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4 YEARS, ALL "A's" — pg. 2

MASSACHUSETTS SUMMER

COLLEGIAN

A FREE AND RESPONSIBLE PRESS

VOL. II, NO. 1 | UNIVERSITY OF MASSACHUSETTS | FRIDAY, JUNE 17, 1966

Hamp. College President Stresses A New Sense of Taste to Grads

MUCH OF TODAY'S COLLEGIATE EDUCATION DOES NOT CONSCIOUSLY RESPOND TO THE "AGENDA OF OUR AGE," DR. FRANKLIN K. PATTERSON, FIRST PRESIDENT OF HAMPSHIRE COLLEGE, TOLD A UNIVERSITY OF MASSACHUSETTS COMMENCEMENT AUDIENCE SUNDAY, AS APPROXIMATELY 1200 UNDERGRADUATES, 250 GRADUATES AND 181 STOCKBRIDGE STUDENTS RECEIVED DEGREES AT THE UMASS ALUMNI STADIUM.

He defined "three principal undertakings which seem to me crucial if undergraduate education is to have relevance to the agenda of our age and the lives our students live."

Dr. Patterson said: "One undertaking is to see that philosophy becomes a central concern in the curriculum and community of the college . . . A second is to see that language becomes a central concern of education and life . . . A third is to see that action possibilities are realized in and through college education so students may encounter directly the realities, risks and rewards of participating in the affairs of their time."

Former director of the Lincoln Filene Center at Tufts University, Dr. Patterson was named this year to the presidency of a new liberal arts college scheduled to open in 1969 in South Amherst. He spoke at ceremonies at which more than 1500 UMass undergraduate, graduate and two-year Stockbridge Agricultural School students received degrees.

In defining the role of philosophy, Dr. Patterson recommended that "education should lead us continually and consciously to apply the hard basic questions of philosophy to the data of life as it has been, as it is and as it may be."

He suggested that colleges put philosophy at the "vital core of curriculum and community, an open discourse at the heart of everything in education. More than this, I hope for colleges that will help our whole society in inventing its moral future."

The study of language, according to Dr. Patterson, should include semantic analysis, linguistics, mathematics, symbolic logic and the study of tongues foreign to our own.

He called for colleges "that will help lead our whole society in establishing lines of sanity and beauty in the communication stimuli now so overwhelmingly available to us."

Defining action as applied to undergraduate education, the Hampshire College president suggested college programs that will "actively and wisely enable students to connect with the world of action and service beyond the college gates."

Dr. Patterson suggested more college involvement with programs like the Peace Corps and VISTA, and more innovations in student leave and sabbatical programs. "I hope for colleges that will help lead our whole society to a new conception of the educated person's role in coping with our age," he said.

Defining the "agenda of our age," Dr. Patterson said it is occupied by potentialities and deficits of increasing mechanization, bigness and complexity, commercialism, chaotic stimulation and impersonality.

Commercialization, he noted, may simply be a feature of a society which is "still too nouveau riche to know better" and has a tendency to reduce all substance and relationships to money terms and the hard sell. "The question is one of taste in human life, of what is genuinely worth valuing, of how we can live as more than anxiously affluent apes," Dr. Patterson said.

Explaining his charge that much of today's collegiate education does not consciously respond to this agenda, Dr. Patterson stated: "By and large, the uncon-

(Continued on page 4)

Got That, Now?

Dr. Mark Noffsinger, Coordinator of Student Activities, makes a point of explanation to frosh as the Swing-shift Convocation started off college careers for the Class of '70.

Honorary Degrees Awarded To Outstanding Six

Six eminent men and women were presented honorary degrees Sunday afternoon at commencement exercises marking the close of the 103rd year of the University.

Dr. Helen Brooke Taussig, president of the American Heart Association, was presented with the degree of Doctor of Science. A research pioneer in heart disease in children and pulmonary stenosis, the cause of "blue babies," Dr. Taussig was cited for contributions "significant because of their great spirit of humanitarianism."

"Through your dedicated research and your love of life, you have given the breath of life to thousands who would not have lived," her citation stated.

Awarded the degree of Doctor of Humane Letters was Barbara Wertheim Tuchman, author of the Pulitzer Prize-winning history of the start of World War I, "The Guns of August."

The citation says of her work: "To record those first thirty critical days, you entered no proud tower of isolation, but rather tramped the ground on which history was made. You trained the august guns of scholarship, critical reporting and polished exposition on people and events that exploded across the world, smashing an era into oblivion."

To Franklin Kessel Patterson, first president of Hampshire College and commencement speaker, the University awarded the degree of Doctor of Laws, citing him as a "mid-century pioneer, breaking new educational ground with a college dedicated to the changing needs of a bright young generation."

The citation continued: "Political scientist, administrator, educator, you have our admiration and encouragement in your bold new venture as president of Hampshire College. We honor you. We invite you to draw sustenance from this valley of scholars."

Marshall Harvey Stone, mathematician and son of Chief Justice Harlan Fiske Stone, was awarded the degree of Doctor of Science. He was cited for his work in mathematical analysis, his definitive book on the Theory of Hilbert Spaces and his work as chairman of the University of Chicago department of mathematics that built that department into one of the greatest of all time.

(Continued on page 4)

LEGENDARY INDIAN SPIRIT SURVEYS CAMPUS

Metawampee, guiding light and legendary spirit of UMass, braces for another season of students, paint, and perching birds.

NOMINATION PAPERS AVAILABLE

For the first time in the University, the students will have their own Summer Student Government, comprised of a Summer Student Executive Council.

Nomination papers for these posts, open to all summer students, are now available in the R.S.O. Office, 2nd floor, Student Union.

According to Sophomore Lew Gurwitz, head of Summer Student Government, there will be one Executive Council representative elected from each floor of the four dormitories this summer. There will also be six elected commuter representatives.

After the nominations close on the 21st, there will be a Primary Election on the 23rd, followed by a Final Election on the 28th.

Interested students can contact Lew Gurwitz, between one and five p.m., in the R.S.O. Office.

Co-Ed Graduates 4 Years of "A's"

A University of Massachusetts senior—the first graduate of the College of Arts and Sciences to receive all A's all through her college career—was presented an award from the Associate Alumni created for the occasion at U-Mass commencement exercises Sunday.

Miss Roberta M. Bernstein, daughter of Mr. and Mrs. George J. Bernstein of 21 Francis Rd., Sharon, was given the first Alumni Award for Outstanding Scholarship.

Roberta Bernstein, an all-A student throughout her entire four years at UMass.

In citing her, Dean I. Moyer Hunsberger of the College of Arts and Sciences said:

"Of all the students who have graduated from the University's College of Arts and Sciences Miss Bernstein is the only one to have received an A in each academic course taken during her entire college career. How truly remarkable her achievement really is can best be appreciated by noting that there have been almost 5,000 graduates of the College over the past 11 years.

"A similar award will be presented in the future if we ever have another graduate who is able to duplicate Miss Bernstein's achievement," Dean Hunsberger added. The award was a sum of money.

The Sharon senior majored in German, spent her junior year at the University of Heidelberg in Germany, and will study art history in graduate school under a Woodrow Wilson Fellowship next year.

She is the only Summa Cum Laude graduate of the approximately 1,200 in the 1966 UMass class and is a member of four honoraries: Phi Beta Kappa, Phi Kappa Phi, Alpha Lambda Delta and Mortarboard.

Prof. Testifies

A University of Massachusetts professor who is an authority on international law and a former legal advisor to the Hungarian ministry of finance was scheduled to testify Tuesday, June 7 before the House Foreign Affairs Committee in Washington.

The committee, gathering information on U.S. economic policies in Eastern Europe, called Dr. Ferenc A. Vali to testify as an expert. The House committee is investigating possible extension of trade benefits among countries of Eastern Europe under the "most favored nation" policy.

Dr. Vali, a native of Budapest, is a graduate of the University of Budapest and the University of London. He is a professor of government and the author of approximately 40 articles and 8 books on international law and government.

Indicative of the smoothness of Registration Day's operation are the less-than-puzzled expressions of Wednesday's registrants.

HONORS GIVEN ALUMNI

The Associate Alumni of the University of Massachusetts cited three alumni for distinguished service Saturday as part of commencement weekend ceremonies closing the University's 103rd year.

Honored at the Alumni Day luncheon in the Student Union were Francis M. Andrews of Baltimore, Md., Class of 1916; Richard J. Davis of Cumberland Foreside, Me., Class of 1928; and Stuart V. Smith of Hilton Head Island, S.C., Class of 1922.

Andrews, retired principal of the Perkins School in Maryland and superintendent of the Maryland School for the Blind, was cited for distinguished public service through his more than 40 years of teaching the blind.

Davis, a New England Telephone Co. vice-president, was cited for distinguished service in "the task of bettering the communication between Alma Mater and her far-flung sons and daughters." He has been a longtime member, president and director of the Associate Alumni.

Smith, a retired vice-president of Wyeth Laboratories, a pharmeceutical firm, was cited for distinguished professional service. He was honored for a 40-year career that included outstanding service to medical education, both to medical schools and individual students.

In other Alumni Day events Saturday, 18 UMass classes gathered at reunions and UMass faculty members concluded the 1966 Alumni College sessions, covering topics that included conservation, Massachusetts politics, creative writing, labor relations and others.

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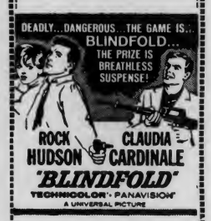

— ALSO —

Rick Nelson in

"Love & Kisses"

Upcoming Summer Arts — Programs —

- June 22—Concert
  American Brass Quintet
  8:00 p.m., S.U. Ballroom
- June 23—Film "How Green Was My Valley"
  8:00 p.m., S.U. Ballroom
- June 27—A Happening
  "Prune Flat"
  (Destination to be announced.)

"Where am I?" seems to be what this frosh is thinking as she rises to get her bearings at Wednesday's Freshman Convocation.

Frosh, beanies, books, IBM cards, and UMass shirts: just a few characteristics of Mass life as exemplified by our underclass brethren . . .

"Oh, my God. It says 'DO NOT BEND, FOLD, TEAR OR MUTILATE.'"

Wow, it even asks if I've ever heard of YAHOO.

MASS. CLASSIFIED

COLLEGIAN CLASSIFIED—Insertions will be accepted by the following deadlines: for Tuesday paper—12 noon, Friday; for Friday paper—12 noon Tuesday. Cost $1.50 per 3 insertions under 25 words. (Other prices on request.)

WANTED

Situation Wanted: 22-year-old sophomore returning in September desires position with Amherst area family, preferably professor's; room and board in exchange for domestic services. Call Shrewsbury: 752-6863. Reverse charges.

OPPORTUNITIES

Earn $1.50 for 50 minutes by participating in Psychology Experiment. Sign up in Room 68J, North end of Bartlett Hall between 9 a.m. and 5 p.m.

PERSONAL

For Academic year 1966-1967: Large private room, breakfast, cooking privileges in South Amherst home of professor (4 children) offered to graduate or mature undergraduate fond of children and willing to do 15 hrs. daytime and some evening babysitting weekly. Write Mrs. John Ratte, Heythrop Cottage, Church Enstone, Oxfordshire, England.

IT PAYS TO ADVERTISE IN THE COLLEGIAN CLASSIFIED COLUMN

The Summer Arts Program

Presents:

A Dance with

"THE GIVEN WORD"

June 17 8:00 p.m.

Student Union Ballroom

25c Admission

Student Urges Civil Rights March Help

A call was issued today for "students to participate in James Meredith's 'Mississippi Freedom March' to Jackson, Mississippi" by Michael Murphy, a member of the College Young Democratic Clubs of America, National Executive Committee. "Their presence would do much to dispel fear and further the cause of equal rights in Mississippi," he said.

Murphy, a student at Vanderbilt University, said although there had been progress in the South, "the attempt on Meredith's life last Monday made it clear that Southern leadership has failed to meet its responsibility.

The Meredith shooting was a "tragedy" for the people of Mississippi, which also speaks to the heart of all men who value human dignity and aspire to a better life," said Murphy.

Murphy called for a united effort in Congress and the nation to "renew our effort to insure equal rights and offer every American a life free from fear and full of opportunity."

Hamp. Pres....

(Continued from page 1)

"Scholar, educator, administrator, you have brought glory to our university and the universities of the world through your contributions to twentieth century civilization," the citation concluded.

Ralph Fred Taber, member of the UMass Class of 1916, was awarded the degree of Doctor of Laws. A long-time New England manager for the Saturday Evening Post before his retirement, he has served in a variety of University and public service posts—president of the UMass Associate Alumni, member of the UMass Board of Trustees, director, clerk and assistant treasurer of the UMass Building Corp., chairman of the Newton School Committee and others.

"You have given of yourself in countless ways to the growth and excellence of this institution," the citation said. "It is with pride that we recognize your exceptional achievements on behalf of your Commonwealth, your community and the University that has prospered under your service and affection."

Frederick Vail Waugh, son of a UMass professor, a 1922 UMass graduate and a leading agricultural statistician, was awarded the degree of Doctor of Humane Letters.

"Since graduating you have never ceased to bring honor to your alma mater through your contributions to state and nation," his citation said. "As an agricultural economist, you published some of the first studies in price analysis, probed methods of surplus disposal and price support, and originated the basic principles of the food stamp plan."

Final Statistics

VARSITY BASEBALL 1966

24 Games Won—20 Lost—4

	G	AB	R	H	2B	3B	HR	RBI	AVE	PO	A	E	AVE
Ken Rowe p	6	5	1	3	0	0	1	1	.600	1	1	2	.500
John Canty p	15	26	9	11	1	1	1	4	.423	3	5	1	.889
Fran Kruse c	9	10	4	4	0	0	1	3	.400	33	0	0	1.000
Don Ferron 2b	6	5	2	2	0	0	0	2	.400	0	1	1	.900
Terry Swanson cf	26	106	20	38	8	3	2	25	.358	34	1	2	.946
Alex Vyce rf	23	53	9	18	1	0	1	8	.340	14	0	0	1.000
Frank Stewart 2b	26	107	19	36	4	3	2	16	.336	57	51	8	.932
Hagan Andersen 3b	26	102	34	34	7	2	5	17	.333	35	47	6	.932
Ted Mareno lf	17	39	4	13	2	0	0	4	.333	13	0	1	.929
Jim Babyak ss	26	106	24	35	5	1	3	23	.330	54	76	11	.922
Carl Botese p	15	37	6	12	1	0	0	5	.324	2	10	3	.800
Jeff Whitney lf	12	10	2	3	1	0	0	3	.300	3	1	1	.800
Jim Kuczynski c	26	77	10	22	2	2	5	19	.286	184	13	5	.976
Roy Leahy rf	20	49	5	14	0	1	0	7	.286	12	2	1	.933
Ron Shepard ss	4	4	1	1	0	0	1	4	.250	0	0	0	.000
John Peacock 1b	26	90	20	21	4	0	1	7	.233	186	9	6	.970
Ross Piken p-of	23	51	10	11	2	3	1	10	.216	17	6	3	.885
Bill Smith p	9	13	1	2	1	0	0	0	.154	1	6	0	1.000
Dave Katz p	10	13	0	2	0	0	0	1	.154	1	9	0	1.000
Bill Breen c	7	5	0	0	0	0	0	0	.000	11	0	1	.917
Don Gagner p	4	2	0	0	0	0	0	0	.000	0	1	0	1.000
UMASS TOTALS	26	908	182	279	39	16	24	157	.306	663	245	52	.947
Opposition	26	835	127	194	33	11	11	109	.232	653	249	45	.953

PITCHING

	G	GS	CG	W	L	INNP	R	H	ER	BB	HB	SO	WP	BK	ERA
Carl Botese	14	11	6	10	3	91	36	69	28	45	4	94	5	1	2.76
Bill Smith	9	5	2	2	1	31	18	30	10	15	0	9	0	0	2.91
Dave Katz	10	3	0	4	1	38.2	18	35	14	21	0	31	4	0	3.30
John Canty	7	2	0	3	0	25.2	15	23	11	22	1	47	3	0	3.80
Don Gagner	4	0	0	0	0	7.1	4	9	4	4	0	5	1	0	4.50
Ross Piken	5	3	0	1	1	13.1	13	9	9	13	1	15	3	0	5.78
Ken Rowe	5	1	0	0	0	15	25	23	15	17	0	17	1	0	9.00
UM TOTALS	26	26	8	20	6	22.2	127	194	91	134	6	217	17	1	3.68

Varsity Gives Coach Best Season Ever

With six regulars batting over .300 the University of Massachusetts varsity baseball team climaxed Coach Earl Lorden's nineteen year coaching tenure with 20 wins and 6 losses and hit .306 as a team for a new school team batting average record.

Terry Swanson (Belmont) .358, Alex Vyce (Chicopee) .340, Frank Stewart (Lynnfield) .336, Hagan Andersen (Haworth, N.J.) .333, Ted Mareno (Quincy) .333 and Jim Babyak (Easthampton) .330 were starters who led the hard hitting attack.

Catcher Jim Kuczynski (Westfield) and Andersen paced the squad with five home runs apiece and Babyak had one third of the team's 36 stolen bases. Andersen led in the extra base hit category with 14, seven doubles, two triples and five home runs.

Pitcher Carl Boteze, a junior from Pittsfield, accounted for half of the team's decisions as he appeared in fourteen games, won ten and lost three while compiling a 2.76 earned run average. Boteze, a converted infielder, has now won fifteen games in two seasons for the Redmen and is on his way to becoming the school's all time winning pitcher.

The Redmen tied with Maine and Connecticut for the Yankee Conference Championship and then downed the Huskies to qualify for the District I playoffs where an 8-5 loss to Boston College in the single elimination tournament brought down the curtain on Coach Earl Lorden's finest baseball season at Massachusetts.

Honorary...

(Continued from page 1)

scious response of American colleges and universities until recently has been to go along with the forces I have mentioned and even to contribute to them."

The UMass commencement speaker challenged colleges to provide powerful new impulses of conscious change to counteract forces of our age that "move us relentlessly toward defining morality, communication and man himself in terms of machines.

"Colleges can remain transmitters of the culture of the past. They can serve as preparers of the advanced manpower of a technological society. Or they can respect these functions while transcending them. In my view, the college can justify itself in our age only by helping transcend our age," Dr. Patterson said.

He called for colleges and universities to lead "an intervention toward a new morality, a new sense of taste and civility, a new metaphor of community, a new measure of meaning above the machines that left alone will dictate our life and death." Education is likely to provide such impulses only as it addresses us to the central question "how can men become human?", he added.

Dr. Patterson concluded: "The real needs—and the magnificent opportunities — of education in our time are in developing a legitimate sense of meaning in the midst of change, of overcoming a sense of powerlessness, of developing taste and the use of leisure in a civilized form, of achieving sensible identity."

A counselor-director-general-information-giver directs students during registration day, marked by a decided lack of long lines and congestion.

Exhibit Opening "Sculptor in Steel"

by Joseph Goto

Mon., June 20. S.U. Bldg, 7-9 p.m.

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• 3 plays
• 8 lectures
• 4 art exhibits

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THE MASSACHUSETTS COLLEGIAN

A FREE AND RESPONSIBLE PRESS

VOL. II, NO. 2 UNIVERSITY OF MASSACHUSETTS TUESDAY, JUNE 21, 1966

First Summer Arts Program Lecture

Viereck Reviews New Russian Revolution

"New Attitude in Russia"—Viereck

by MARSHALL NADAN
Summer Reporter

"Rebel Poets of Russia With American Parallels," a lecture by Dr. Peter Viereck, professor of European and Russian history at Mt. Holyoke College, initiated the second annual Summer Arts Program at UMass.

Speaking last Thursday night in the Student Union Ballroom, the Pulitzer Prize winner and three time visitor to Russia maintained that there is a real revolt in the Soviet Union today.

It is not a political revolution, he warned, but rather a profound revolution of the private life against "inhuman public sloganizing and technological materialism." It is not an ideological revolution, Viereck continued, it is neither anti-communist nor pro west, but rather the revolution represents desire for privacy among soviet citizens.

Describing the "new attitude in Russia" Dr. Viereck, who left Friday for his fourth trip to Russia, feels that basically it is the same as that in the United States. There is not much difference Viereck emphasized "between being *coerced* by the social engineers of the East and being *seduced* by the Madison Avenue capitalists." The revolt is against the organization man, the bureaucrat.

Continuing, Viereck stated that many Soviet parents had lamented to him that they don't understand their children. The youth of Russia and the youth of Berkeley and the civil rights groups are not ideologists, Viereck contends. They are merely expressing a compassion for the oppressed. This, says Viereck is what is known as the "conspiracy of feelings" in Russia.

To Viereck, Communism is dead as a world revolution. He emphasized that most Russians do not hate "big brother," they are just bored with him. Although a military success, Communism is an ideological failure, said Viereck.

Dr. Viereck won the Pulitzer Prize for his book of poetry, Terror and Decorum. He has written several other books including The Unadjusted Man; A New Hero for America and Metapolitics.

CENTREX LETS ROOMMATES FIGHT OVER BILLS

"Ultramodern" is the word and "Telephone system" is the service as UMass will be using the CENTREX telephone system this fall.

Boasting a building all its own for the complex network of relays and wires, the centrex system will boast such advantages as direct dialing to other campus areas as well as to long-distance areas.

Other innovations for the university's new phone system will be: a telephone in each dormitory room, a separate listing for each room phone, the availability of the campus operator at all times ("Good afternoon. UniVERsitece . . ."), and automatic identification of the calling telephone number on direct-dialed long-distance calls.

Slated to go into operation this September 11, the new dial system will facilitate more effective communication between students, faculty and administration as well as providing more effective service to the incoming public and to parents. It will also become an instrument of learning as the student may soon listen to recorded lectures by simply dialing a number.

Work on the installation of the complex system, involving the installation of over 4,000 telephones, tons of equipment for new switchboard installations and miles off wiring is now under way and will be completed before the start of school in the fall.

One of the few anticipated sore spots in the program will be when the room receives its monthly bill . . . and the roommates have to decide who called where and when, and how long they talked, and who is going to pay for what.

Another, less sore but still a problem, is that of practical jokers who call in the middle of the night; or of perennial "I-haven't - got-the-assignment'ers" who, once they learn your number, never cease calling.

However, the Centrex system, promising recorded lectures, should help to solve this problem.

Summer Govt. Nominations Close

"We're still having a problem reaching the commutors. Apparently they aren't aware that they are a part of this summer government just like the dorm students," this was the way Lew Gurwitz, head of Summer Student Government, characterized one of the few problems facing the first founding of the university's summer government program.

Stressing the fact that not all the seats have received nominations, and that nominations close today, Gurwitz called for more commitment from interested students who want to be a part of the decision-making process in summer government.

"We had a candidates meeting last night," Gurwitz explained, and we started to set up the groundwork for policy decisions. We also discussed what we can

(Continued on page 4)

DISTRICTS WITH NO NOMINATIONS YET

Basement — Brett

Basement & 2nd Floor — Gorman

Floors 6 & 7 — Field

Commuters

Summer Orientation Program Offers Welcome to UMass

by NANCY ABRAMS
Summer Reporter

The lucky high school senior has received that beautiful letter of acceptance from UMass and paid his matriculation fee. Then the deluge of mail starts. This is the beginning of freshman orientation. The climax comes in the summer when he comes to campus for a hectic, three-day whirl of testing, advice and social activities.

The freshman orientation program, which is run by the Counseling Office, began eight years ago when Dean of Students William F. Field, then director of guidance, decided that the freshman class had become too large for all members to come together for testing a few days before the fall term started.

Measure Strength

"The idea of the program is to give incoming students at least one period when they can get to know the University without many demands upon them," explains Simon Keochakian of the Counseling Office, one of the coordinators of the program.

"They come in small numbers —this year a class of 3,200 will come in groups of 450. We measure their strengths and weaknesses and place them in courses that are compatible with their level of functioning.

"It is a reasonably relaxed time for students to get to know the University and other students. Each student gets a chance to talk individually with a faculty member. He gets his courses for the first semester set up in advance.

The Big Step

"The deans of men and women give information on resident living, extracurricular activities and social life. The student will have time to hear about these aspects of the University and then think about them at home. We hope the student can get to know himself better and find the transition from high school to college more comfortable."

The Counseling Office plans to keep the content and philosophy of this program basically the same as the University grows and each Freshman Class gets larger.

Using computers on a large scale will help make the program even more efficient, and to accommodate the growing numbers administrators hope to hold two orientation sessions a week in the future.

Life Saver

When the freshman jumps into college life in September, the sophomore honorary societies are there to throw a lifesaver if he panics and starts to drown. Through the big-and-little-sister program, each freshman girl is assigned a sophomore in her dorm. Each girl's dorm also has two Scrolls assigned to it. Next year the Keys also will be assigned to dorms.

Felisa Alagar of the Scrolls points out that this program will be only as successful as the participating girls want it to be.

"The Scrolls can't take every freshman by the hand or force every sophomore to be friendly with her little sister," she said. "The Scrolls are always there when needed, but it has to be up to the freshman girl to take the initiative when she needs help."

This sentiment is echoed by the Counseling Office, which feels its formal obligation to each freshman ends after the summer orientation program. "The student is on his own," says Keochakian. "It would be a mistake to set up a paternalistic structure where each student is still in the shadow of a parent surrogate.

(Continued on page 2)

Oriented or fixated? This co-ed seems to be enjoying at least a part of the three-day orientation including "testing, advice and social activities."

PROBLEMS—

Blasko Has Them By the Carloads!

by GENA COREA — Summer Staff

Students staged a snowball fight in the Hatch one Friday night; someone attempted suicide a few weeks ago; furniture worth $875 was taken from James House on Feb. 19; money is lost and accidents happen all year long.

"I'm the boy that's got all the problems," says University Police Chief Alexander Blasko. A neat, trim man, the chief has a gruff voice, a wrinkled face and a campus full of headaches.

Because of the expanding University and the lack of adequate parking facilities, parking is the biggest problem.

"The police own plenty of signs to indicate where parking is legal," the chief says, pointing to a supply of extra signs kept in a white cement storage building next to the station.

A campus—full of headaches

"This," said Blasko picking up a rectangular metal sign, "says, 'No Parking To Corner', and that's exactly what it means."

Pointing to another sign, he said, "This says 'Staff Parking Only', and it means staff parking only. This says, 'Visitor Parking Only', and it means that bonafide visitors only can park there and under no circumstances is anyone else to park."

He picked up another sign. "And this is the most popular sign on campus, 'Tow-Away Zone—No Parking'. Anyone who parks there can expect nothing but a tow."

The chief isn't alone in facing these problems. Besides Blasko, the force has one sergeant and 10 officers to grapple with the mishaps of a college community. Thirty special officers work part-time. They are called in for large gatherings and on such emergency occasions as last November's blackout.

During the day, some of the officers are assigned to campus tours in the station's two cruisers, which are equipped with stretchers and first-aid kits. The men investigate thefts and accidents, carry stricken students to the infirmary and tag illegally parked cars.

Headquarters for these officers is in a pink cement rectangular building opposite the Southwest Complex. The inside of this police station looks clean and efficient. Green cement walls, a white ceiling and long fluorescent light tubes give the building a brisk atmosphere. Rubber treading leads to a four-foot grey metal counter. Behind the counter stand several grey and brown file cabinets.

The equipment in the office is modern. A monitor radio receiver keeps the office in contact with the Amherst police and the cruisers.

The police also own two portable radios. The Amherst and state police sometime borrow these units when hunting for someone lost in a mountain or anytime communication between two posts is necessary. The radios are connected with the university operator in Stockbridge Hall. If someone calls the station and there is no one in, the operator automatically answers the call on the fourth ring.

Besides radios, the station owns several Detex Alerts. These are clocks in leather cases with straps which the night watchmen carry on their rounds. Each man has a certain route. At specific places in each building is a key which the watchman inserts in the clock. This makes a mark indicating the time on a disk of paper in the clock. These disks are kept as records of the watchmen's rounds.

"The job is no fun," according to Officer Philip Cavanaugh. He explains: "The university's eight watchmen have one of the most responsible jobs with one of the lowest salary scales on campus. The men work from 9 p.m. to 4 a.m. in all kinds of weather. Because they walk from warm building to cold campus to warm building all night, they often become sick. Understandably, there is a high turn-over rate for this position."

But the job is important and must be done. Often, watchmen discover faulty doors, refrigerator leaks and fire hazards that would not otherwise be found during the night. Although they are not officers, these men also do police work. If they see a car crash into a tree and screech off, they take down the license number and report it to the station to be investigated.

Both the night watchmen and the police have plenty of work to do. Chief Blasko sums up the job: "Well, there's never a dull moment, let's put it that way."

This Quintet Has Brass

A concert by the American Brass Quintet, on Wednesday, June 22, will open the Fine Arts concert series.

The Quintet, originally organized in 1957, specializes in educational concerts. Since that time they have appeared on radio and television, in 20 New York recitals and have toured frequently throughout the U.S.

Chamber music for brass has enjoyed a renaissance for some years and has become a very popular attraction in the concert world. The Quintet is one of the outstanding proponents of this rebirth.

A unique ensemble of virtuoso instrumentalists, the group's formation is the fruition of over a decade of individual devotion to the ideal of brass chamber music.

Their appearance marks the first of the summer concerts, and is the first visit to the University by a Brass Chamber group. The program will begin at 8 p.m. in the Student Union Ballroom.

Admission charges for events are as follows: Films, 50 cents; Concerts, $1.50; Lectures and exhibits free.

Summer Orientation . . .

(Continued from page 1)

"Students will not grow in this atmosphere. There is no absense of concerned people on campus, but the student has to seek them out."

Collegian Advertising Pays

He Wants A "Southwest Community"

Prof. Dean Albertson of the University of Massachusetts history department has been appointed Associate Master of the Southwest Residential College, it was announced recently by Prof. Clarence Shute, Master of the College.

The Southwest Residential College, which last semester had approximately 820 students in four low-rise buildings, will increase to 3550 when its five 22-story tower residences open in September and is expected to house 5300 when all 17 residences are completed in September, 1968.

The UMass residential college program is designed to bring students and faculty together in a residential-educational community by the addition of a faculty staff and a program of classes and related activities within the residence. The Orchard Hill Residential College, established in 1964 for 1300 students, began the program.

Dr. Shute estimated that 75 faculty members will be needed at the Southwest College in the next academic year to provide the minimum number of preceptors and their supporting staffs of faculty fellows.

In October of last year he accepted the preceptorship of Ralph Waldo Emerson House, one of the four residences of the Southwest College that opened last September. He is the director of the National Defense Education Act institute for high school social science teachers to be held at U-Mass this summer.

Speaking on the objectives of Southwest Residential College, Dr. Albertson said: "Its comprehensive purpose should be to help those who choose to live in the College become a community of students in the fullest sense of the term—aspirants toward excellence in academic and personal eprformance.

"Working with the established departments of the University, the College should provide a program of what I like to call 'augmented learning.' Of course students have personal concerns which are not academic. But instead of treating these as peripheral I

(Continued on page 3)

Scholarship Bill Pending

State Commissioner of Education Owen B. Kiernan, commenting on a bill pending before the House committee on Ways and Means, estimates it would cost the Commonwealth $7500 a year to provide scholarships for graduate work in special education.

The bill is one of the legislative recommendations of a special commission established to investigate and study retarded children and available facilities. It would authorize the state to grant 25 scholarships a year to graduates of college to meet the standards for teachers of mentally retarded.

Each of the scholarships could not exceed $300. The bill is one of scores of proposals suggested by the commission being studied by the House committee on Ways and Means.

The Summer Arts Program

— presents —

The AMERICAN BRASS QUINTET

- IN CONCERT -

"a completely unique musical experience"

Wed., June 22 8:00 p.m.

Student Union Ballroom

Admission: $1.50 or Summer School I.D.

Summer Fine Arts Includes Exhibits, Concerts, Movies, Lectures

The University of Massachusetts has scheduled a 10-week program of 53 fine arts events this year for its second annual summer fine arts festival.

From June 16 to Aug. 25 University artists and groups will join with visiting performers and lecturers to present a series of concerts, art shows, lectures, plays, films and even a "happening." All events are open to the public, some without admission charge.

Lectures will feature Pulitzer Prize winning writers and others who have won renown in the arts. Concerts will bring to campus two recording stars and two world-famous musical ensembles. Theatrics will include several award-winning films and three University Theatre plays, while exhibits will display, among the others, original works of Pablo Picasso.

The happening, titled "Prune Flat," will be presented by a New York touring company. Robert Whitman, director, called "Prune Flat" indescribable, and added that only after viewing the production can anyone define a "happening."

Pulitzer Prize winning poet Peter Viereck formally opened the summer's program with a lecture last Thursday (see page 1) on "Rebel Poets and Students of Russia—With American Parallels."

Other lecturers will include civil rights leader Rev. William Sloane Coffin, Jr., movie critic Pauline Kael, theatrical producer Alan Schneider of "Who's Afraid of Virginia Wolf," Pulitzer Prize winning author Hodding Carter and film critic Jonas Mekas.

Swing-shift co-eds cogitate on Joseph Goto's steel sculpture.

Concerts will star Judy Collins, the Hungarian Quartet, the American Brass Quintet and the Spanish guitarist Sabicas. Howard Lebow, a member of the UMass music faculty and a leading concert pianist, will present a recital.

The University Theatre, in its second season of repertory, will present "Irma La Douce," "Look Homeward Angel" and "The Importance of Being Earnest."

The film series will contrast cinema classics with more recent productions.

The work of sculptor Joseph Goto and painter Dennis Byng and the ceramic and graphic works of Picasso will be shown in separate art exhibits.

The Fine Arts Festival is coordinated by the University's program office, the art department and the University Theatre. A schedule of dates, times and cost of admission is available by writing the University Program Office, Student Union, University of Massachusetts, Amherst, or calling 545-2228.

Summer Starts 2-Year Quest--'Missing Man'

WASHINGTON (CPS)—The U. S. National Student Association plans to begin by midsummer a two-year program that will involve students, faculty, and administrators in a close analysis of the college experience—and just what's missing from it.

The program is an outgrowth of NSA's three-day conference on student stress at Warrenton, Va., last fall. The stress conference was financed by grants from the National Institute of Mental Health and the Danforth Foundation. Another NIMH grant has made possible the two-year Campus Self-Studies Program, NSA spokesmen said, in announcing their plans.

The new program was disclosed at a press conference in Washington this week at the same time the official report on the stress conference was released.

In announcing the program, NSA President Philip Sherburne termed it a "program to make known the problems and the needs" of the student — "the forgotten man in higher education." Sherburne said this program "represents the broadest, most thoroughly integrated" of the NSA efforts in education.

He said it "seeks to answer the largest of the questions facing us as students today: How do you redefine an education so that it meets the needs of this generation? How can we make the college experience a fully valuable one?"

The program will be run by a coordinating staff in the NSA national office and will directly involve 16 "representative campuses" in the plans. In addition, Sherburne said, another 100 campuses will develop similar programs with help from NSA.

On each campus about 100 students, faculty, and administrators, including the college president, would participate in the retreats where the "central focus will be on eliminating unrewarding frustrations from the college experience while developing a new concept of what it should be."

NSA representatives said that the American college campus has become a largely irrelevant and impersonal place and that the discussions at the stress conference centered on these topics. They suggested students as a group are more concerned with the quality and relevance of their education than with any of the topics that are thought to top the list of student concerns —Vietnam, the draft, drugs and sex.

The students suggested that the American campus needed to be radically reshaped in order to provide a student with an education that is relevant to the "outside world."

Among the proposals of the students from 33 colleges and universities who attended the stress conference were:

—Giving students a voice in making decisions that affect them, ranging from evaluating professors' teaching abilities to setting social rules and housing regulations.

—Dropping grading for a significant number of college courses—perhaps for the whole freshman year — to encourage learning for its own sake rather than competition for grades.

—Offering college credit for "field work" in the Peace Corps, poverty programs, civil rights activity, and the like.

—Encouraging more independent study at all levels of

(Continued on page 4)

Speaker Ban Suit Lapses Into Summer

GREENSBORO, N. C. (CPS) —As expected, the defendants in the North Carolina speaker ban suit waited until the last possible moment to file their answer in the Federal District Court of Greensboro.

The answer, filed last weekend, contained a motion to separate the complaints of the student plaintiffs and the speaker plaintiffs and several motions to dismiss the suit.

The speaker ban suit was filed by 14 NC student leaders, Herbert Aptheker, and Frank Wilkinson. Aptheker and Wilkinson were twice refused permission to speak on the Chapel Hill campus during the past year; the suit charges that they and the students were denied constitutional rights.

Andrew Vanore, a member of the North Carolina attorney general's staff, filed the answer on behalf of NC President William C. Friday, Chapel Hill Chancellor J. Carlyle Sitterson, and the university's trustees—the defendants named in the complaint.

The plaintiffs have 20 days to file their answer to the defendants' brief.

This last waiting period is expected to kill the suit because the school year at NC will have ended, and many of the 14 students who are plaintiffs will have left Chapel Hill.

In addition, the suit only charges that Aptheker and Wilkinson were denied the right to speak during this school year, and the end of the school year might be judged as grounds for dismissal.

These items have long been discussed on the Chapel Hill campus, and they are believed to have figured in the decision of the school officials not to answer the charges until the last possible moment. The complaint was filed in mid-March and the defendants had 60 days to answer it. That 60-day period was up on Sunday.

One motion of dismissal pleaded that "the complaint on its face shows that the students have been denied no rights, but, to the contrary, have been accorded absolute freedom to hear, see, speak, associate, demonstrate, congregate, and assemble and do all acts guaranteed by the Constitution."

That Was The Week That Was

JUNE 14, 1966

"Governor John A. Volpe today proclaimed the period June 12-19 as Baltic Fredom Week in Massachusetts and urged all citizens to remember the cruel oppression of the peoples of Estonia, Latvia and Lithuania by the Soviet Union since June 1940."

Dear Governor Volpe,

Please proclaim the period of June 20-27 as Yahoo Freedom Week in Massachusetts and urge all citizens and legislators to remember the cruel oppression of the peoples of Yahoo, the student body, and the University of Massachusetts by the Massachusetts Government since May 1966.

Thank you,
Tom Donovan
Summer Collegian Editor

Governor John A. Volpe

The First of 12
Summer Films
Walter Pidgeon
"How Green Was My Valley"
Thurs., June 23 8:00 p.m.
S.U. Ballroom
Adm. $.50 or Summer School I.D.

For INFORMATION on all Summer Arts Programs

DIAL: 545-2228

MASS. CLASSIFIED

COLLEGIAN CLASSIFIED—Insertions will be accepted by the following deadlines: for Tuesday paper—12 noon, Friday; for Friday paper—12 noon Tuesday. Cost $1.50 per 3 insertions under 25 words. (Other prices on request.)

WANTED

Situation Wanted: 22-year-old sophomore returning in September desires position with Amherst area family, preferably professor's; room and board in exchange for domestic services. Call Shrewsbury: 752-6863. Reverse charges.

OPPORTUNITIES

Earn $1.50 for 50 minutes by participating in Psychology Experiment. Sign up in Room 68J, North end of Bartlett Hall between 9 a.m. and 5 p.m.

PERSONAL

For Academic year 1966-1967: Large private room, breakfast, cooking privileges in South Amherst home of professor (4 children) offered to graduate or mature undergraduate fond of children and willing to do 15 hrs. daytime and some evening babysitting weekly. Write Mrs. John Ratte, Heythrop Cottage, Church Enstone, Oxfordshire, England.

IT PAYS TO ADVERTISE IN THE COLLEGIAN CLASSIFIED COLUMN

Scrolls Prepare For Orientation

The Scrolls, led by Elizabeth W. Rogers as President, Ruth Aronson as Vice-President, Elaine Levine as Treasurer, and Linda Donnelly as Secretary, are already very busy making preparations for the orientation of the class of 1970.

Fifteen Scrolls ushered at commencement and many of these girls have remained on campus to welcome and help orientate the swing shift freshmen.

In addition, the Scrolls are planning various dorm activities for next fall and are looking forward to a successful year under the direction of their new advisor, Miss Schank of the School of Nursing.

Southwest Community . . .

(Continued from page 2)

want to see the fullest integration possible. We should encourage the students to undertake the management of their own residential hall affairs under the simplest of democratic administration combined with a maximum of student responsibility."

Berkeley's Muscatine Committee Pledges Best Campus In Nation

BERKELEY, Calif. (CPS) — The Muscatine Committee at the University of California at Berkeley has worked energetically this spring to reform education by having its recommendations adopted, but despite great effort there will be little change come September.

"Real changes will come imperceptibly, but within the next 10 years we'll be the best campus in the nation," Charles Muscatine predicted.

The changes that are to be in effect this fall due to the Muscatine committee's action will probably be overshadowed a great deal by the fact that the University of California system transfers from semester to the quarter system in September.

To date, Muscatine estimates 11 of the committee's 42 recommendations have been approved, without major alterations, by the Berkeley Academic Senate.

Muscatine said that of the accepted recommendations, the ones that will have the most impact on the campus this fall are:

—The pass-not pass grading system which has the potential to affect about one-fourth of all undergraduate grading on campus.

—The option given instructors to conduct their entire courses for the whole course period on a pass-fail basis.

Additionally, Muscatine singled out one of the most important proposals adopted—the creation of a Board of Educational Developmeat whose authority would range from experimental courses to full degree-granting programs which might not fall under an established school or department of the university. (The proposal for the Board was actually three recommendations.)

Muscatine said the board's existence would make it easier to put proposals for experimental programs into effect.

As recommended, the board will have six faculty members and be presided over by a vice-chancellor for academic development. The latter was changed to an assistant chancellor.

The board is considered one of the major ways of promoting gradual change and of keeping in contact with students' desires for change.

It has been criticized, however, by students for not allowing students to serve on the board. The students have argued that in omitting students on the board, the Muscatine recommendation omitted recognition of how much students' desires and needs provide the impetus for change.

Other recommendations approved allow student evaluation of all undergraduate courses offered in the winter of 1967; consultation of faculty and administration on student views of educational policy; and student membership on the Academic Senate Student Affairs Committee.

Additionally, three proposals have been approved which urge more sensitive analysis of freshmen course records, more flexibility in admission standards by allowing each campus full discretion in admitting or rejecting candidates whose average falls below the standard, and improvement in recruiting of able students.

Another proposal, recommending that courses taken during the first term of residence at any level count toward a degree requirement, but be omitted in determining a student's grade point average, was defeated by a narrow margin. Muscatine said the proposal will be resubmitted next fall.

The proposal to establish a doctor of arts degree for the person who has completed all Ph.D. requirements except the dissertation, ran into opposition and was referred to a study committee. Many professors balked at the idea of creating a second doctoral degree.

The Muscatine Report, however, still has a long way to go before its impact on education can be assessed. Approval by the Academic Senate is only the first step for some of the proposals.

At present, Muscatine says only two—the Doctor of Arts and change of freshman admission requirements—would have to have statewide approval before they could go into effect.

The Perennial Pond

Think this view of the pond is well done? Artistic? It was taken by Eric Wish, our Photo Editor. Eric thinks that there are many of you out there who can take pictures just as well as he does. He wants you to come in and take a crack at it with our cameras. Maybe cover a concert or a lecture. For those of you who don't hanker towards a lens, come in anyway. Ellen Levine or Tom Donovan can help you out there too. Right now they are looking for interested people who want to write and work on the paper when they come back next February. Glad to see you come walking through the door.

NO YAHOOS FOR NUDIST

PROTESTING . . . "There must be a nudist in the Eleventh Essex District," Republican Representative Belden G. Bly, Jr. of Saugus revealed today. Republican Bly explained that for several years, he has been receiving clothing in the mail with cogent notes attached.

Two years ago he received a necktie. The attached note bore the signature of Owen Moore of Debtors Lane. "On April 15th, I sent my shirt to the Federal Income Tax office and, for that reason, I have no need for the enclosed tie. Since they are taking my pants at this session where shall I send my suspenders?"

This year the Saugus legislator again heard from the same irate citizen. A bundle containing a loaf of bread and a tattered suit coat was received at Rep. Bly's house. The enclosed note read: "There's the bread out of my mouth and the coat off my back—my shirt and pants went last year."

SciFi Opens

The University's Science-Fiction Club has announced the opening of their summer program. The Club's 800-volume library will be open this Wednesday and Friday evenings from 7:00 to 9:00, and Saturday afternoon from 1:00 to 3:00.

The library is located in room 101 Clark Hall. Visitors to the library are asked to enter the building through the door facing South Commons.

Summer membership will be open to all summer school students. Although no dues will be charged for summer membership, members will be asked to pay a deposit, which will be refunded if all books are returned satisfactorily.

The Science - Fiction Club's first meeting of the summer session will be held this Friday afternoon at 2:00 p.m. in the Student Union. Everyone interested is invited to come.

MASS VARSITY WELL PLACED IN YANCON

Close balloting for most positions marked the selection of the annual Yankee Conference baseball team, it was announced today. The balloting was by the coaches of the six New England state university teams.

Tom Lawton, the southpaw who had an earned run average of 1.62 for the University of Connecticut, was the top choice for the pitching position, **but was closely followed by Carl Boteze of Massachusetts,** John McCord of Vermont and Gordon Engstrom of Maine.

In the balloting for catcher, again the contest was extremely close with Carl Merrill of Maine and Ed Carroll of Connecticut finishing in a tie. A tie also existed at first base between Rick Doherty of New Hampshire and Bruce Hallworth of Rhode Island.

Frank Stewart of Massachusetts was unopposed in the balloting for second base spot while Bud Fopin of Connecticut was named for the third base post. At shortstop, where each of the six fielders received votes, Bob Schaefer of Connecticut edged out Dick DeVarney of Maine.

George Greer of Connecticut and **Terry Swanson of Massachusetts** were the top vote getters for outfield berths while Dave Wayne of Vermont and Norm Tardiff of Maine tied for the third spot.

Other vote getters were: Catchers: Carl Fisk, New Hampshire; Bob McKenney, Rhode Island and **Jim Kuczynski, Massachusetts;** pitchers: Ted Ordway, Maine; Len Sheflott, Vermont; Ed Baird, Connecticut, and Frank Fleming, Rhode Island; third base: **Hagan Anderson, Massachusetts;** shortstops: Bill Estey, New Hampshire; Mike Valois, Rhode Island; **Jim Babyak, Massachusetts** and Bob Cronin, Vermont; Outfield: Joe Bartlett, New Hampshire.

Independent Education Attempted at Franconia

A new solution to a long-standing problem of small colleges was announced recently by Franconia College, a three-year-old liberal arts institution in the White Mountains of New Hampshire.

Although Upper Division students may take courses on the Franconia campus, many of them will spend a significant portion of their time away from the College in a variety of work, study, and research situations. "We want Upper Division Students to take advantage of the teachers, facilities, and programs which will best fulfill their needs," said Franconia President Richard R. Ruopp in announcing the Upper Division, "Now we have found a way to keep these wide-ranging activities under the personal supervision which only a very small college such as Franconia can provide."

An initial group of Upper Division students are now pursuing their Studies in a wide variety of situations: one is a VISTA volunteer studying Eskimo culture in an Alaskan fishing village; another is gaining laboratory experience at the Cornell University Medical Center in New York City; another is helping a group of Navajo Indians set up their own businesses on a New Mexico reservation.

Admission to the program is based on a "letter of intent," in which a student proposes his own course of study after consulting with a group of teachers who have agreed to work with him in the Upper Division. To qualify for admission, applicants must pass a comprehensive examination in the humanities. Applicants from Franconia's own Lower Division will have taken the college's two-year "Core" humanities curriculum; transfer students are expected to have done equivalent work elsewhere.

No specific number of courses or credits will be required in the Upper Division, but there will be a minimum period of eighteen months of study required for completion of the program.

Graduation from the Upper Division will be based on a thesis or comparable final project, plus a comprehensive examination in the student's chosen field or area of study.

UM Reform Comm. Holds Summer Sway

Do you have an interest in the University? The University Reform Committee does and believes that you should.

The U.R.C. is a student group that believes, if the University is to become great, the students must take an active role in the advancing of new ideas and the pointing out of present wrongs at the University.

During the past year, the U.R.C. has been active in the abolishing of dossiers and women's curfews. These measures are just a beginning to the unending goals that the U.R.C. believes should be sought.

Incoming freshmen must have read about **Yahoo.** But, there were many other things which happened on campus last year.

To the students going to summer school, the U.R.C. would like you to continue your interest and, if you have time, aid the U.R.C. summer program.

The University will never change unless the students become active. If you are interested in the University or just interested about the University come to the Colonial Lounge, Student Union tonight, Tuesday, June 21, at 7:30 p.m.

Summer Government . . .

(Continued from page 1)

do if all the seats are not filled in the Executive Council."

He commented further, and explained that students at the meeting last night hadn't already started functioning, but were merely trying to get a few of the things cleared up so that everything will go smoothly once the elections are finalized.

He noted that nominations close at five p.m., today, and that nomination papers can be filled out in the Recognized Student Organizations office of the Student Union.

Summer Starts . . .

(Continued from page 3)

a college education. The report recommended the kind of independent work in which a student can pursue his own strong academic interest with guidance from professors rather than the type which allows a student to choose one of several prearranged topics for study.

The Warrenton report concluded that besides an education more relevant to the modern world, there should be "more authentic and personalized relationships between students and faculty." It called for the revision of the campus community from a "nest of adversaries" to a "group of collaborators" of the teachers and the taught.

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COLLEGIAN
A FREE AND RESPONSIBLE PRESS
VOL. II, NO. 3 UNIVERSITY OF MASSACHUSETTS FRIDAY, JUNE 24, 1966

Elections, Meetings Promise Success For Summer Govt.

by MARSHALL NADAN,
Summer Reporter

Elections were held yesterday for representatives to the Summer Student Executive Council.

Interested students contemplate Summer Student Government set-up and elections at Tuesday night's meeting.

The results were not known and have not been released yet.

Last Tuesday evening a provisional student committee voted to hold elections as previously scheduled despite difficulties and last minute suggestions for postponement or modification of procedures.

The chief difficulty centered about the fact that not all constituencies had candidates for office. Constituencies were apportioned on the basis of one for each dormitory floor, and six at-large representatives for off-campus students.

According to Lew Gerwitz of the R.S.O. Office, there are 1,000 students on campus and 1,500 off-campus this summer. At the time of the meeting of Tuesday, however, only two students had offered themselves as candidates for off-campus representatives, and the sixth and seventh floors of Field, the second floor of Gorman and the basements of both Brett and Gorman lacked candidates.

In other constituencies it was reported that as many as four candidates were in the field. Subsequent to the meeting a number of students offered themselves as candidates on those floors where previously no one had entered the race.

Due to the difficulties surveyed by the provisional committee, some suggestions were made to hold elections on a dorm-wide basis. Another suggestion was to have the defeated candidates in the primary election Thursday run on those floors where no one had been a candidate.

The suggestion finally adopted by the provisional committee was having the elections as scheduled, followed by the formal establishment of the Student Council.

The idea is that it would give the unrepresented floors a certain period of time in which to choose a representative and join the Council.

The question of whether representatives would have to reside on the floor the represent was left to the Council to determine. This arrangement was agreed to unaminously.

How the Other Half Lives

WASHINGTON—Two federal agencies this week announced unique programs for vacationing college students.

Sargent Shriver, director of the Office of Economic Opportunity, said that nearly 500 college students will be sent to Appalachia this summer to bring reading, writing, and community action programs to some of the poorest counties in the nation.

The students were recruited through the VISTA program and are the first to be signed up on a summer-only basis. The normal VISTA tour of duty is one year with some volunteers signing up for a second year.

The student, who will serve from June 15 to August 15, will be sent to 100 communities in the "mountain hollows" of Appalachia, Shriver said.

Shriver said that some of the volunteers will help organize community programs in towns that "have not even learned how to take the first step toward community action."

In another first-time federal program, the Office of Education announced that it is hiring 100 student lawyers for the summer to investigate school desegregation complaints.

(Continued on page 4)

VISTA Volunteers, like the Commonwealth Corps volunteers here, will be going to the Appalachain district as part of the Federal Governments two-fold program of providing jobs for students as well as aid for areas like Appalachia.

Administration Building Ups Summer Growth

By GORDON A. DAVIDSON

THE OFFICIAL'S OBSERVATION TOWER AT OLD ALUMNI FIELD, FROM WHERE WMUA ONCE BROADCAST THE FEATS OF WHELCHEL, DeROSE AND MORIN, NOW HAS A NEW FUNCTION. A VISITOR WHO CLIMBS THE NEWLY-CONSTRUCTED WOODEN STAIRS LEADING TO THE TOP LEVEL OF THE 50-FOOT TOWER FINDS THE STRUCTURE NOW SERVING AS THE COMMAND POST FOR SUPERINTENDENT NORMAN MATHISEN AS HE DIRECTS AN ARMY OF MORE THAN 75 WORKMEN CONSTRUCTING THE NEW UMASS ADMINISTRATION BUILDING.

Entering, the visitor's eye is immediately drawn to a window which runs the entire 30-foot length of the building. From this vantage point he sees men pouring concrete from a giant cement truck, setting up forms for new walls and preparing steel reenforcing rods for columns and walls. Beneath the window is a long drafting table cluttered with blueprints and specifications.

Mathisen, superintendent for Daniel O'Connell's Sons, Inc., of Holyoke, is optimistic about the building progress.

"We have erected the columns and walls up to the second floor, and are right on schedule; and we hope to be finished by April of next year," he said. The next step is to form and pour the second floor slab.

Among problems which had to be overcome this winter was pouring cement in sub-freezing temperatures. Any cement that freezes before hardening will pulverize when the forms are removed, said Mathisen. To solve this problem, heated cement was used, either wrapped in fiberglass insulating blankets or poured in a plastic covered enclosure heated with steam. Several unit heaters in the basement keep the temperature a little warmer then normal throughout the work area.

"Even though the shell is coming along quite fast, we are a long way from completion; it is the mechanical and finishing work which takes the greatest amount of time," said Mathisen.

Another problem was created by water seepage. A steady amount has been coming into the building area, but, Mathisen said, the problem is well under control. A sump pump will be used when the building is completed, he added.

Commenting on the good reputation which contractor O'Connell has on the campus, Mathisen agreed that "any man who has been in business 75 years has to do good work to survive. The Southwest Complex is indicative of what you can expect."

The Administration Building, different from every other building on campus, will have two distinct features. The first is the prominent display of architectural concrete, including several

(Continued on page 2)

UNIVERSITY REFORM COMMITTEE MEETS, EXPLAINS, AND PLANS

by MARSHALL NADAN,
Summer Reporter

The University's Reform Committee, working this summer to develop the interest of the summer students in the committee, opened its summer season Tuesday evening.

Joe Ross, member of the committee formed last Spring, stated that room inspections previously announced in Brett had been cancelled by order of the Dean of Students office.

After discussion of summer curfews, one co-ed was chosen to approach the administration seeking to extend womens' curfews to midnight. Dick Schinoff, chairman of the Student Union Board of Governors announced that he was requesting Hatch hours be extended one half hour every night.

The Committee also discussed the locking of vending machine rooms and TV room at midnight in the men's dorms.

Other questions included the role of the housemother, and visiting privileges in dorms for members of the opposite sex.

Committee members Pat Doud and Joe Ross helped newcomers get acquainted with the works of the committee when Ross cited committee accomplishments in the past years.

He noted that it was instrumental in the abolishment of curfews coming up this September; in the elimination of dossiers that counselors kept of students; in the setting up of dormitory government in fact as well as in name; and in the end of "room inspections".

Committee member Ross went on to explain that last September, Heads of Residence (oftimes known as housemothers) will not be necessarily elderly ladies. He noted that the University has accepted applications

(Continued on page 3)

Co-ed Journalist Defies Court Order, Faces Prison Term

An Oregon circuit judge has set June 27 as the date when he will hear arguments before deciding whether to cite Miss Annette Buchanan for contempt of court and sentence her to a term in prison or impose a fine.

Miss Buchanan, the managing editor of the Oregon Daily Emerald, the newspaper at the University of Oregon, again refused last week to tell a Grand Jury the names of seven students she had interviewed for a story about the use of marijuana.

Her attorney, Arthur Johnson, had asked Circuit Judge Edward Leavy to grant him time to prepare arguments why the 20-year-old coed should not be compelled to divulge her sources of information.

Oregon is not one of the 12 states with reporter privilege statutes, but Miss Buchanan relied on common law in defense of her position that a reporter should not be required to violate a confidence.

(See page 2, Letters)

The new administration building, sans the observation tower, as it nears its base completion date —right on schedule. D. O'Connell, Holyoke, contractors are building this building as well as the still-to-be-completed Southwest Residence Area.

ADMINISTRATION BUILDING . . .

(Continued from page 1)

types of finishes on the second and third floors. The second feature is the concept of mound grading. The building will be surrounded with a mound of earth at the first floor level at the wall and sloping outward 35 feet. Because the building will be air-conditioned, its few windows will not be opened.

Mathisen, clad in green working clothes and a silver worker's hardhat, gives orders to a stream of rough-clad workmen who daily climb the tower looking for advice and instructions.

Discussing the future building, Mathisen also pointed out that the main entrance will be to the North, towards the SBA building. The student entrance will be on the East side, towards Old Chapel. A long ramp will lead to this entrance.

Snow was not a major problem in winter construction—it was simply pushed aside. Calcium chloride and sand were used to reduce walking hazards to the workmen. In fact, said Mathisen, there have been no serious accidents in the construction. The company has taken on more men as weather improved so the work will go faster this summer.

Architects for the building are Campbell, Aldrich & Nulty of Boston. This firm has also been retained to design the new Graduate Research Center.

As the visitor glances out the window once more at the scene below, he can see a crane lifting a 50 by 50-foot section of wall form into place. Trucks are bringing in gravel for ground floor fill and men pack sand with portable tamps. Men are crawling over forms hammering them together and creating the edifice which is to be the new Administration Building.

Weathering The Libe

After seeing harried students get irate and more in their efforts to divine Libe hours—when it's open, when it isn't, when it might be—we editors decided to try to solve the problem. We suppose that, like New England weather, these hours are subject to change without notice; so why not call the circulation or reserve desk first just to double-check.

June 16 - July 1		
Mon. - Thurs.		8:30 a.m. - 9 p.m.
Fri.		8:30 a.m. - 5 p.m.
Sat.		10 a.m. - 5 p.m.
Sun.		2 p.m. - 9 p.m.
July 2 - 4		
Sat. - Mon.	July 2 - 4	CLOSED
July 5 - 22		
Mon. - Thurs.		8:30 a.m. - 9 p.m.
Fri.		8:30 a.m. - 5 p.m.
Sat.		10 a.m. - 5 p.m.
Sun.		2 p.m. - 9 p.m.
July 23 - 26		
Sat.	July 23	CLOSED
Sun.	July 24	CLOSED
Mon.	July 25	8:30 a.m. - 5 p.m.
Tues.	July 26	8:30 a.m. - 5 p.m.
July 27 - Sept. 2		
Mon. - Thurs.		8:30 a.m. - 9 p.m.
Fri.		8:30 a.m. - 5 p.m.
Sat.		10 a.m. - 5 p.m.
Sun.		2 p.m. - 9 p.m.
Sept. 3 - 5		
Sat. - Mon.	Sept. 3 - 5	CLOSED
Sept. 6 - 14		
Mon. - Fri.		8:30 a.m. - 5 p.m.
Sat.		CLOSED
Sun.		CLOSED

Toxic Molecules—Kills 'em Dead?

The University of Massachusetts has been awarded a $60,000 federal grant to explore a new concept in the breakdown of pesticides, it was announced today by Dean A. A. Spielman of the College of Agriculture.

Under the U.S. Department of Health, Education and Welfare grant, Dr. Haim B. Gunner of the department of environmental sciences in Amherst and Dr. Bert M. Zuckerman of the UMass Cranberry Experiment Station in Wareham will explore how microorganisms in the soil may successively break down portions of toxic molecules as they feed on one another.

Their research will be conducted with a system which they expect to serve as an accurate model for events taking place in nature.

The model works this way: Dr. Gunner feeds radioisotopically-labeled pesticide to a selected soil microbe which in turn is fed to a selected soil nematode maintained by Dr. Zuckerman.

By following the presence of the radioisotope, information is obtained on the status of the pesticide molecule and the joint participation of these two organisms in its breakdown.

The two researchers theorize that such a cooperative attack by numerous organisms is the means used by nature to rid itself of these toxic materials.

Men's Judiciary Says Hands Off For Liquor

For the first time in the University Summer School Program, a Men's Judicial board will be in operation. This board is an extension of the Men's Judicial system which normally hears cases of student misconduct during the fall and spring semesters. The three member board has been appointed by the student senate in cooperation with the Dean of Men's office.

As in the regular school year, the summer board, in cooperation with the Dean of Men's office, will hear incidents of undergraduate male student misconduct on or around the University campus.

The Judicial system has been impowered to return numerous recommendations on student misconduct to the Dean of Men. These recommendations are not final, for the Dean may decrease any penalty which he views as too severe.

In no case, however, will the Dean ever increase a recommendation of the Judicial board. Incidents which might be brought before the Judicial board are: conduct unbecoming a University student; theft; or accumulated misconduct in the resident halls.

Although the Men's Judicial system does not work on precedent, there are offenses regarded as warranting severe action. Among the worst offenses a student might be called before the board for is theft.

Another major offense often heard by the Judicial Boards is misuse of alcoholic beverages.

The University policy in this area is; there will be no use or posession of alcoholic beverages on this campus, inclusive; a student shall conduct himself in a proper manner in regards to consumption of alcoholic beverages at all times.

It is the recommendation of the Summer Judicial board that all male undergraduates read the section on Men's Judiciary found in the regular school year student handbook.

SENTIMENT RUNS HIGH FOR CO-ED; READER WANTS FUND STARTED

Journalistic Rights

To the Editor:

A student at the University of Oregon, managing editor of the student paper there, faces six months in jail on a contempt of court charge.

Why? She refused to reveal information given to her as a reporter on the condition that she not reveal its sources. The right of a journalist not to reveal privileged information is protected by law in twelve states, but Oregon is not among them (either is Massachusetts).

Clergymen, doctors, lawyers, and spouses have this protection in all states. Must a journalist whose success at his profession may depend on this privileged information be denied this right in thirty-eight states?

Annette Buchanan will need all the help she can get and quickly, for her trial begins on June 27. **Free Press Committee,** this cause is certainly no less worthy than that of **Yahoo.**

Yours truly,
Patricia M. Paciorek
526 Eugene Field

Annette Needs Help!

Editor: COLLEGIAN

Arise, Free Press Committee, from the summer doldrums!

Help Annette Buchanan!

Annette is the managing editor of the student newspaper at the U. of Oregon. She goes on trial, June 27, on a charge of contempt of court by virtue of refusing to reveal her sources of information for an article on the use of marijuana on the Oregon campus. Her by-lined story had appeared on page one of the May 24 **Emerald.**

By refusing to prostitute her principles, even at the risk of jail for six months and a fine of $300, Annette reflects the highest ethical traditions of the Fourth Estate.

Annette needs help.

In her fight to establish for Oregon what 11 other states have already decided is proper protection for journalists **(Mass. is not one of them),** Annette should have the moral and financial support of every fair-minded student and faculty person on this campus.

Annette is symbolic as the opportunity for us to be FOR something at a time when too many of us are AGAINST.

Our own Free Press Commitee was born of the necessity to protect freedom from repression of student expression. The Committee should rise to the defense of Annette by actively soliciting contributions to assist in her fight for freedom.

Help Annette Buchanan!

A Freedom Fighter

More Ballyhoo

Dear Sirs:

In Massachusetts the suggestion has been made that UMass is off limits for political exploitation.

In Oregon the suggestion has been made that police detecting is inferior to a lady reporter's.

At this University, students recently fended-off the first thrust of an attack on the freedom of their communications media. To some hard-boiled students, however much they disagreed, it was not too surprising to hear the "pols" deny the "professionalism" of student journalism.

Yet, out in Oregon, Miss Buchanan, affiliated with a student newspaper and charged with contempt of court, is actually defending professional journalists and the commercial press more so than her Daily Emerald **by maintaining her confidences.**

The Free Press Committee not too long ago called down upon all the claims to which journalism believes itself entitled: "A free press and a free society rise and fall together," etc.

Rather than seeing some sort of amusing paradox, I think we might (at least) reflect upon the fact that both are situations asserting that all journalism must be accorded freedoms and perrogatives (such as mistakes, such as keeping sources confidential), and its own management—

(Continued on page 4)

UNIVERSITY — RULE —

"Undergraduate students, regardless of age, are not permitted the use of or the possession of alcoholic beverages on University property or in any housing which accommodates students in residence."

"Every man is a moon with a dark side he shows to no one."
Mark Twain.

— Special on Sandals —
men's and women's
20% off
Bolles Shoe Store
Main St., Amherst Open 'till 9

Immanuel Lutheran Church
867 No. Pleasant St.
(adjacent to School of Education)
WORSHIP SERVICE
Sunday at 9:30 a. m.
Rev. Richard E. Koenig
256-6030

Commencement Guests Spur Student Protest

Students carried their protests against the war in Vietnam right up to commencement this year-walking out on Secretary of Defense Robert McNamara as he spoke at graduation ceremonies at Amherst College and New York University.

But few of the people involved in the exercises criticized the students and even McNamara later told newsmen that he was "delighted at the orderliness shown by the protesting students."

At the University of California at Berkeley, the school that put the student protest movement on the front pages, Chancellor Roger W. Heyns told graduates that they would be better as a result of it.

"Somewhere along the line there is an institution of which you are a part -city, state, region, and nation, sureiy, but also a church, a school district, or whatever—and you are obliged by your training to concern yourself with its effective functioning.

"It is my confident belief that as a result of our turbulent times together, both from the anguish and anxieties of disruption and from the pleasure of participation in the restoration, this group goes forth from this campus with special sensitivity, special competence, and special commitment to the tasks of responsible membership and leadership."

Taking a darker view was John A. Hannah, president of Michigan State University, who said he had seen some "weird performances" by students who like to "parade and perform."

Some students have made the "arrogant assumption" that because they "were born with brains they are chosen by Providence to make careers of criticism," Hannah said at the University of Maryland commencement.

Back at his own university, Hannah saw police, Secret Service men, and anti-war demonstrators engage in a pushing match before Vice President Hubert Humphrey mounted the platform to deliver the commencement address.

Some of the 75 demonstrators charged that police initiated the melee, and several students have filed charges against Lansing police officers.

During his speech, Vice President Humphrey termed the demonstrators "a source of strength for the country."

At Princeton, President Robert E. Goheen said it was part of the business of a university to "stir up commotion in ideas; one of the reasons for attending a university is to take part in such a commotion . . .

"Just as it is silly for the parents to try to protect a child from the rough boys on the next block and better in the long run for him to suffer a bloody nose or two, so in the realm of ideas it is better to let the mind sally forth, even if some previous preconceptions suffer a mauling," he concluded.

Home-wreckers At UMass

The old and the new. The new Southwest Residence Area Complex frames the destruction of the County Circle Dorms, long-time home of married students and Stockbridge students. Most of the displaced married students will be going to the Lincoln Apartments, although there are many more married couples than there are apartments.
The destruction of these dorms heralds the advent of a new highway, running around the periphery of the campus which will separate parking areas from the inner campus. (See URC article, page 1)

CALIFORNIA UNIVERSITY ELECTS LONG-HAIRED, RADICAL PRESIDENT

STANFORD, Calif—Late last month Stanford University students elected a "radical" student body president.

David Victor Harris, a tall, mustached student, bred in the ideas of Paul Goodman, a Student Non-Violent Coordinating Committee member, an adamant foe of the Vietnam War, a Free Speech Movement advocate, and an outspoken critic of fraternities, captured the presidency. Harris' win by a vote of 2,414 to 1,849, in the largest turnout ever for an election, stunned the community and his opponent — a moderate fraternity man.

How did Harris win? Certainly his ideas are foreign to most college students. Stanford is probably considered a conservative rather than a liberal institution.

Stanford Daily editor Jon Roise wrote that Harris won because, "his candid and outspoken style was for many, a welcome relief to the usual drivel of student politics.

"This candidate, with his long hair and articulate criticism, touched a raw nerve. He hit upon the one area in which all students of the University, activists and athletes alike, are affected: education."

Roise quoted a fraternity man, who supported Harris despite his criticism of the Greek system, as saying, "All the other candidates sounded exactly alike; he was the only one with something new to say. All the other candidates would spend time rebutting his points, while he would just talk ideas."

Harris admits he is a "radical," but "in the sense that radical means getting to the roots of things." That is why he got into the presidential race.

"Originally, we ruled out the idea of winning. Our intention was to make the rest of the candidates speak to the important issues," he said.

During the campaign, however, by talking about such things are the abolishment of grades, creation of a student-run experimental college, and allowing seats for students on the board of trustees, Harris established himself as the symbol of radical reform.

He has come a long way from the "moderate democratic" background with which he says he entered college.

"I reached a position where I

(Continued on page 4)

REFORM COMMITTEE . . .

(Continued from page 1)

from single men and from couples, some doing graduate work.

He added that elected house councils, not the heads of residences or the counselors, will make rules and regulations for their dorms. A judiciary board will pass on violations of the rules.

Revealing plans that the administration has for the elimination of automobile use in or through the campus, another committee member explained that setting up of peripheral parking areas and shuttle services are being considered.

In the near future, the URC plans to examine academic requirements, the grading system at UMass and the honors program. The committee's next meeting is pending in approximately two weeks.

UM VETERAN SAYS—"WHEN IN ROME"

By now, most of you freshmen have had it up to here with advice. But there are a few things your parents, teachers, the Administration, or any book on UMass. life cannot tell you.

First comes academics. Never forget you are here to get good grades. While there are a few courses where you have to do real homework as in high school most courses are "reading courses." This means that you have to know something on only three days—the day of the first exam, second exam, and final. Knowing anything on other days is just a waste of energy.

It takes a bit of practice to master the all-night cram session, called the "all-nighter." Perhaps you freshman should allow two days before an exam for study during this first semester.

Helpful aids in making it through an all-nighter are a friend to keep you awake, loads of food and coffee, and perhaps a mild drug, such as some aspirin mashed up in your orange juice. Never try a new drug the night before an exam, since your body may react to it in strange ways. For example, taking an exam after taking LSD for the first time could put you at a distinct disadvantage.

How much to do for a course? If a professor's lectures say the same thing as the book, you can choose between reading or going to class. If a teacher lectures on different material than is covered in the text, scouting around as described above will reveal what he considers important and will test on (rule no. one of college life: learn only what you are reasonably sure you will be tested on).

If a professor takes attendance during lecture and does not follow the book, it is a safe bet that he considers his lectures sacred. In this case, learn your notes "cold" and regurgitate them in the blue book (you write the answers in it) with a paragraph saying all other theories are wrong and your professor's theory is the only truth.

Now that all you freshmen are getting 4.0's, we can turn to the social life. Get acquainted early with the favorite UMass sport of hatching. No, it does not mean come out of your shell. It means sitting for a minimum of three hours each day in the restaurant of the Student Union. Watching the world go by.

Staring not only is polite in the Hatch; it is mandatory. Every person who walks by gets the once-over at least. Adding sparkle to this game is the practice of making comments about the person going by loud enough so the victim can overhear them.

If you are keeping score, one point if the victim blushes, two if she spills her coke, three if the cleanup ladies report you for obscenity.

During the regular schoolyear, seating arrangements in the Hatch are more formal than a state dinner, but things are informal in the summer. Sit where you wish now, but be sure to find out next fall or winter when you return what section of the Hatch you can safely sit in. You would hate to wander into enemy territory, and the Administration frowns upon gang wars between sections of the Hatch.

Finally, there is drinking. You have four years to become the famed UMass lush, so do not try to attain that status the first time you see beer. There is nothing more "freshman" than to have to be brought back to the dorm by four buddies. And the point of all this advice is to turn you from a freshman to a first-class UMie.

Primaries Over, Surprise Tie

The primary election last night resulted in a tie for second place on the third floor of Gorman.

In what was described as a heavy turnout on that floor, Paul Achlosburg had the highest number of votes cast—27,—which assured him of a berth on the final election ballot coming up next Tuesday.

Not so fortunate, however, were David Kerringan and Peter Wright who both ended up with identical votes of 17. Although no provision had been made for a tie of this nature, observers predicted it would be cleared up by final time.

On the second floor of Dickinson, Ann "Mac" McGunnigle and Marcia Lambert polled 18 and seven votes respectively. They will be in contention on Tuesday's ballot. Ousted in last night's primaries were Patricia Buckeley and Ann Drysdale.

On the fourth floor of Dickinson, Donna Woodsworth and Noreen Dolan polled the most votes — 10 and 7 — moving on to the primaries, while Merrie Klopp trailed with five.

In contrast to Gorman, the turnout for Dickinson was very light, with only 35 out of 88 eligible women voting.

Collegian Advertising Pays

For INFORMATION on all Summer Arts Programs
DIAL: 545-2228

JOURNALISM FELLOWS EARN CERTIFICATES—Seven New England Newspaper Fellows, the first in a two-year-old fellowship program for New England Newspaper men and women, received certificates marking completion of their studies last Friday night at the University. From the left are, Thomas W. Bleezarde of Pittsfield, county bureau chief of the BERKSHIRE EAGLE; David C. Langzettel, city hall reporter of the PORTLAND (Maine) PRESS-HERALD; Edward McHugh, editorial writer of the WORCESTER TELEGRAM, Dr. Arthur Musgrave, former Nieman Fellow in Journalism and director of the University's journalism program; Miss Claudette Durocher, city hall reporter of the NASHUA (N.H.) TELEGRAPH; Brian McNiff, State House reporter for the WORCESTER TELEGRAM-GAZETTE; Lester Nelson, reporter for the SPRINGFIELD UNION; and Gerry Molina, reporter for the NEWBURYPORT DAILY NEWS. Louis M. Lyons, a Univresity trustee spoke at the graduation exercises, and Provost Tippo awarded the certificates.

Your Spare Tire Can Prevent A Drowning

This year some 6000 Americans will drown, three fourths of them at public places, but many can be saved by articles commonly available at the scene. Mrs. Sue M. Gerard explains how in a June Reader's Digest article, "You Spare Tire Can Prevent a Drowning."

Roll a spare tire into the water, and, even with the heavy steel wheel in the center, it will rise to the surface and float. The drowning swimmer — or swimmers—can hang onto it. If everyone keeps his shoulders under water, the tire will support six or seven persons.

That tire is such a good life preserver that if you swim where no lifeguard is watching, you should loosen the lug that holds the tire in your car, so that it will be ready for use. Then, if a swimmer gets into trouble, push the tire to him.

Various other objects can be used in a similar way. If you have a gallon-size Thermos jug, empty it; replace the lid, then toss the jug to a tired swimmer. Any large container with a tight-fitting lid makes a good float.

A foam-plastic picnic basket is extremely buoyant. Other floatable and potentially lifesaving objects include air mattresses, foam-rubber chaise pads, beach balls, even wooden tables and benches — and of course, life jackets, inflated toy floats and inner tubes. At your own pool or beach provide simple equipment.

In 26 years as a swimming instructor at Christian College, Columbia, Mo., Mrs. Gerard has taught thousands of persons to swim. An expert in water safety, she has trained 1100 senior lifesavers, and 95 of her former pupils are swimming and lifesaving teachers. The article is condensed from Family Safety, a publication of the National Safety Council.

CAL. UNIVERSITY . . .

(Continued from page 3)

had to think of things in my own terms and I found the terms society had supplied me with for years were far from my own," he explains.

Calling himself an "artistic socialist," he lists his heroes as Staughton Lynd, Bob Parris and Norman Thomas. He has worked in Mississippi, and after graduation, intends to apply for conscientious objector status. Harris, 20, is a Social Thought major.

"I do believe American society is sick," he says. "Individuals within the society have stopped looking at themselves, considering themselves in relation to the rest of humanity."

Harris perceives a "paternal attitude" in most university administrators that makes them unsympathetic to student demands for equality.

"Virtually all of them are staid; their thoughts about education have stagnated in their own perspective," he says, although he does believe Stanford has some good administrators.

Harris shares the tenacious commitment of the student radical to reform and is willing to use force to achieve it.

"One begins with the obligation of approaching administrators and asking them to work with us in building a better model of education, and if that's impossible due to their approach to both students and education, then one has the obligation to push them into a position of openness so that a meaningful change can take place."

He denies adhering to a negative philosophy or a rebellion against authority for its own sake. Rather, he speaks in terms of models which he proposes as something to work towards.

"When one gets involved in social criticism, there is always the danger of becoming negative, but I think the first step to affirmation is negation," he says.

His plans for next year include having student government play a significant role in prodding the administration into reform measures. He hopes his government "will create a whole new tenor among the students."

Harris says he will try to make student government autonomous from the university. (Such a proposal for a student government free of all administrative control recently failed at the University of California, Berkeley.)

Additionally, he plans to push for structural changes within an atmosphere of community discussion in order to make sure students "know how things are run by the administration."

"I'm not an atom bomb," he says. "I'm just a human being. I'm not trying to blow up the university. I'm just trying to make people think about what they really want and to help them get it."

MORE BALLYHOO . . .

(Continued from page 2)

in short, something of professionalism.

WHY THE BALLYHOO? SIMPLY, JOURNALISM HAS A UNIQUE, OFTENTIMES UNEXHAUSTED, POTENTIAL FOR AMELIORATING SOCIETY AND SOCIETY'S GOVERNMENT AND CULTURE.

IT'S REALLY QUITE "SIMPLE." HOW ABOUT SOME MORE BALLYHOO?

Yours most sincerely,
Pat Petow

Collegian Advertising Pays

"Hey, People--Just Look Up!"

. . . That's right, up here where the Collegian office is. Any Sunday or Wednesday night, that's when we'll be in. Or leave a note for either Tom Donovan, Ellen Levine or Eric Wish, with you name and campus address so that we can get in touch. If you have advertising, letters to the editor or articles, please make an effort to type them at sixty spaces, double spaced, so that we can have an idea how long the article or letter will be. Oh, all letters must be signed, even if your name isn't used when its put in the paper. It makes it a lot easier if you address letters to the editor with the words "To the Editor" on the envelope. Letters of a reasonable length stand a much better chance of getting in the paper. Look up! We're just one flight up, on your left.

HOW THE OTHER HALF LIVES . . .

(Continued from page 1)

A spokesman for the Office of Education said that students were decided upon so that the agency could put into the field the largest possible investigative force on the smallest possible budget.

Faced with manpower shortages last year, the agency concentrated on obtaining paper compliances and was unable to check out complaints against school districts that had signed the compliance form. In doing this, the agency was heavily criticized by civil rights leaders for failing to follow up complaints.

In addition to the students, the office has hired 15 professors and school officials to work on the compliance staff. David S. Seeley, assistant commissioner in charge of the desegregation efforts, said that the summer help from students and professors would mean that the agency can field about 175 investigators during the summer.

Seeley said a major target will be to find out whether Negro children in the South have really been given a "free choice" of attending a previously all-white school. Some investigators also will go to school districts in the North.

Where investigators find that free choice plans are not working, school districts will be asked to reopen registration or take other steps, Seeley said.

The student compliance officers will also make recommendations about faculty desegregation or the need to close small, isolated schools maintained solely for Negro students.

Seeley said that in addition to examining the records furnished by the local school officials, the law students will interview parents to find out whether they have been fully informed about desegregation plans.

SUNGLASSES: Wrap-around polaroids clip-ons prescriptions

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Open Every Day

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One Little, Two Little, Three Little . . .

A line up? Nope. Just a bevy of summer counseling lasses relaxing after a tough day of orientation. One of the complaints of future frosh is the amount of work packed into three days. Perhaps a committee of campus D.O.M. can be formed to relieve tensions.

MASSACHUSETTS SUMMER

COLLEGIAN

A FREE AND RESPONSIBLE PRESS

VOL. II, NO. 4 UNIVERSITY OF MASSACHUSETTS TUESDAY, JUNE 28, 1966

Heads or Tails Breaks Tie; Summer Gov't On Its Way

by MARSHALL NADAN
Summer Reporter

A last -minute flip of the coin broke the surprise tie late last Thursday night as the Summer Student Government kicked off its first year here with the primary elections.

The primary, designed to narrow the field to the top two vote-getters in each dormitory floor district, had been momentarily upset with the advent of an unforeseen tie between Peter Wright and Daniel Kerrigan, tied with 18 votes behind front-runner Paul Schlosburg with 27.

The coin flip shot Kerrigan into an uncontested second place. He will oppose Schlosburg in tonight's election.

The primary, designed to narrow the field to An interesting note is that Wright and Kerrigan have known each other since little league baseball days. The two,

both swing-shifters, double dated at Dedham High School; and Kerrigan himself campaigned for Wright when the latter ran for president of his high school class.

Schlosburg, also a frosh, went to Boston Latin School in Boston where he was a classmate of Wright's cousin. Although the two families got to know each other at graduation, Schlosburg didn't get to meet Wright himself.

When they had settled down to the life of a swing-shifter, they found themselves living across the hall from one another.

The tenor of the campaign is very friendly and both Wright and Schlosburg have agreed that whichever one wins, the other will support his bid for President of the Summer Executive Council.

According to Lew Gurwitz, directo.' of Summer Student Government, the ballot counting from today's election will be done tonight and the Executive Council will have made its first real step.

Gurwitz feels that it will be the first in a long series of steps, important steps, which the Summer Student Government will be taking in years to come. He sees a real and positive function for summer government—a function which will encompass nearly as many of the areas as does the regular academic year's student government.

A 28 year old, ex-Army junior himself, Gurwitz, who has been active in the Student Senate for the past two years, feels that students should have a much deeper commitment in every phase of their educational environment.

Although deep student commitment in their own lives can oftimes lead to tense and flammable situations as was (and is) the case in Berkely, he sees much more potential good coming from more "formal" bodies such as student government with marches and sit-ins as regretable and unfortunate last-ditch efforts.

Regarding today's elections, Gurwitz is pleased with the primary turnout and forsees a bigger and more knowledgable voting body of students for today.

Civil Rights Activists

Yale Chaplain Eyes Religion And Civil Rights

Yale University Chaplain Rev. William S. Coffin, Jr., theologian and civil rights activist, will lecture on "Religion and Civil Rights" at UMass, Wed., June 29.

The 8 p.m. lecture, in Bowker Auditorium, is the second of eight such lectures in the 1966 Summer Arts Program at the University. It is open to the public without charge.

In addition to his duties as chaplain and pastor of the Church of Christ at Yale, Rev. Coffin has been active in interfaith and interracial programs, the Peace Corps, and civil rights. During an extensive tour of the Far East two years ago, he lectured at universities in northern and central India. As a consultant and advisor to the Peace Corps in the Summer of 1961, he organized and became the first director of the Peace Corps Field Training Center in Puerto Rico.

In May, 1961, he was one of seven "Freedom Riders" arrested in Montgomery, Ala., after a protest of local bus and restaurant segregation laws. Later that same year, at a speech to Yale students about the civil rights experiences in the South, Rev. Coffin said this about his views on the church's role in civil rights: "It was precisely when the voice of the church was silent and withdrawn that Jim Crowism established itself in this country."

For such active interest and participation in the nation's social problems, he was one of the 100 men in America under 40 years old selected by Life magazine, in the fall of 1962 as outstanding in "the take-over generation."

After service with the Army in Europe during World War II, he entered Yale and was graduated as a government major in 1949. He was awarded a Bachelor of Divinity degree in 1956 by Yale Divinity School.

Rev. Coffin's talk is one in a series of lectures, art shows, films, plays and concerts designed to give UMass students and the Amherst community a balanced presentation of the arts this summer. Programs will be offered now through Aug. 25 on the UMass campus.

DeGrenier Bids UMass Adieu For Post At Salem State College

After attending nearly every Student Senate meeting, reading and comprehending every R.S.O. constitution in operation, having a hand in changing the R.S.O. Committee system, and finishing his Master's work on the side, the R.S.O. Business Manager, Armand DeGrenier is leaving today for Salem State College, where he will be director of the new Salem State Student Union.

Formerly an Assitant Building Supervisor for the S.U., the Holy Cross grad took over a summer internship in the Union three years ago in order to evaluate the various R.S.O. constitutions and their functions.

The then Building Supervisor, Mr. Scott, and the R.S.O. Business Manager, Edward Buck, were very impressed with DeGrenier's work that summer and when Buck moved to another position, Armand DeGrenier was in.

According to friends at the

(Continued on page 2)

R.S.O. Business Manager, Armand DeGrenier wraps up a few odds and ends as he prepares to leave UMass for a stint as S.U. Director at Salem State College.

UMass Hosts 3-day Aggie Conference

UMass is the host this week to the 59th annual meeting of the American Society of Agricultural Engineers — a three-day conference which began yesterday attracting nearly 2,000 delegates and other guests from all over the U. S.

"The World Food Supply" is the conference theme. The major business will be the presentation of technical papers in approximately 350 agricultural engineering subject areas — tractors and farm machinery, irrigation, soil and water studies, electric power and heat, farm structures, education and research and many others.

A major address will be given at a general session tomorrow by Thomas M. Ware, International Minerals and Chemical Corp. executive who succeeded former President Harry S. Truman as chairman of the American Freedom from Hunger Foundation, Inc. The address will be at 1:30 p.m. in Bowker Auditorium.

Four industry medals and other awards will be given at the annual banquet in the Student Union. The conference, first ASAE function of its kind to be held in New England, is sponsored by the UMass department of agricultural engineering and the Connecticut Valley ASAE Chapter.

Another facet of the conference, held for the first time in New England, was the combination clam-corn-lobster-bake by the women's quadrangle. Nearly 200 people were feasted as the bake lasted from six to nine thirty p.m.

VOTE

In the dorms and in the Union for off-campus senators

TODAY

Elections for Summer Student senate

Emerald Editor's Trial Continues Undecided

A college newspaper editor went before a circuit judge in Eugene, Ore., yesterday and may be held in contempt of court for protecting the anonymity of her news sources.

No Jury

Annette Buchanan, 20 years old, is the editor of The Oregon Daily Emerald, published at the University of Oregon campus in Eugene. She has been cited by Judge Edward Leavy to show cause Monday why she should not be held in contempt. He has refused to hold a jury trial.

Miss Buchanan, whose home is in Seattle, faces the charge because of her refusal to follow Judge Leavy's order that she divulge to the county grand jury the names of seven fellow university students who told her they had used marijuana and knew of others who had used it.

Her maximum sentence could be $300 and six months in jail. But at the conclusion of the initial sentence, she could again be asked to give the information and punished again if she refused.

Promised Anonymity

Miss Buchanan became editor of the student newspaper May 1, and on May 24 the Emerald carried her interviews with the seven, whose identity she promised not to divulge.

District Attorney William Frye, himself a journalism graduate of the University of Oregon, once was news editor of the Emerald.

Mr. Frye said in a telephone interview that he felt Miss Buchanan's information was important to establish investigative lines in drug use around the campus. He said the law did not give her the right to withhold information when a grand jury demanded it.

Two weeks ago Miss Buchanan was brought before Judge Leavy, who ordered her to answer the grand jury. She would not.

Code of Ethics

Her attorney, Arthur Johnson, argued that she should not be required to breach her code of professional ethics, that she was paid $60 a month as editor of the student paper and therefore was covered by a state law exempting officials from revealing communications made to them.

He also argued that the grand jury had no right to ask her the questions, and that she was not represented by counsel when she was before the grand jury.

Major Argument

But his major argument which will be repeated Monday is that the Oregon and Federal Constitutions' mission of freedom of speech would be abridged if Miss Buchanan is required to identify her sources.

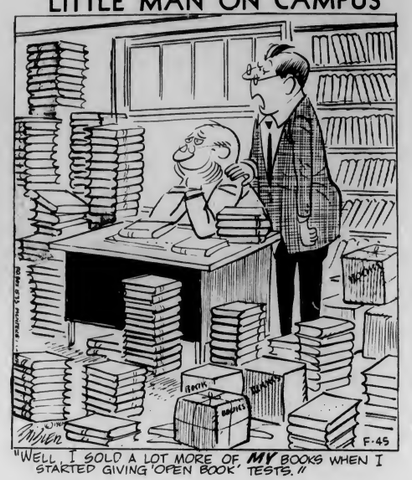
The court must weigh the right to silence that Miss Buchanan has against the demand that she speak the names in order to help the police and prosecutor.

Mr. Johnson has argued that the prosecutor should be required to make a showing that Miss Buchanan's answers would be of sufficient value to society to justify overriding her right to be silent if she chooses.

(from N. Y. Times)

Assoc. Press
MISS ANNETTE BUCHANAN
See Letters, Pg 4

LITTLE MAN ON CAMPUS



"WELL, I SOLD A LOT MORE OF MY BOOKS WHEN I STARTED GIVING 'OPEN BOOK' TESTS."

HIGH SCHOOL TEACHERS RATE INTEREST HIGH

Personal interest on the part of teachers challenges gifted high school students most in the classroom,, a recent University of Massachusetts survey of 17 comprehensive secondary schools in Massachusetts indicates.

In a study supported by the UMass Research Council, Dr. Ronald H. Frederickson, assistant professor in the School of Education, sought opinions from 816 high-performing high school students and 417 teachers. All instructional areas were included in the study.

After personal interest by teachers, the superior students quizzed listed six other teacher qualities that they felt made courses more challenging.

The qualities, in order of importance, were involving the student in the classroom, making a variety of different assignments, maintaining high requirements, listening to students' views, lecturing judiciously and providing freedom for students to follow individual interests.

Dr. Frederickson commented: "Generalizations are difficult among the subject areas because of the variance within and among schools, but social science courses seemed generally to draw the lowest ratings among the students surveyed."

He surveyed talented and high performance students in business education and industrial arts as well as in the traditional academic courses, explaining that he feels "we have generally been too narrow in focusing on the talented student just existing in the major academic subjects."

A compiled report of all the practices used by teachers and reported challenging by superior students has been sent to each teacher who took part in the study, according to Dr. Frederickson. "It is hoped that when a classroom teacher or a school system sees what is being done in similar schools they might be encouraged to try some of the procedures also," he noted.

Dr. Frederickson is a specialist in research and guidance among gifted high school students who worked two and a half years in a statewide program for guidance of gifted high school students in Wisconsin. His 17-school survey in Massachusetts is a continuation of that work.

(Continued on page 4)

Free Press Com. Meets Thursday

The Free Press Committee has arisen from its summer doldrums. It is having an Annette Buchanan meeting this Thursday night at 9:30, a little more than a month after the Free Press Comm. formed—on another Thursday night.

With such a short history and so much hoopla surrounding the committee, the best description of the meeting is that if an individual is concerned with the Annette Buchanan trial in Oregon, then he will be interested in the meeting.

The Buchanan trial, which appears to be aimed at forcing a journalist to reveal his sources if the court is interested, is one in which the Free Press Committee feels a vested interest.

Meeting place has not yet been arranged, but will appear on the board in the Student Union Lobby.

'Mass Revue' Editor To Be Yugoslav Prof.

Dr. Jules Chametzky, UMass associate professor of English and co-editor of **The Massachusetts Review**, will lecture next fall at the University of Zagreb in Yugoslavia under a Fulbright Educational grant, the University announced recently. He is the first Fulbright lecturer in American literature at Zagreb.

Chametzky will conduct seminars and give lectures on American literature at Zagreb during the coming academic year.

Also while on sabbatical from UMass, he will work outside the classroom to complete a book on the literary work of Abraham Cahan, New York City writer, editor, and political figure in the early twentieth century.

The U Mass faculty member graduated from Brooklyn College and received M.A. and Ph.D. degrees from the University of Minnesota. He joined the UMass faculty in 1958, and teaches historical and contemporary literature.

The Massachusetts Review which Chametzky co-edits, is a literary magazine published at UMass through the efforts of the Four - College Cooperation Program conducted by Smith, Amherst, and Mt. Holyoke Colleges a n d the University of Massachusetts.

Dr. Chametzky is president of the Association of Literary Magazines of America.

DeGrenier . . .

(Continued from page 1)

time, he had no idea that he would get the job, but just tried anyway. But the Union management knew his capabilities.

Ts a measure of his impressive performance, when Buck left he was 40 years old. DeGrenier was under 25.

Gerald Scanlon, former Assistant Foods Manager and a 1950 UM grad, will be taking Armand DeGrenier's post this week. According to students who have been working with Scanlon during the past weeks, he will uphold the measure of high performance and close student coordination which characterized DeGrenier's efforts.

Paperbacks Review Notes
Cunningham Paperback Bookstore
"A complete stock of texts for students"
Pleasant St. Amherst

Summer Arts Program

— EVENTS OF THE WEEK —

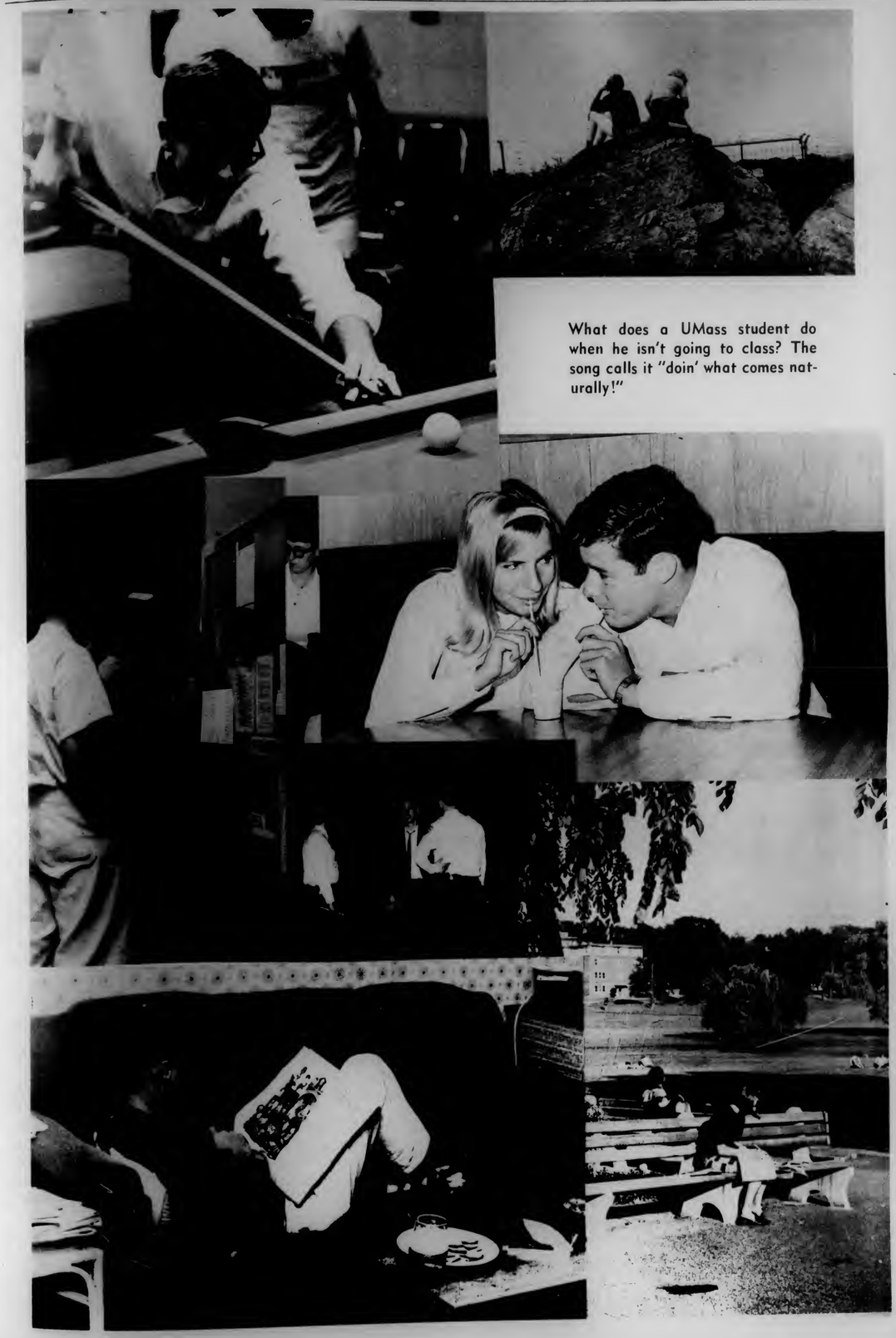
Wednesday, June 29:

Reverend William S. Coffin, Jr.
speaking on
"Religion and Civil Rights"
8:00 p.m. — Bowker Auditorium—No Charge

Thursday, June 30 — Film
"Little Foxes"
8:00 p.m. — S.U. Ballroom — $.50

All events FREE with Summer School ID

Call Ext. 2228 for current listing of S.A.P. events



What does a UMass student do when he isn't going to class? The song calls it "doin' what comes naturally!"

University of Wisconin Censures Selective Service

(CPS) — The Student Senate at the University of Wisconsin has passed a resolution very simllar to the demands of a campus committee on the University and the Draft as a sit-in in the school's administration building goes into its third day.

The resolution was passed by a 20 to 11 vote and asks that the university have nothing to do with the Selective Service System.

Specifically, the resolution demands that the faculty issue a statement saying:

- the present Selective Service arrangement is inequitable;
- the use of grades and class standings to determine who will be drafted places an unfair pressure on the students and faculty;
- the university is an academic community and should not cooperate in any way with the Selective Service System.

The resolution said that students should handle their own relations with their local draft boards and the university should not act as an agent. The resolution did suggest that it would be proper for the university to furnish the draft boards with any information a student specifically requested be sent.

Speaking in favor of the resolution, in addition to members of the senate, were five members of the ad hoc committee on the University and the Draft.

Wisconsin Gov. Warren Knowles issued a statement calling the incident a "campus matter" and said that no state action would be taken. The governor's statement was in reply to a request from a former state senator, Frederick Marcus, that state troopers be sent in to "clear out the building."

Madison City Police are not on the scene, and the only police around are University of Wisconsin campus police. Chancellor Robben Fleming said the building would be cleared by campus police if the demonstrators did try to close down the building to university employees, but otherwise they would be left alone.

On several occasions the students around the building have been pelted with eggs thrown from passing cars, and the campus police have been instructed to provide the demonstrators with adequate protection.

Some 2,000 students gathered in the library mall and the area surrounding the administration building Tuesday night following the student senate meeting. The rally lasted for several hours despite a heavy rain.

The sit-in began after University President Fred Harvey Harrington said that he could not accept the demands of the committee that had been presented to him in a letter on Friday.

Letters to the Editor

BUCHANAN TRIAL STILL DECRIED

To the Editor of the Collegian:

My sympathy is aroused by the unfortunate position of Annette Buchanan of the University of Oregon student newspaper. However, I feel that the basic issue here goes beyond Annette Buchanan herself.

Recently many newspapers spoke out indignantly about the refusal of private citizens near the scene of a brutal attack to "get involved." Now the State in this case will have to decide where the "duty of being involved" stops and starts.

Shouldn't the press itself, collectively and individually, take a firm stand in this matter, and set the example for all citizens, public and private?

Very truly yours,
C. M. Johnson

Dear Editor:

I am writing in behalf of Miss Annette Buchanan, managing editor of the University of Oregon Daily Emerald, who is currently under fire from officials in Eugene, Oregon.

These people it seems are trying to exploit principles for personal notoriety. The details of this case I am sure you are aware of, so onward to the point of this letter. I think the student body here at Massachusetts should show where we stand.

The most important thing is to make everyone aware of the injustice being done and to take action. Let the Collegian be the rallying point for any drive or organization that will protest this mockery of law.

Being journalists of a sort we have a duty to support the principles that our potential livelihood is based on. So let's not let her down, let's yell loud enough so she can hear us in Eugene.

Sincerely yours,
Noel J. Gorman

—U.S. Adminstration Doesn't Want Negotiation—

Editor-in-Chief
Massachusetts Summer Collegian
University of Massachusetts
Amherst, Massachusetts
Dear Mr. Editor:

The Liberals from American academia and Capitol Hill are getting nowhere in their criticism of President Johnson's Vietnam policy because they fail to appreciate its objective.

The critics claim not to see how the bombing of northern Vietnam renders any easier Washington's avowed diplomatic efforts to initiate negotiations; they are distressed by the rebuff to negotiation "feelers" from the North; they are confused by the Administration's equivocal stance on dealing with the Viet Cong, and by the President's reluctance to endorse in toto the 1954 Geneva agreements.

Evidently it has not occurred to these Liberals that the Administration doesn't seem to be promoting negotiations because it doesn't want negotiations. After all, any non-military settlement of the Vietnam conflict that will leave the United States looking even vaguely like a supporter of democracy will have to provide for elections, as did the Geneva accords—free, internationally administered elections throughout the entire country to decide not whether Vietnam is to be re-united (it was never divided), but to decide under what regime it is to be governed. And such elections, in the view of those making current U. S. policy, would spell sure disaster: the end of American military occupation, and the confutation of that old saw about Communist governments never being freely brought to power.

For if 80% of the Vietnamese people were about to vote for Ho Chi Minh in 1954, two years before President Eisenhower felt compelled to abrogate the election provisions of the Geneva pact (Dwight D. Eisenhower, **Mandate for Change**, pg. 372), then today, after their exposure to American "humanitarian paternalism"—i.e., the napalm on their villages, the wholesale "defoliation" programs (pogroms?), the gas warfare, the concentration camps, the "interrogation" by torture of suspected Viet Cong sympathizers, the storming of pagodas, etc.—perhaps in any new free ballot 98 or 99% of all Vietnamese stand to vote for the father of their land as against whomever we dredge up from among our boot-lickers.

Rather than persist in offering the Johnson Administration advice on how to achieve the negotiations it has no intention of allowing to come to pass, the intelligentsia, the moral leadership, the underanged ought now to endeaver to remonstrate the obvious ultimate purpose of American involvement in Vietnam, and the sheer hypocrisy of Johnsonian advocates and apologists. For it must by this time be plain that that purpose is to continue deliberately and systematically to escalate our war, very soon bombing Hanoi-Haiphong in earnest, until China is forced to, or appears to intervene, and the Strangeloves feel they have plausible justification for proceeding with the devastation of, at the least, the Chinese nuclear capacity. And thence cometh the Armageddon.

In the meantime, to demonstrate unmistakably how quests for liberation will be drowned in rivers of blood, the courageous American war machine will go on decimating every Vietnamese community in which people cling to the notion that they have a right to be free (of us). In the meantime, American occupation bases will gird for the upcoming adventure with the Communist giant. And in the meantime I will implore the rest of humanity: "Understand, Lyndon Johnson perpetuates atrocity not in behalf of me or the good folk of my country. Ours is indeed a house divided."

Sincerely,

Stephen Wohl
graduate assistant in
mechanical engineering,
University of Massachusetts

Gifted Students . . .

(Continued from page 2)

He received his undergraduate degree from Kansas State College and holds M.S. and Ph.D. degrees from the University of Wisconsin. He was recently named chairman of the National Vocational and Guidance Association Interest Group on Guidance of the Gifted. In this position, he will edit a newsletter and direct the group's study on the guidance and counseling of gifted young people.

Hershey's Draft Formula— Not a Hit with the House

Some House members who want the nation's draft law overhauled apparently see a national manpower pool as the best answer to cries of inequity and discrimination.

Uniform System

This is closely followed by the demand to establish a uniform system for deferments.

"There's not a damn thing fair about the present system," says Rep. Lucien N. Nedzi, D-Mich., a member of the House Armed Services Committee now holding hearings on the operation of the Selective Service System.

Questioning by committee members in hearings this week indicate at least some see an answer in a national pool of men who are classified as 1-A and eligible for the draft.

It would work like this: Whenever a youth is given this status, his file would go into a general pool and draft calls would be filled from this through some sort of central system, rather than by local draft boards as at present.

Advocates contend this would make sure all of the first priority eligibles would be drafted before any other category, eliminating selection of husbands by some boards which have run out of single men while non-married youths registered with other boards still are available.

A Nobody

"If you're 1-A you're a nobody," claims Rep. Alvin E. O'Konski, R-Wis., another committee member who has charged only the sons of poor parents are drafted.

Rep. Frank Horton, R-N.Y., terms current methods a patchwork quilt and suggests modern data-processing equipment to break what he calls "the sluggishness of registrant processing."

Rep. William F. Ryan, D-N.Y., who has asked for a national commission to explore the possibility of a universal training system offering social programs as an alternate to military service.

Hershey and States

Lt. Gen. Lewis B. Hershey, for 25 years director of selective service, in three days of testimony this week stoutly opposed any changes in the current law.

He said a lottery system of selection is unworkable . . . "It has proved unworkable in World War II." And he is against any national pool.

"The local boards know best," he contended, though he advocated that the armed services lower physical and mental standards to tap the 2 million youths classified 1-Y, not acceptable to serve now but acceptable in a national emergency.

2S—A OK

Hershey strongly backs educational deferments on the under-graduate level, but wants a new, hard look at graduate students.

Nedzi, O'Konski and other congressmen favor some sort of national 1-A pool, with orders for induction to come from a lottery type system.

They assert such a pool is far more equitable than the current system of drawing from widely differing draft board districts.

"Some boards are drafting husbands, some aren't, some defer graduate students, some don't," Rep. Richard Schweiker, R-Pa., contends and he thinks the whole deferment system is in a mess.

Hershey endorses the suggestion of Rep. Charles E. Bennett, D-Fla., that the armed services taken in marginal registrants and up grade them to minimum standards.

But he opposes any alternate to military service such as in the Peace Corps, social welfare programs or conservation corps.

The frequently mentioned "uniformity" of selection caused Hershey to comment that there is no such thing as uniformity, in any aspect of life.

He told the committee those who use the term are really saying "If I'm going in the army, it's not uniform. If you go in, I can tolerate that."

Hershey will be on hand when the congressmen testify in case any non-committee members want to ask him questions.

Wouldn't Mind It

Chairman L. Mendel Rivers, D-S.C., has raised the possibility a review of the draft's operation might become a yearly, standard procedure for his committee.

"Would that help you," he asked Hershey.

"Wouldn't mind it at all" replied the general.

Much of the furor has centered around the deferment of college students, a practice backed by Hershey. He also proposes taking those who have received any deferment after they reach the draft age liability ceiling of 26. Technically, this is possible because a man deferred is liable until the age 35.

Hershey would call all childless husbands 26 and under on the same basis as single men.

The general said much of the fuss raised by colleges and students about taking men from this generally deferred classification is over something that hasn't happened and probably won't.

"If present calls continue around 30,000 a month next year," the general testified, "full-time, satisfactory college students won't be disturbed any more than they have been."

(from Boston Herald)

Journalist Discusses Trade, Lauds Reporters

by PAT PETOW, Summer Reporter

"Almost every day brings up something you never did before" was how journalist Edwin P. Young described his profession to an informal University group. In the course of his talk, he paid particular attention to the present competition to daily newspapers from other media.

Young, now general manager of **The Providence Journal-Bulletin**, has spent nearly 40 years in newspaper work beginning with the **Cornell Daily Sun.** For three-quarters of his 20 years on the **Baltimore Sun,** he served as city editor.

Drawing on his own experiences, Young lectured briefly to New England Newspaper Fellows, participating in a University program, and undergraduates, taking an article writing course, Monday, June 27.

A Publisher's responsibilities are threefold, he said; those to the reader, to the reporting of news, and to providing a decent remuneration for the reporter and a fair return to the stockholder.

News coverage in its quality and scope were repeatedly stressed as this "desk" man's concern. "His [the publisher's] prime concern is with the excellency of the product." In explaining, the publisher's duty to the reader, Young called for readable, complete, and the best news reporting.

He said he was distressed to find newspapers which do not do an adequate job of coverage. Getting the news can be done in only one way, he asserted, by getting enough reporters.

"For my money, the reporter on the newspaper is the most important guy," the guy you depend on, he continued.

Although his face showed that the warm afternoon and ventilation of Stockbridge House, Amherst's oldest (from the 1700's), were less than comfortable, Young was completely at ease in bringing up the problems that publishing faces today from other media.

The reporter, he said, is increasingly specializing due to the competition, especially of broadcasting. Even medium-sized, formerly provincial, papers have, for example, education and medicine and business and other writers. The newspaper must do what it can do best; for Young, this means background and interpretative stories.

Television and radio can do spot news as well as the papers, he said. More strongly, he put it again, the beat and scoop are going out, "There are so many media now which can do it faster and better."

Another area in which newspapers can counter the broadcasting-newsmagazine forces is in local news, often too trivial for air time, Young suggested. The former reporter and editor emphasized the need of newspaper stories which relate to the reader. He defended in this regard the well-written obituary, supplementing the paid death notices.

A good deal of Young's remarks on the "legion" of publishing problems, the other half of his prepared lecture, touched the business side. Sinking

(Continued on page 3)

THE MASSACHUSETTS
COLLEGIAN
A FREE AND RESPONSIBLE PRESS
VOL. II, NO. 5 UNIVERSITY OF MASSACHUSETTS FRIDAY, JULY 1, 1966

4-H Clothing Conference A Success, Fetes Mrs. Lederle and Mrs. Volpe

by MARSHALL NADAN, Summer Reporter

Mrs. Volpe, the wife of the governor, came to the University on Monday evening to attend the Clothing Revue of the 1966 4-H Conference.

A director of the 4-H Foundation, Mrs. Volpe arrived at 7:30 at the Colonial Lounge in the Union where she was welcomed by Mrs. Lederle. The two ladies and their escort party then proceeded to Bowker Auditorium where the Clothing Revue was held.

The fifty girls in the Revue, who had been selected to represent their counties in various fields of clothing design, were all wearing outfits they had designed and made themselves.

Kathleen Yelinek of Agawam took first prize and will be the Massachusetts delegate to the National 4 - H Club Congress. Runners-up were Nancy Symanski of Deerfield and Paula Ware of Berlin.

Miss Yelinek captured the attention and admiration of the audience when she came out on stage with her dachsund Heidi, both attired in matching blue outfits. Afterwards, Miss Yelinek said that taking first prize "was the shock of my life."

Mrs. Volpe, who takes a real interest in the work of the 4-H program, said that she was "amazed at the girl's talent in making costume dresses and suits." It had not been learned until early Monday morning that she was definitely going to attend.

The announcement caused brief concern over protocol. The awards had been scheduled to be presented by Mrs. Lederle. It was decided not to make any changes in the program and Mrs. Lederle presented the prizes.

The week long conference of older 4-H members is designed to provide training in leadership, to give the kids an opportunity to see the University, to display their talents and to have a good time. 4-H boys show their talent in science, mechanics, agriculture and other fields.

In addition to the dress revue events of the week included various speakers from the Commonwealth Service Corps and a gala pageant last night in Bowker Auditorium.

Today, the conference winds up with a report from three 4-H members who were in Washington at Mrs. Johnson's National Youth Conference On Natural Beauty and Conservation.

The 4-H girls at the conference have been staying in Baker House, giving that dorm a change of scenery and an uplift it badly needed.

Annette Found Guilty Lawyer Will Appeal

EUGENE, Ore. — University of Oregon student editor Annette Buchanan was found guilty of contempt of court Tuesday and fined $300 for refusing to identify seven students she interviewed for a campus newspaper article on the use of marijuana.

Circuit Judge Edward Leavy imposed the sentence after listening to a plea for leniency for the 20-year-old managing editor of the Oregon Daily Emerald by her attorney, Arthur C. Johnson.

Judge Leavy could have added a six-month prison term.

District Attorney William Frye asked the judge to take into consideration in sentencing the fact that Miss Buchanan has made repeated statements for the press and television that she would continue to refuse to answer the questions asked her during a Lane County grand jury investigation.

Miss Buchanan had interviewed the students for a May 24 article on the "pleasurable" effect of marijuana.

In keeping with a promise made to the seven, she twice refused to identify them to the grand jury, even though she was under a court order to do so at her second appearance.

Oregon law does not give a newsman the right to refuse to divulge confidential information. Twelve other states do.

The district attorney said he is considering calling Miss Buchanan back before the grand jury later this week and planned to ask her the same questions she refused to answer.

At a press conference, Miss Buchanan said: "I am just as determined as ever never to tell the names."

Johnson immediately said he would appeal Tuesday's decision.

Reprinted from Boston Globe

Swing Shift Speaks Out, Concedes With Praise

by HENRY McDONALD, Summer Reporter

What do the "swing shift" freshmen think of their university? Sounds like a loaded question but in a series of interviews with this year's "special group" the Summer **Collegian** discovered some interesting answers!

Their first and major comment or rather complaint was their objection to being labeled "swing shifters" or a "special group". Most of those interviewed expressed the hope that both terms would be forgotten when they returned in January to continue their college careers.

They all agreed that classes during the summer are too long; especially on hot days. Pat Buckley and Pat Heil both of Emily Dickinson House agreed that "three hour labs in 90 degree weather are no fun".

Another point of dissension between the summer freshmen and the University is the library and its summer closing hours. Ann Duggan of Worcester echoed the attitude of many of her classmates. "By the time you get out of a class at 5:20, eat, collect your books and journey to the library, it's almost time to leave!" she concluded.

Aside from the academic sphere, the freshmen also levelled criticism at the social side of UMass. The consensus of opinion is that more dances and social events should be planned to make up for the lack of fraternity parties on the summer weekends.

The pool at the Cage also irritated most of the freshmen interviewed. It seems that the open hours coincide with their class hours and the closed hours coincide with their open weekends!

Only criticism from the freshmen? No, not really. Their overall opinion about UMass was summed up by Bob Potbin of Gorman House. "Sure it gets hot studying during the summer, but for a chance at a good education its worth it!"

New Art Form — "Prune Flat" and "Untitled" — Experiment In 3 Dimensions

by JEAN ROGERS
Summer Reporter

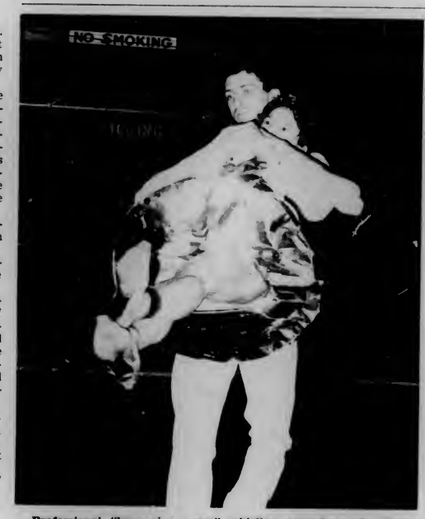
"A Happening" happened. Sound confusing? Perhaps that is the word for the production held in the cage last Monday night.

Presented in two parts; "Prune Flat" and "Untitled" the production might well have been labeled an experiment in three dimensions. The first portion featured a film or rather two films shown simultaneously on a single screen which served as the backdrop for the cast of "Prune Flat".

"Untitled" added the third dimension of sound while the film (the dissecting of a cadaver) once again served as background for the action of the play.

The "Happening", a relatively new member of the family of the arts is basically a spontaneous, impromptu yet organized presentation of whatever the viewer interprets from the action. The purpose, meaning and theme are left up to the individual to decipher.

Monday night's happening abounded with originality but seemed to lack continuity, congruency and sensibility. It must have been a success.



Professional "happening - ers" whirling around as the flash caught them. Most of the two happenings occurred in semi-darkness or in 'black light' making the florescent costumes glow. The woman is wearing a flashlight strapped to her leg so that when she walked, all that could be seen was a pair of legs walking — with no body attached.

COLLEGIAN
WISHES
ALL
A
HAPPY FOURTH

UM Upward Bound Project Helps 9th-10th Graders

This morning, 100 girls and boys from secondary schools all over western Massachusetts will disembark from buses in front of Johnson and Thatcher residence halls on the University of Massachusetts campus to begin a precedent-setting educational program—the University of Massachusetts Upward Bound Project.

The carefully selected ninth and tenth graders, chosen because they have a potentfal but not the present prediction of college attendance, will live and study for eight weeks this summer at UMass, then take part through the 1966-67 academic year in followup programs at their home communities and schools.

The UMass project, part of a nationwide antipoverty program effort to boost the college potential of selected high school students, is financed by a $152,-918 grant from the U.S. Office of Economic Opportunity.

The western Massachusetts group will be taught and counseled by a staff of 35. The academic curriculum will focus on studies. Small-group counseling, English, math-science and social cultural enrichment, recreation and physical education will also be stressed.

A welcoming ceremony, with a talk by UMass President John W. Lederle, will be held at 7:30 p.m. July 1 in the School of Education auditorium. Invited guests will be parents and families of the Upward Bound students, representatives of the cooperating Community Action Agencies and school systems, and Upward Bound staff members and their families.

Among the guest speakers will be John Cort, director of the Commonwealth Service Corps, Dr. Ralph Pippert, assistant dean of the UMass School of Education, and Dr. David Angus, chairman of the UMass Faculty Senate committee that laid the groundwork for the UMass Upward Bound project.

WFCR-FM WILL AIR TANGLEWOOD

WFCR-FM (88.5 mc), Four-College Radio in Amherst, Massachusetts, will be broadcasting live every major concert to take place at the Berkshire Music Festival at Tanglewood. Beginning July second, WFCR will air these special programs six times a week; in the first three weeks of August, these live broadcasts will be heard every day.

All the weekend Boston Symphony Orchestra concerts will be broadcast; so will chamber music programs by world-famous ensembles on Thursday evenings. On Wednesday and Thursday, the talented students at the Berkshire Music Center will perform. (Monday nights WFCR will continue broadcasting the weekly Cleveland Orchestra concerts.)

The first program from Tanglewood (Saturday, July 2, at 8 o'clock) will feature Wagner's Overture to "Tannhauser", the Suite from "Petrouchka", by Stravinsky, and Brahms' Violin Concerto with soloist Shmuel Ashkenasi.

The schedule for July Tanglewood Concerts to be broadcast live over WFCR (88.5 FM) is as follows:

Sundays: 2:30 to 4:30
Tuesdays: 8:00 to 10:00
Wednesdays: 8:00 to 10:00
Thursdays: 8:00 to 10:00
Fridays: 9:00 to 11:00
(starting July 8)

(Continued on page 3)

Overseas Study Prompts Manual, Program Aids

As an aid to the thousands of American students who wish to study abroad, the Institute of International Education has published a new edition of **Undergraduate Study Abroad** which describes programs sponsored by U.S. colleges and universities during the academic year and the summer.

The dramatic growth of these programs is shown by the 100% increase in their number over the last three years from about 150 to more than 300 programs. In 1950, there were only half-dozen junior year abroad programs.

The current edition now lists 208 group, supervised, or independent study programs for the academic year in various countries; and 97 summer programs. The book, a standard reference directory, gives information on admissions requirements, costs, housing arrangements, academic credits, travel opportunities, location, and other topics.

Detailed program descriptions of more than 300 undergraduate study programs which appear in **Undergraduate Study Abroad** are based on a national survey. Copies of the book are available for $2.75 from IIE, 809 United Nations Plaza, New York, N.Y. 10017.

State Budget Hassle Features Education Slash

The state budget faces its crucial test in the Senate today, when the upper branch will be asked to accept a compromise version of the general appropriation bill for fiscal 1967 worked out by a conference committee of the two branches.

The budget moved another step closer to Governor Volpe's desk when the House, by voice vote with no debate, accepted the report, which will reduce the amount of the budget to $718 million. The conference committee recommended a total reduction of $3.6 million from the $722 million budget approved by the Senate.

Most of these reductions however, were in the area of increased appropriations for education, adopted during debate on the floor of the Senate. Action today will reveal whether the Senate is willing to recede from these amendments, most of which were for the Division of State Colleges.

Immanuel Lutheran Church
867 No. Pleasant St.
(adjacent to School of Education)
WORSHIP SERVICE
Sunday at 9:30 a. m.
Rev. Richard E. Koenig
256-6030

University Students Can Worship At Many Amherst Churches

By ANGELA CARUSO

Catholic, Protestant and Jewish leaders are in agreement on two points: Religion should be taught in the classroom objectively and for credit; and that students at UMass are, in general, indifferent to the religious opportunities provided by organizations.

Rev. Mr. Cooper of the United Church of Christ, a member of the Congregational Church, says: "No credit is deserved if a course teaches dogma, but if the histories, theories and trends of religious thought are taught, the University will have on its hands a good addition."

Assistant Chaplain

Mr. Cooper serves as assistant chaplain of the United Christian Foundation and, though he has no official connection with the University, he is recognized by it.

Concerning student attitudes toward religion, Mr. Cooper feels that "ethics and theology are taken more seriously by a few, and interest is picking up slightly, but the general trend is toward indifference." Part of this apathy, he asserts, is due to the Church, in that it does not make itself attractive to the college-age population."

"The church does not reach the students; it doesn't answer their questions honestly and directly," he declares.

Congregational groups on this campus are not a success, according to Mr. Cooper, who describes student participation as only slight. He sees his most beneficial role to the student as an adviser and counselor.

Quigley's Views

Rev. Fr. Quigley of the Newman Center believes the Center has made much progress in reaching out to and gathering the 4,000 Catholics on campus. Though most of these are Sunday churchgoers, Quigley says, "We see about 3,000 of these regularly, and are quite satisfied with the progress the Newman has made."

Fr. Quigley agrees that academic, accredited courses on general religion would "be a good thing, seeing as a liberal education should include as many things as possible, especially such an enormous field as religious thought."

Not so optimistic about student attitude toward religion, two Newman Club members agree that "most of the Catholics go to Mass on Sundays when they have to, and that's it."

Student Views

Paul Monfils, a sophomore zoology major, states that "some go to daily Mass, but most are **apathetic." Reports Barbara Floskey, a counselor** in Webster Dormitory: "Religious discussion in the dormitories takes second place to sex and these discussions usually take place between freshman and sophomores."

Both students, however, claim that religion plays a big part in the lives of everyone and should be taught as part of the curriculum.

Rabbi Speaks

Rabbi Louis Ruchames, director of B'nai B'rith Hillel Foundation, describes most of the 1,100 Jewish students on campus as "apathetic".

"If an academic, accredited religion course were added to the University curriculum, and if it were taught objectively, it would certainly be an enriching experience and a good addition to the University," said Rabbi Ruchames. "Though it would be hard to keep it entirely generalized and objective," he adds.

Kathleen Galloway, a senior psychology major, has this opinion: "Religion should be taught as part of man's cultural thought and nothing else. If this were taught as such, I would be very much interested in such a course."

Rev. Mr. Scott, a member of the Episcopal Church, gives this assessment: "The attitude of students on campus is a combination of factors . . . a lack of concern for denominational structure and the failure of the church organizations to answer well the continual questioning of human values posed by the students."

In general, he says, students there show a "definite lack of interest" in the church structure but there is an interest in the values represented by the church. "There is, however, a bare interest in church groups on campus," he said.

Campus Crusade

He reports the recently formed Campus Crusade for Christ movement: "They are interested in the personal commitment to God and are not concerned with social issues."

The Campus Crusade for Christ is a non-denominational movement of students only, working currently with members of the fraternities and sororities. Three post-graduate students are working with the program on the UMass campus.

The general consensus of students seems to be an intellectual interest in religion and not an emotional one. The religious community apparently believes an academic, accredited course supplied by the University would stimulate that interest. No one was against such a move.

PUBLIC HEALTH GRANT

The University of Massachusetts will receive $4,200 from the United States Public Health Service for a research project on permanence in marriage, Rep. Silvio O. Conte announced Tuesday.

Principal investigator for the project will be Dr. George Levinger of the UMass psychology department.

The project, titled "Factors Leading Toward Permanence in Marriage," in a study to determine what factors lead to a lasting relationship between a man and a woman. One hundred steadily dating couples at the University have volunteered to serve as subjects for the study.

(Reprinted from Amherst Record.)

YOUNG . . .

(Continued from page 1)

or swimming together, in his opinion, are the three elements: circulation, revenue, and news.

But the seasoned newspaperman left no doubt that he believes, "A democracy like ours depends on an informed' electorate." He believes newspapers can inform in the most readable, complete, and best manner. At the same time, he voiced misgivings over the fact that we are becoming a "nation of listeners," not readers.

Young spoke somewhat of educational programs in current events, overcoming schools' traditional hostility to newspapers for their commercial ties. He expressed the hope that such programs could foster a return to the daily press. The journalist, who once taught at Loyola College in Baltimore, is currently the head of the Journalism Education Committee of the American Newspaper Publishers Association.

Referring with optimism to the possibility of eliminating the composing room's typesetting and other functions through technology, Young foresaw more numerous and more specialized newspapers. Again, he stressed the quality of the paper's news as the determining factor in its contribution to the reader and in the "Publishing Problems and Responsibilities."

College Drug Store

Cosmetician On Duty 5 Days A Week
FOR WOMEN: Revlon, Chanel, Faberge, Max Factor and many more
FOR MEN: Jade East, Dana, Alfred Dunhill, Marcel Rochas and others.

Amherst Tries NoGrades, Students "Pass" or "Fail"

The Amherst College Student Council has submitted a proposal to the Committee on Educational Policy which would allow juniors and seniors to take one course each semester for which they would receive a grade of either pass or fail.

The purpose of the plan is to enable upperclassmen to take more difficult courses than they would normally take for fear of lowering their college average. The proposed plan follows:

1. Juniors and Seniors may elect one course each semester for which they will receive a recorded grade on their transcript of either pass or fail.
2. This course must be outside of the student's major and may not serve to satisfy any of the Freshmen and Sophomore distributional requirements.
3. Before the beginning of the semester, the student must indicate whether he wishes to do this or not. If he does, he will still receive numerical grades for all work done in the course, and a final numerical grade will be sent to the registrar.

If the final numerical grade is 60 or above, the registrar will record a pass for the course on the student's transcript; if below 60, he will record a fail.

4. A student will receive full credit for this course.
5. If a student elects to receive pass or fail in a course, this course will not be counted in computing his college average.
6. This plan is entirely optional. A student may or may not elect to take advantage of it.

English Prof. Langland Is Granted A Sabbatical Leave

Joseph Langland, poet and professor of English at the University of Massachusetts, has been awarded a $7,500 grant from the National Council of the Arts for a year of creative work.

Prof. Langland, author of the award-winning "Wheel of Summer," is one of a select group of poets, painters, sculptors, writers and composers at U.S. schools and colleges to be awarded the grants to enable them to take sabbatical leaves and spend their entire work time on creative artistic activity.

He has been granted a sabbatical leave by the UMass Board of Trustees for the academic year beginning in September, 1966. He will spend the year, he said, mostly in writing, with limited travel. He plans to visit the Scandinavian countries, London and Rome.

"I will work to complete a present book of poems with the working title 'In the Interim,' and also work on a new book of poems," Prof. Langland said. "As a second-generation Norwegian-American, I expect to visit Scandinavia and poets there, and to work on a series of poems based on American speech rhythms of the Upper Midwest."

His first book of poems, "The Green Town," was among the final nominees for the National Book Award in 1957; "The Wheel of Summer," published by Dial Press in 1963, won the Melville Cane Award for an outstanding book of poetry published in 1963.

Mrs. Lederle and Mrs. Volpe (center) present young 4-H clothing designer with well wishes in further competition.

"Whether or not"

The sweat poured from her brow
As she climbed up Orchard Hill—
Already ninety-five degrees
And getting hotter still.

Heat wave, heat wave, all week long,
In classes she did fry.
But the weekend was almost here;
To the pool she would fly.

She awoke Saturday morn
Prepared to take a swim.
It was fifty-nine degrees
And the gray skies very grim.

All weekend long she froze
Her swim date ne'er fulfilled.
But on Monday, heat wave again.
The weatherman should be killed.

She must sweat all this week,
Can't study for the heat.
No way to get to the pool,
Weather's got her beat.

All she can say is that
The weatherman must die
If we get a blizzard
On the fourth day of July.

What's Happening Here?

MORE HAPPENING HISTRIONICS. The young lady here is just about to smash the hanging light bulb in a fit of pique. In "Untitled", the following happening, no one dared to smash the flashlight taped to the young lady's ankle. (See story, photo page one.)

Peace Corps Boasts Big Turnout, Biggest Campus

The nation's biggest "campus," stretching from Hawaii to Puerto Rico, is set for a record summer enrollment.

Peace Corps Director Jack Vaughn said today in Washington that 7,500 men and women will enter the organization's training programs most of which begin in late June and early July and run through September on 58 college campuses. Others will be held by the Peace Corps at its own training centers in Puerto Rico and the Virgin Islands. Two private industrial firms, a non-profit international organization and educational foundation also will conduct training programs.

The number of trainees is the largest to sign up for any one training period in the Peace Corps' five year history. About 10,200 persons will enter Peace Corps training this year, also a record.

143 PROGRAMS PLANNED

The 143 summer programs will include training in teaching, community development, health, agriculture and foreign languages.

At least 45 different languages will be taught this summer, although the Peace Corps is geared to teach about 65 at its more than 100 training sites.

By year's end, the Peace Corps will have Volunteers at work in 53 countries and the Trust Territory of the Pacific (Micronesia).

This summer for the first time, trainees will prepare for assignments in Micronesia, South Korea, Guyana, Mauritania, Chad, Bechuanaland and Libya. The first Volunteers to Paraguay will train in early fall.

Micronesia will receive about 400 Volunteers recruited last May in a highly successful whirlwind campaign that centered on 68 leading U.S. college campuses.

Another significantly large group will be trained for food production and related programs designed to help ease India's severe food shortages. Some 550-600 agricultural Volunteers will be added this fall to the 700 Peace Corpsmen now working in that country. Plans call for an additional 300 agricultural Volunteers to be trained and assigned to India by the end of this year.

In another new venture for the Peace Corps, more than 50 Volunteers will be trained for India's family training program. The Volunteers will take part in the training, informational and organizational aswill not take part in the clinical phase.

UNIVERSITY OF MASSACHUSETTS WOMEN STUDENTS ELECTED TO SUMMER SESSION'S WOMEN'S JUDICIARY BOARD

Bette Butler, Chairman — elected in Spring as Head of Women's Judiciary Board, 1966-67.
Colleen O'Gara '70 and Susan Deitsch '67 — from Emily Dickinson.
Nancy Herndon '70 and Linda Littman '69 — from Eugene Field.

WFCR . . .

(Continued from page 2)

Saturdays: 8:00 to 10:00
The Cleveland Orchestra Concerts, Monday nights, are from 8:00 to 10:00.

WFCR is the non-educational radio station operated by Amherst, Mount Holyoke, and Smith Colleges, and the University of Massachusetts. WFCR is a member of the Eastern Educational Radio Network.

Annual
4th of July
Summer Clothing Sale
—All suits, sport coats, top coats, sport shirts and bermuda shorts reduced 20-30%
Thompson's
13 N. Pleasant St. Amherst
Serving Amherst Men for 78 Years

DEERFIELD
DRIVE-IN THEATRE
Route 5 & 10
South Deerfield, Mass.
Tel. 665-9701
Now thru Tues.
Anthony Quinn
Alain Delan
in
"Lost Command"
also
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Lost Command: Show first
SUN. - MON. - TUES.

— Lens Repair
— Contact Lens Fluid
— and Supplies

OPTICIAN

Cope Named O.I.S. Head

Robert G. Cope, former conference coordinator at the University of Michigan, has been appointed director of the University of Massachusetts Office of Institutional Studies.

He has been named by the U-Mass Board of Trustees to assume, as of Aug. 15, 1966, the post left vacant when the former director, Dr. Leo F. Redfern, was named Dean of Administration.

The Office of Institutional Studies is a clearing house of information on UMass and institutions of higher education in general, provides a library of published information on higher education, and serves as a research facility for analysis of institutional practices. Mr. Cope, as director, will be aided by Raymond Castelpoggi, assistant director of O. I. S.

ROBERT G. COPE—O.I.S. Head

He was conference coordinator of U. of M. last year; before that he had served as a research assistant for the Michigan Bureau of School Services; as personnel interviewer at U. of M.; and as teacher of business subjects at Ann Arbor School and Oak Park High High School in Michigan.

Mr. Cope has won scholarships and fellowships from the U. S. Rubber, Kellogg and Carnegie Foundations and is the author of various articles in educational publications. He has traveled in Western and Eastern Europe and is preparing an article for publication on "Higher Education and Party Control in the USSR."

ELECTIONS

EXECUTIVE COUNCIL FORMED; HOLDS FIRST SUMMER MEETING

With the commuter elections closing Tuesday night, the entire membership of the Summer Student Government Executive Council is set.

The only exceptions are those floors of dormitories which had no qualified candidates.

The first scheduled meeting of the newly elected council members was last night at seven p.m. in the Council Chambers of the Student Union.

The balloting for commuter representatives was as follows: Verock—21, Lannon—20, O'Conner—25, Sather—17, Davis—26, Boynton — 18, Scudder — 20, Write-ins—2.

In Emily Dickenson dorm, floors five and seven had no qualified candidates, while the remainder of the dormitory now has representatives. They are: Ann McGunigle — 17, second floor; Sue Kleiner — 9, third floor; Noreen Dolan — 9, fourth floor; and Caryn Goldberg — 11, sixth floor.

Eugene Field dorm also had two floors with no qualified candidates, floors six and seven, with the other floors showing the following outcomes: Elaine Bell — 4, second floor; Connie Prawiucki—9, third floor; Ann Richardson — 5, third floor; and Jackie Comma—5, fifth floor.

Riding high with only one floor not represented through lack of qualification, Brett dorm elected Joe Doucette — 13, first floor; Marshall Nadan—17, second floor; Joe Ross — 17, third floor; and David P. Barfolomew — 14, fourth floor.

Paul Schlosberg, the newly elected floor representative of Gorman, third floor, won by something more substantial than the toss of a coin when he defeated David Wright by a margin of 23-14. David Fix won the second floor with 11 votes, while H. Hirschel has five voters to thank for securing his seat as first floor representative to the Executive Council. The basement and the fourth floors had no qualified candidates.

Summer Government director, Lew Gurwitz, said that floors with no representatives need not worry, for that problem was one of the first things to come up under discussion at last night's meeting.

Gurwitz stated that he was pleased with the relative smoothness of the election Tuesday, although he was a bit surprised at the light turnout.

Hatching It Up At Smith, Amherst, Umass

By Jane Roland

EDITOR'S NOTE: This is part of a series exploring and recording either little known U Mass places or giving a new look at familiar places.

The Hatchet and Pipe Cafeteria in the Student Union at U-Mass is hardly considered "just a cafeteria"; rather, it is a place to meet friends, to kill time between classes, to finish up last minute assignments while listening to the latest Beattles' record and to drink a chocolate Coke.

It is, generally, a place for "doing nothing", a place where any student can go to waste time.

In snack bars at other colleges in the area, this attitude is not so extreme—the cafeterias are for eating, although a student may dawdle over a cup of coffee.

The difference can be seen in the physical set-up of the cafeterias at the University and Amherst and Smith Colleges. UMass' Hatch is large and barn-like — and plans are being made for further expansion soon. Most students sit with their friends at specific tables in pre-arranged areas. Contact between the two extreme opposite ends of the Hatch is minor — in the food lines, walking through to reach the other side or play the juke box, or through the ever-present Hatch ladies, constantly clearing tables of ripped cups and spilled milk. A student entering the room aims immediately for his own comfortable section — the "Greek" front area, the "Intellectual-beat" Back-of-the-Hatch, or the "Uncommitted Middle".

No such unofficial yet elaborate seating plan exists at Smith and Amherst Colleges. It is not needed because the schools are so much smaller and serve so many fewer students. The snack bars are much smaller, perhaps a quarter the size of the Hatch. Sitting at any table, anyone can see anyone seated at any other table, so there is no need for a pre - determined place to meet friends—they can easily be seen upon entering. Because these schools are not so large, it does not become so important to identify with a group, as it seems to be in a university of 12,000.

According to Dr. Robert Stanfield of the University sociology department, the Hatch is a wonderful place simply because people can go there to do nothing. Every once in a while on a crowded day, the intercom asks all those seated in the Hatch and not eating to please move on. The plea is, of course, ignored — the Hatch is for hanging around in.

Then, how could someone be asked to leave for not doing something which is not the purpose of the place? Dr. Stanfield has said that, in a new sociological project to counteract juvenile delinquency in Providence, R. I., one of the methods used was open empty stores, each furnished with tables and chairs, a phonograph, and a ping-pong table, where neighborhood kids could just drop in and do what they wished. Stanfield affectionately termed these stores "Hatches" and remarked that a project in Providence was opening little Hatches all over the city, a way to combat juvenile delinquency, "a place to go and do nothing".

The atmosphere in the Union cafeteria is familiar and comfortable for most UMass students, particularly those known as "Hatch Rats" for the long hours they spend sitting around the tables. It is a very noisy room. Dishes clatter over the constant drone of voices, broken by an occasional outburst from somewhere. The juke box is usually playing, often in competition with a radio that no one upstairs bothered to turn off. The same song is often heard many times in an hour.

Absence of a juke box is noticeable at Amherst College's snack bar, but the one at the Smith Davis Center is typically loud and occupies an obvious position in the center of a long side wall. Music is part of the general noise. In the Hatch, it may be added to by a large dog's barking or the steady pound of someone typing an overdue term paper.

The differences in snack bars at the three schools seems rooted in the sizes of the schools — the small colleges with small snack bars, and the huge university with a barn-like cafeteria. There is no "seating plan" at the Smith or Amherst cafeterias because, in a smaller school, students do not find it so necessary to identify with a particular group and sit with the group while eating or wasting time. But at a large school, students often believe identification is almost necessary for survival. It seems, therefore, that one of the factors contributing to the Hatch's atmosphere is its strange seating plan.

Collegian Advertising Pays

MASS. CLASSIFIED

COLLEGIAN CLASSIFIED—Insertions will be accepted by the following deadlines: for Tuesday paper—12 noon, Friday; for Friday paper—12 noon Tuesday. Cost $1.50 per 3 insertions under 25 words. (Other prices on request.)

WANTED

Situation Wanted: 22-year-old sophomore returning in September desires position with Amherst area family, preferably professor's; room and board in exchange for domestic services. Call Shrewsbury: 752-6863. Reverse charges.

OPPORTUNITIES

Earn $1.50 for 50 minutes by participating in Psychology Experiment. Sign up in Room 68J, North end of Bartlett Hall between 9 a.m. and 5 p.m.

PERSONAL

For Academic year 1966-1967: Large private room, breakfast, cooking privileges in South Amherst home of professor (4 children) offered to graduate or mature undergraduate fond of children and willing to do 15 hrs. daytime and some evening babysitting weekly. Write Mrs. John Ratte, Heythrop Cottage, Church Enstone, Oxfordshire, England.

IT PAYS TO ADVERTISE IN THE COLLEGIAN CLASSIFIED COLUMN

Watch for

GRAND OPENING

RAPPS

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Featuring:

Hot corned beef and pastromi sandwiches, every variety of bagels, lox, cream cheese and a complete line of breads rolls and pastries, delicatessen meats.

Do-it yourself masterpieces

Create your own sundae .... lavish on 10 different kinds of toppings ... be as artistic as you dare!

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11 East Pleasant St.

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free delivery service on UMass campus 8 - 10:30 p.m.

Minimum 2 pizza order

MASSACHUSETTS SUMMER

COLLEGIAN

A FREE AND RESPONSIBLE PRESS

VOL. II, NO. 6 UNIVERSITY OF MASSACHUSETTS TUESDAY, JULY 5, 1966

Irma La Douce at UMass

Appearing in the University Theatre's second summer repertory season is a professional resident company. Posing here during a rehearsal of Irma La Douce, which opens July 8, are (L-R) Dick Mennen as Persil, Ted Davis as Roberto, Francois-Regis Kianfer as the Inspector, Peter Spar as Frangipane and Larry Wilker who plays Bob. Be sure to read the Collegian for reviews and coverage of this summer presentation. See pg. 3 for story.

Summer Exec Opens Sessions

by PAT PETOW
Summer Reporter

Nineteen of 21 newly elected Summer Student Executive Councilors showed up for the first meeting last Thursday. Seven constituencies were without elected representatives.

How to fill the vacant seats and the method of electing Council officers were the principal items of business accomplished in the two and one-half hour meeting.

Lew Gurwitz '68, an RSO advisor and organizer of the group, acted as chairman. He led student representatives in a pledge, "oath of office," to uphold the rules and regulations which the Council will pass later on this summer. Gurwitz, a member of the Student Senate, told the **Collegian** that such laws of the Council could not be binding on the Senate.

THE PROBLEM of Michael Ward's candidacy was tackled first. Ward had typed only two digits of his room number on his nomination paper and was, consequently, placed on the Gorman basement ballot.

Gurwitz offered the view that it was Ward's own fault that, unopposed on his floor, he had not been elected. The candidate had been unable to vote himself (in company with most summer students) and, not knowing of the error, could not correct it.

"The only thing you have that grants you any authority at all is that you're elected," Gurwitz told the Councilors in suggesting that Ward, if he were to be admitted without another election, be only accepted unanimously.

Joe Ross '67 spoke against the chair's recommendation on the grounds that it would encourage unanimous voting on all sorts of questions which the body would have to decide.

IN SLOW STEPS of parliamentary procedure, which were as unfamiliar to many present as they were time - consuming, Ross' motion defeating the unanimous requirement for admitting Ward was passed.

After the Council's initial debate, a motion not to accept Ward, requiring him to run again if he wants his seat (and he had indicated he would run), was passed.

Ross, a Senator from Brett, suggested the plan which was adopted without opposition for filling the seven vacancies. Each floor or constituency would remain the same; however, candidates from any floor in a dormitory might run for a vacancy on another. Selection of Tuesday, July 5, (allowing the seven as yet un-elected members to participate in the election of officers) was passed by a vote of 12 to 7.

JACKIE SOMMA of Field was asked to determine if the seventh floor of that dorm was a proper constituency. It was reported that a number of graduate students and other students staying for only a month lived there.

Miss Somma counted only six students who would remain all summer. She said Sunday that it was unlikely for the seventh floor to comprise one unit itself.

The next order of business was the manner and time of electing officers for the Council. Joe Doucette '70 suggested dropping the candidate polling the lowest number of votes on each ballot after the first if a majority of votes were not received by any candidate. To this motion, Ross attempted an amendment drop-

(Continued on page 2)

Famed Picasso Exhibit Begins Here Thursday

Two examples of Picasso's excursions into the diverse minor arts — ceramics and graphics — will open at the Student Union from July 7 through July 21. Picasso Arts, Inc., New York City, has lent 58 ceramics and 30 graphics for the exhibition entitled, **Picasso: Ceramics, Posters, Graphics,** which is circulating throughout the United States under the auspices of The American Federation of Arts.

Picasso began to work in the ceramic medium after moving to a studio in Golfe Juan on the French Riviera in 1946. His venture into ceramics was accidental. Visiting the Madoura studio in the neighboring village of Vallauris, he was fascinated with the results of a small bull that he had been persuaded to model. He was attracted to the medium because he could combine both the sculptural qualities of clay and the illusory aspects of overpainting; and also, since the ceramic ware was always fired, the colors would not fade, and the original intent of the artist would remain to the viewer.

The ceramics included in this exhibition fall into two categories: **Empreinte Original de Picasso** and **Edition Picasso.** In the first, Picasso works in the negative with a wet mold, carving the design into the surface; the cast reproduces the object in reverse. In the second, the artist works in the positive, creating the design exactly as it will be viewed. From this a mold is made, the incisions following the original and indicating where the color is to be applied. All the editions are limited and, though Picasso does not cast or paint the editions, he examines and approves each finished piece. Large plates, plaques, pitchers, vases and ashtrays comprise the ceramics on view.

Picasso learned the technique of lithography in Fernand Mourlot's studio in Paris. After moving to the south of France, he continued to make lithographs with zinc plates and stones sent to him by Mourlot.

All the linoleum cuts are original works of art by Picasso. Contrary to earlier methods, Picasso uses one block for the entire picture, carving the first part, printing the first color, scrapping or washing away the color after printing, carving again and printing the second color, etc., until completed.

Two **estampes** are also on view. An **estampe** is an aquatint after an oil or gouache, and is done by Picasso in cooperation with a master engraver, Crommelynck. Only one **estampe** is made yearly and each color is done on a separate plate.

Posters dealing with various subjects such as an announcement of a special exhibition in Vallauris are also included in the exhibition.

The July 7 opening will be highlighted by a reception in the Student Union with refreshments being served. Admission is free.

ELECTIONS TODAY

Elections will be held Tuesday, July 5, for the six or seven unrepresented constituencies in the Summer Student Executive Council.

Any dormitory resident may run for a vacant seat on another floor. The candidates must be a resident of the dorm.

According to the Council plan, no nomination papers are required but candidates are urged to "pre-register" their candidacy with the RSO Office in the Student Union before 5 p.m. Tuesday. A list of announced candidates will be available for students who are voting.

Because no names will appear on the ballot, all votes must be written ("printed") in. A vote which cannot be identified will be disqualified. Five votes were set by the Council as the minimum number.

The candidates elected Tuesday will take their places in the Council Wednesday and participate fully in the election of officers.

ROTC Gives Awards

Colonel Joseph A. Bohnak, Professor of Military Science, announced recently the award of Army ROTC Scholarships to Frederick H. Anderson, Richard E. D'Andrea and Paul J. St Laurent.

These students have successfully met the demands of the qualifying program and will receive full tuition, books and fees plus $50.00 per month during their Junior and Senior years.

Upon completion of the program which includes a six weeks advanced training period at summer camp between their junior and senior years, successful cadets will be awarded commissions in the United States Army.

Editor Reviews Annette's Case

by PAT PETOW
Summer Reporter

A case similar to that of University of Oregon editor Annette Buchanan may be developing in Rhode Island, indicated the **Providence Evening Bulletin's** managing editor James Geehan in a session with UMass journalism students.

On Monday, May 23, a **Bulletin** story on the area use of drugs, particularly marijuana use by college students, written by Lorana O. Sullivan appeared. The article confided that a "reporter was able to buy a $5 bag of loose marijuana from a Brown University student during her second meeting with him."

In preparing the article, first of a series, the reporter interviewed two Rhode Island School of Design and four Brown students who admitted the use of drugs and a heroin addict from the College Hill area and two young addicts who are police informers. Other students at the two institutions, about 20, who were using or had used marajuana also contributed information.

The newspaper investigation was prompted by charges brought in February against four students by Providence police and the dismissals of five Brown and three Pembroke College students in 1965, both incidents involving marijuana.

The **Bulletin's** Geehan, after discussing Miss Buchanan's contempt of court conviction for refusing to divulge the names of sources in her **Daily Emerald** marijuana story, spoke of his paper's policy.

He said that authorities in Rhode Island had requested that Miss Sullivan volunteer to testify on her sources. This favor was refused, he said, because it is their practice not to appear before government bodies without being subpoenaed.

Asked if he would support Miss Sullivan, if she were subpoenaed and if she refused to testify, Gehan asserted that he would and that he expected the reporter would protect her sources.

By revealing her informants, "She would be completely discredited as a reporter . . . by doing this, she would hurt every member of the staff," explained the managing editor. Reporters would, thereafter, hesitate to pass along information received confidentially, he continued.

Geehan scored law enforcement officials, saying "I'm sure if they really wanted to do the job they could do it tenfold over."

In the early stages of the Oregon case, it was asserted before the county grand jury that a newspaper has the function of cooperating with police to produce convictions.

As for the technique of gathering this material which included breaking the law to buy marijuana, Geehan thought, "we have no choice in the matter."

Speaking on "Editorial Enterprise," Thursday, June 30, the R. I. newsman, Brown '47, dealt with means of bettering news compiling and adapting news for the local reader.

Letters to the Editor

New Grading System?

To the Editor:

I, for one, have an undeniable hatred for the results of the five-point grading system used at this and many other schools. The blessing of the five-point system back in 1930, when student-faculty relationships were minimal, is now outmoded. Colleges had turned to this five-point system as an approach to more efficient and objective student evaluations when colleges started their parabolic growth.

With grades being a more important factor today, many schools still employ this archaical five-point system which increases the student's motivation toward grades rather than learning.

Now, I grant you the fact that both ends of the learning-and-grades continuum presents an unrealistic situation. But ask yourself how you feel when you get that "C" with a 79 average and contrasting that feeling with that "D" and a 60 average. If the grading system were more accurate in representing your numerical grade, you wouldn't have had the vicarious trauma.

Well . . . how about a 15-point system where an A plus equals 15 and an F minus equals 1 ? The emphasis would shift from the attainment of a misrepresentation in your grade along the continuum towards learning and more personal satisfaction. Haven't you ever felt that you wanted to spend more time in a course of more interest to you than in one where you had to allott your time so you could get that "B" with an 80 average? I'm sure you realize that the student with four C minuses and a B will receive a higher GPA than one with five C pluses in the five-point system . . . not so in the fifteen-point system.

It seems idiotic that we should have selective admission to college and not have a better grading system to selectively retain our college population which has become increasingly homogenous in talents as well as abilities.

Tom Mosco '66

Editors Note: What is your reaction to this proposal? How about your opinions on the present grading system. The Collegian wants to hear from you. Address your comments to the Editor c/o the Collegian. All letters must be signed, names will be withheld on request.

Telegram to Viet Nam

The following message was sent by telegram to President Ho Chi Minh and Premier Tran Van Doug via the North Viet-Nam Embassy in Havana.

We as Americans, students at the University of Massachusetts with a deep sense of shame at the action of our government in attacking the populated areas of the Democratic Republic of Vietnam wish to express our deep regret (clear protest). We consider the attack a crime and (will convey to our representatives in Congress the) demand the damage be repaired by the United States government.

Malcolm Call
Jim Dacey
Sid Finehirsh
Carol Fisher
David Haracz
Sandra Sobek
William Saltman
Theodore Taranto
Thomas Taranto
Lindsay Williams
Bob Skomro

Summer Council'...

(Continued from page 1)

ping all but two candidates if a first ballot majority were not achieved. The Councilor pointed out that using Doucette's method Senate elections have lasted as long as until 2 p.m.

GURWITZ RULED Ross' suggestion unacceptable as an amendment. A vote was asked by Ross to overrule the chair on the status of his "amendment." The Council sustained Gurwitz although the third Student Senator present and Councilor, Frank Verock, supported Ross.

Doucette's motion was ultimately adopted and the election was set for the next regular meeting. Wednesdays at seven p.m. was the time approved for regular sessions although a large number of Councilors were willing to disregard the needs of students with gym classes ending at 5:15 and have 6:30 the time.

BUT NOT ALL of the officer-election problems were resolved for quite a while. The Senate procedure of (1) placing in nomination the names (2) the candidate's speech and (3) after the candidates leave the chambers, the secondary speeches by the nominators was adopted.

However, debate went on and on over the extent of debate to be permitted between ballots. Opening the floor to all was shelved in favor of allowing only the defeated candidate from the preceding ballot and his nominator to speak.

At an early point, Gurwitz had observed that two troubles with the Senate were that members either do not say anything or say the same thing over and over again.

Other business included establishment of a committee to draw up a charter to be headed by the motion - sponsor, commuter Verock.

THE SESSION nearly ended on a sour note as Ross' attempt to silence the chair on the question of setting a quorum was voted down. Two-thirds of the members was the quorum adopted.

Miss Somma decried the practice of comparing everything to the Student Senate on this point. Throughout, the warm evening, the Councilors, many of them in the class of '70, exhibited a jealous interest in the integrity of their body. Housekeeping details of how they would run the summer students' representative body were intently pursued by not a few hopeful SSEC officers.

Amherst Trustees Give OK to Fraternity Future

The Trustees of Amherst College—responding to a faculty resolution urging the replacement of fraternities with a system of societies — have concluded that "the present need or desirability of abolishing Amherst fraternities has not been established."

In a resolution adopted at a recent meeting, the Trustees praised the faculty's concern and "thoughtful observations concerning student life at Amherst" and resolved that "fraternities should neither be abolished (as some have advised) nor applauded (as others have urged).

Rather, the Trustees believe that Amherst can and should maintain a pluralistic society, that fraternities are worthy of participation in it, and that the contours of student social organizations should continue to undergo evolutionary changes unaided and unimpeded by the Trustees."

THE TRUSTEES pointed out that fraternities at Amherst "little resemble those of the pre-World War II period. Nor, for that matter, did the fraternities in that time greatly resemble those of a still earlier day. In ways not predictable, the normalties of tomorrow's campus life will be different from today's. The direction and speed of change will perforce be determined by those most immediately informed, subject to suitable review by the President as representative of the Board of Trustees in protecting the vital interests of the College."

The Trustees pointed out that the College has developed attractive social and residential arrangements outside the fraternities, and competing with them, and that the fraternities "must therefore constantly justify their existence to the students of future years."

The Board's vote followed a full year's study by a trustee committee established in response to a faculty resolution that, in effect, urged the replacement of fraternities with a system of non-selective societies. The full faculty, acting on the recommendations of a faculty committee report on student life, concluded that fraternities no longer made positive contributions to the intellectual life of the college, and that they fostered a division between thought and pleasure which it found inimical to the purpose of the institution.

The Trustees resolved that "the faculty's initiative has led to invigorating discussion and continuing self-evaluation within the college" and pointed out that the faculty's concern has already led to new changes and experiments, among them the formation of a standing faculty-student committee concerned with undergraduate life, discipline, and other matters.

WHILE CONCLUDING that "not all fraternities are at their best," the Trustees also recognized that fraternities still offer special opportunities for valuable experiences and relationships and that "the derilictions of some do not justify a sweeping condemnation of all fraternities. We believe that a fraternity's members can, if they will, maintain a commendable social grouping." The Trustees also voted to "encourage the administration to assist, to the extent that may seem prudent, the enrichment of experiences at Amherst — in dormitories, in fraternities, and in any new structures of student relationships created in response to the students' own sensed needs."

The thirteen Amherst fraternities, considerably changed since World War II, were among the first to eliminate all discriminatory practices in matters of race and religion; the majority have also abolished most of their rituals, hazing, and other practices traditionally associated with college fraternities; and since 1952, all students who wished to become fraternity members have been able to do so. Entering freshmen are not permitted to join fraternities; all students, whether fraternity members or not, eat in the college dining commons. About 80 percent of Amherst's upperclassmen belong to fraternities.

LITTLE MAN ON CAMPUS

"FAMOUS LAST WORDS"!!
BUT IF I DON'T GET A 'B' FROM YOU—MY AVERAGE WILL BE SO LOW I'LL GET KICKED OUT OF COLLEGE
LET'S SKIP THE LAB — HE'LL NEVER MISS US ONCE HE CALLS ROLL

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Will she Burn? Nope . . . Not if she's read the Collegian article on How to Tan . . . wisely . . . this summer!

To Tan or Not to Tan?

"Summer is icumen in", says the old song, and everybody is "a-goin' out"—out of the office, playroom, and pantry, and into the sunshine at beaches, patios and poolsides.

The great annual trek of the tan-ables has begun. Yet it is surprising how many "sun worshipers" return from their vacations disappointed with their feeble tans, or what's worse, dry-and-peeling skin.

But you can easily be the "living doll" with the fabulous tan this summer (or whenever you enjoy getting away from it all to that relaxable place in the sun). In fact, it's as easy as 1, 2, 3, 4, 5 ! Fun, too !

1. **Know what causes sunburn.** Light rays, not heat rays, are the burning rays. That's why you can burn on an overcast day — or under a beach umbrella or a shade tree.

2. **Know the right time for tanning.** The sun's burning rays are most intense from 11 a.m. to 2 p.m. so you're much safer sunbathing before or after these hours. Safer, too, to start with only a few minutes of sun each day, then when your skin becomes sun-conditioned, gradually increase your exposure time.

3. **Know your skin type and how to dress for tanning.** If you're a redhead or blond you should be very careful—and that no matter what your skin type is you should select a suntan product to match it. As to the way to dress for a tan, it's according to how much of your body you want to tan.

4. **Know that some suntan products are more effective.** Some products block out so much sun you almost never tan; others block out so little sun you risk a painful burn. For most people, the most effective products are those with a balanced sunscreen providing sufficient protection so you can remain in the sun for a reasonable length of time without getting burned and still get a very attractive tan.

5. **Know how to apply your favorite suntan product.** Suntan products are available in cream, oil, lotion or spray, so select the type best for your skin. Once you've made your selection, cover evenly all exposed areas of your skin before you expose yourself to the sun.

Follow these pointers for pale-faces this summer and you can have a healthy, coppery tan that will make you a "living doll !" Get out and get under the sun — but tan, don't burn !

Summer Theatre Presents Irma

The U of Mass Summer Repertory Theatre will open its 1966 season with the musical comedy "Irma La Douce," to be presented Friday and Saturday, July 8 and 9, at 8:30 p.m. in Bartlett Theatre.

The sophisticated adult comedy will be the opening drama performance of the 1966 UMass Summer Arts Program. Its companion productions in the repertory series will be "Look Homeward, Angel,"Ketti Frings drama based on the novel of that name by Thomas Wolfe, and "The Importance of Being Earnest," Oscar Wilde's classic comedy of manners. Opening production of "Look Homeward, Angel" will be July 14; the Wilde comedy will open July 20.

Repertory theatre made its debut at last year's UMass Summer Arts Festival with a three - production series that played to sell-out crowds all season. This year's company has drawn performers from many parts of the U.S. and is headed by Harry Mahnken, University of Massachusetts Theatre director and assistant professor of speech.

"Irma La Douce" has Parisian atmosphere, colorful French underworld characters and lilting music by the author of "The Poor People of Paris," Marguerite Monnot. Half real and half fantasy, it tells what happens when Irma, a Pigalle girl, and Nestor, a poor law student, fall in love.

The English book and lyrics, adapted from the French version by Alexandre Breffort, are by Julian More, David Heneker and Monty Norman. The UMass production is directed by Prof. Mahnken with musical direction by UMass senior Bruce MacCombie of Swansea and sets by Dale Amlund, UMass faculty designer.

The title role is played by Lynn Martin of Wilmington, Del., who has appeared on TV and at the Charles Playhouse in Boston and was a member of last year's summer repertory cast. Playing opposite her as Nestor is Robert Emerson of Northampton, UMass senior who has appeared in three previous University productions and the

(Continued on page 4)

GRANT ASSURES HOTEL STUDIES

The University of Massachusetts restaurant and hotel management program has been awarded a $25,000 industry grant to help graduates of the two-year Stockbridge School continue their studies in the four-year UMass hotel and restaurant program.

The grant comes from the New England Hotel-Motel and Restaurant Education Foundation, Inc., with additional funds supplied by the Statler Foundation. Five $1250 scholarships will be awarded each year for four years beginning with the 1966-67 academic year. Each will provide $250 per student per semester for the two and a half years Stockbridge School graduates need to complete four-year course requirements.

Announcement of the award was made by Dr. Donald E. Lundberg, professor in charge of the UMass restaurant and hotel management program, and Dr. William B. Esselen, head of the food science and technology department which administers the program.

Dr. Lundberg noted that a number of two-year Stockbridge School graduates each year transfer to the four-year UMass program and that others have indicated they would if they had some financial assistance. "This scholarship program will make it possible for graduates of the Stockbridge School who demonstrate ambition, capacity for work and an interest in the food and lodging business to have an additional two and a half years in the UMass program," Dr. Lundberg said.

He noted also that the four-year trial will give the Statler Foundation an opportunity to evaluate the part this kind of scholarship assistance can play in training young people for the hotel and restaurant field.

Critics and Supporters Speak Up on Draft

After nearly two weeks as the subject of hearings before the House Armed Services Committee, the military draft has found both some harsh critics and some strong supporters.

Rep. L. Mendel Rivers (D.-S.C.) opened the hearings by raising the question of lowering the current age level of 26 "substantially" during peace time. The next day, Lt. Gen. Lewis B. Hershey, director of Selective Service, said he wanted the limit raised so that the draft could include men up to age 35 who had been deferred for some reason when they were in the 19 - to - 26 age group.

And that's the way it went for the first week of testimony. General Hershey said a lottery wouldn't work after members of the committee and some members of the House and Senate urged its adoption. Hershey said the draft was fair after committe members cited long lists of letters from their districts, and Hershey defended across-the-board student deferments after charges that only the poor were being drafted.

Then members of Congress took the witness stand to reiterate statements that they have been making publicly for some time: the draft is not fair, a lottery is better, and a universal training system is better still.

Little that was new came from the hearings, and they served as the opportunity for a lot of people to once again praise their pet plans.

For example, General Hershey continually urged a more universal military system that would take many of the poorer and uneducated young men who are now rejected. Hershey stressed that his idea was not to increase the size of the armed forces but to take the "disadvantaged" in order to "teach them and better their morals." The general proposed that "the Army is the best way for the country to raise the educational and moral levels of these boys."

The idea, while not new, drew little or no response from committee members who were busy pushing their own pet projects.

Hershey was also ready with a lot of facts and statistics to show that the present system works pretty well.

He said that 56 per cent of the men who are deferred for college study eventually enter the service. This compares to only 46 per cent of those who are not deferred, the general said, indicating that the Army was more interested in people with high levels of education than those with little or no schooling beyond grade school.

The big reason the draft is under fire now, the general said, is that it is taking more people than it normally does. The requirements of the war in Vietnam, he said, mean that many more men have to be called than the draft generally handles. "When you start calling people," he said, "they start complaining."

NEW DOCTORAL PROGRAM INITIATED AT UMASS

A unique doctoral-level program to provide training in research has been instituted by the University of Massachusetts under a $270,000 grant from the U.S. Office of Education.

The program will offer training in three areas — curriculum and instruction research evaluation and research dissemination. It is directed by Dr. Albert Anthony, Dr. Ambrose Clegg, Dr. Robert Schweiker and Dr. William Wolf of the School of Education and Dr. Harry Schumer of the psychology department.

The aim of the program is to train social science or education graduate students for applied research positions within the education community.

The training is intended to provide a "second major" — a concentration of research skills in addition to the student's prime academic field.

Students accepted for the program will earn 21 hours of graduate credit toward the doctorate degree. Each will receive a $2400 stipend per year, plus dependency allowance, tuition and other benefits each year for one or two years.

According to Dr. Wolf: "It is hoped that as a result of this exposure, the field of pedagogy will benefit from an infusion of scholars with new perspectives, unique academic background, and relevant skills. Talent of this sort already is in demand for the evolving network of regional research laboratories, research-oriented school systems and institutions of high learning, and educationally-oriented commercial and industrial enterprises."

Social science or education graduate students eligible for or currently enrolled in doctoral study who wish additional information on the new program are invited to contact any of the faculty members in charge before July 1, Dr. Wolf said.

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SUMMER REPERTORY THEATRE
Three Exciting Plays in Repertory!
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Wayward Press

Dilkes Comments on the Press

EDITOR'S NOTE: This is part of a series of interviews with members of the UMass faculty and staff, recording their assessments of The Collegian. They will continue each Tuesday.

By JANE ROLAND

Unlike the Massachusetts *Collegian* and other American college newspapers, the student paper at the University of Moscow is printed irregularly and not very frequently. Thomas Dilkes of the History Department, who just returned to UMass after a semester of research in the Soviet Union, said that in all the time he was there, he saw only a few copies of the paper.

"The Soviet student press is hardly like the *Collegian*," he said. "It's put out by the students and faculty of the Journalism Department, very much like the laboratory for that school. It contains very little news of the campus.

"In this way," he explained, "the college press is like the regular press. Newspapers in the Soviet Union don't print the news their first five or six pages are made up weeks in advance. Most of the paper is made of articles and editorial comment on various problems (agriculture, for instance), or some human interest stories."

Dilkes picked up his pipe and, lighting it, leaned back in his chair, a foot resting on the desk. "The Soviet press considers itself the greatest in the world. It is a guided press, but for ethical purposes. Editorial policy is official policy; if a Russian reads a violent editorial in a small-town paper somewhere from the United States, he is thus often confused into taking the editor's policy as official policy."

On the shelves on one wall of his office are a pre-Revolution edition of a Russian encyclopedia, equivalent to the 11th edition of the Encyclopedia Brittanica because of the great men writing on their individual specialties. Dilkes explained this with great pride in his rare set of books. When a graduate student came into the office, curious about the author of one of the articles in the set, Dilkes went through several volumes trying to find the necessary information.

Said Dilkes; "The student newspaper at Moscow University doesn't seem to be too well read. Most students, however, read the regular newspapers, *Pravda*, and a young adult paper put out by the Communist youth organization. The major newspapers are national, but in different versions —a Ukraine *Pravda* and a Byelo-Russian *Pravda*, for instance. The papers are delivered to the different floors in the dormitory."

He turned in his chair and pointed to a hand-lettered Russian poster behind the desk. He said that a similar copy hung on every floor of the dormitory, a huge building containing lecture halls and all kinds of stores, as well as four 22-story towers with about 50 rooms on each floor. The building, the main dormitory, houses about 22,000. Dilkes turned around again, lighting his pipe and started to translate the poster. "It lists the duties of the person sitting at the desk—how he must stay at the telephones, pick up the newspapers, keep the floor clean, and make sure no student makes an international phone call," he continued.

There is a literary magazine at the university; not student-run but put out by the literature faculty. It comes out monthly and, said Dilkes, has often been the butt of government attacks because of literary criticism.

The student newspaper, he said, expresses protest only on inoffensive subjects as disorganization and juvenile delinquency—problems of the student to society. University students will often write for national papers, such as *Pravda*, as well as the small school paper.

Dilkes ran his fingers through his hair, then picked up his pipe again. "The student paper at Moscow University is not very big; people just don't read it the way we read the *Collegian*," he commented. But their paper does seem to reflect the larger press well, just as the UMass school paper reflects the larger newspapers in the country, Dilkes agreed.

Government Research Done on Campus

By MAUREEN SHEA

A relic from the days of old "Mass. Aggie" houses' a relatively new but extremely important bureau for both the campus and outlying communities. The Bureau of Government Research, under direction of William Schaeley, is an integral part of the University community yet few students ever use its facilities. They may, however, feel its influence in their home towns and the smaller cities.

Located at the intersection northeast of the Student Union the sandstone building stands out because of its diversity from the architectural atmosphere of modern nearby buildings. It is a converted house which once held the graduate offices, RSO and other student facilities.

In 1956, the Massachusetts state government decided to establish the bureau as a body for service, research and consultation to increase the availability of information on government functions and positions on a local level. A staff of six professionals operate and maintain research projects and workshops for public officials, conduct conferences for the education of public officials and publish pamphlets and handbooks for use in local governments in the area.

Edwin Gere, Jr., a member of the staff and authority on the governments of townships, outlined the three areas in which the bureau concentrates. Service to the communities is given by providing specific legal information as to the particular duties, responsibilities and rights of local officials. Bureau staffers will answer any questions a local elected leader might have concerning his job. The publication of handbooks enables these people to be more accurate in their jobs and to function on a broader basis. Statistical research conducted by Staff members records the economic, social and political information necessary for efficient functioning of local government.

The bureau acts also as a consulting agency upon request of a municipality and will send representatives into these areas to provide guidance and information to enact special programs. Gere pointed out that this is a valuable resource for communities that need to adjust to rapid growth or political change.

The bureau is also available to act as a liaison between the state government and the community when a new state law or program has been enacted.

James Reed, another staff member, spoke of his job as director of conferences and workshops held from time to time for the exchange and dissemination of information. One such event which he organized was the winter Governor's Conference on Education at UMass. During the course of this conference, educators and political leaders from all over the state worked together to familiarize themselves with new educational boards provided in the Harrington-Willis Act. Parent-teacher organizations, Principals associations and political groups were coordinated into a body of more knowledgeable civic leaders, Reed explained.

This type of conference can be conducted with newly elected civic officials interested in a study of their particular government duties, he added.

The bureau operates a small library which contains records from national, state and local governments. While this is not a lending library, information is available to anyone who might need it.

Each staff member teaches in the government department part time and therefore is associated with university students.

Students seeking information about their local governments or doing research on civic functions can check with this relatively unknown but extremely functional bureau. An old building certainly does not hamper new ideas or progress.

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Open Hearth
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Barbecued Chicken
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Breakfast Served
Sandwiches

Tune In . . . 91.1 meg. FM

Tune in — WMUA is on the air for the summer.

Irma . . .

(Continued from page 3)

recent "Babes in Arms" at Smith College.

Larry Wilker of Newton, UMass graduate student, plays the narrator Bob; Pat Freni of Tewksbury is Polyte. Other cast members are Tom Turgeon of Amherst, Ted Davis of Claremont, N.H., Peter Spar of New York City, Richard Mennen of Greensburg, Ky., Frank Klanfer of Swampscott, Richard Guerra of Littleton, Peter Stelzer of Longmeadow, Gary Rosen of Amherst, David Bassani of Springfield and James Stockman of South Deerfield. Rita Crosby of Gill is assistant director.

The complete UMass Summer Theatre repertory schedule follows: "Irma La Douce", July 8, 9, 15, 22, 27 and Aug. 5, 11. "Look Homeward, Angel", July 14, 16, 23, 29 and Aug. 3, 4, 12. "The Importance of Being Earnest", July 20, 21, 28, 30 and Aug. 6, 10, 13. Tickets for all are on sale at the Student Union Ticket Office.

Join
The
Collegian
NOW !

New Grant for UMass

The University of Massachusetts will receive $4200 from the United States Public Health Service for a research project on permanence in marriage, Rep. Silvio O. Conte announced Tuesday.

Principal investigator for the project will be Dr. George Levinger of the UMass psychology department.

The project, titled "Factors Leading Toward Permanence in Marriage," is a study to determine what factors lead to a lasting relationship between a man and a woman. One hundred steadily dating couples at the University have volunteered to serve as subjects for the study.

(Reprinted from Amherst Record)

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VOL. II, NO. 7 UNIVERSITY OF MASSACHUSETTS FRIDAY, JULY 8, 1966

ELECTION MIXUPS ALL OVER, SUMMER EXEC ON ITS WAY

by Marshall Nadan

Elections were held Tuesday on those floors which had vacant seats on the Student Executive Council. Winning in the basement of Brett was Sprague Davis with 9 votes. Defeated were Walker and Benlifer. Barry Knight was elected unopposed in the basement of Gorman. On the fourth floor of Gorman Michael Ward took the seat with 14 votes. Defeated were Smith, Kramer and Rilla. Georgia Tren won with 11 votes on Dickinson's seventh floor defeating Nerney and Pappas. On Dickinson's fifth floor Janet Filios was declared the winner. Her 10 votes constituted a plurality but not a majority of the votes cast. The Executive Council last week decided that a plurality would be sufficient for declaring a winner, eliminating the necessity for a run-off election. Miss Filios defeated Rodman, Maxwell, Mederlos and Tibbitts with a combined total of 18 votes.

On the sixth floor of Field Lydia Baldassare was declared winner with a plurality of 13 votes. The defeated candidates Cohen, Shiff, Anderson and Newman polled a combined sum of 16 votes.

The Executive Council had decided not to have run-offs so as to enable the newly elected councillors to attend Wednesday night's meeting of the Council and participate in the election of officers.

On the seventh floor of Field it was reported that only a half dozen or so undergrads were staying, the rest being special students or graduates.

One proposal made was to have the sixth floor councillor Miss Baldassare act as representative for the seventh floor girls as well.

The turnout was surprisingly very good, especially considering the short notice of the election. It wasn't until late Thursday night of last week that the Council decided to hold it on Tuesday. With most students being away for the long weekend, the burst of student interest brought a pleasant surprise to many observers.

"I like work."

Executive Council Picks Officers

by PAT PETOW
Summer Reporter

"I accept the nomination for President of the Summer Executive Council." "I humbly accept this nomination." "I'm gratified first of all for the nomination." In these words, the presidential candidates of the summer government addressed their peers.

The four officers elected are: President Paul Schlosberg '70, Vice President John Lannon '67, Treasurer Ann McGuhigle '69, and Secretary Caryn Goldberg '70. All were elected at the Wednesday, July 6 meeting on one ballot with the exception of Miss Goldberg, who was chosen unanimously.

A ballot for the contests might have been set up in the following way.

Candidates	Votes for	Nominated by
For president		
P. Schlosberg	13	Bartholomew
J. Doucette	2	Goldberg
D. O'Connor	9	Lannon
For vice president		
J. Ross	2	Fix
D. Bartholomew	5	Schlosberg
Lannon	14	O'Connor
For treasurer		
A. McGunigle	11	Somma
J. Doucette	1	Nadan
J. Ross	8	O'Connor

President Schlosberg in his candidate's speech outlined a program of grievances to be dealt with and activities to initiate. Curfew, meal, library, and free swim hours were issues he enumerated on the evening exactly of the third week of the first session. Stressing active particiPation, **the Council head had suggested an intermural program, work with Belchertown Hospital children, volunteer ushers and usherettes for arts festival events, and a barbecue.**

Schlosberg observed midway that the Council has $500 and each dormitory $200 to spend for the summer.

Lannon, on the floor in his own behalf, made the pledge, "I do like hard work." His nominator, who had lost an election despite "experience," concluded for the candidate, "Once more, I make an appeal for persons of experience."

During the course of the open debate on the vice presidential candidates, a student non-member of the Council was denied permission to speak for a candidate. Brian Benlifer, defeated 17-16 by Ross in his Brett election, had wanted to endorse the candidate for vice president.

After the elections, two hours and a half after 7:08, the Council recessed for ten minutes, then Lew Gurwitz, in his last duties as chairman, swore in the officers.

Business, as well, was conducted at the meeting with the new president assuming the chair. Gurwitz, sitting on the platform as "parliamentarian," helped Schlosberg go through the motions of manipulating motions.

Given permission to speak, Gurwitz recommended that the Council write Dean of Men Hopkins a letter approving the summer Men's Judiciary and affirming appointment of the three students who compose it. The Council was invited to say it too "appoints" Lew Gurwitz, Skip Davis (also a member of the Council), and Bob Lebel; the Senate made the appointment.

Assertions of establishing powers were made by some proponents, and the measure was carried.

Before adjourning action was taken setting up a services committee, with all the SSEC members ex officio. Schlosberg appointed Dave Bartholomew to head the group. And then a welcomed closing.

"Pied de Lampe" by Pablo Picasso, a part of the current Picasso exhibit in the S.U. sponsored by Summer Arts Program.

University Budget Slash Hits Amherst, Boston and Worcester

by HENRY McDONALD

"Without the extra appropriations, we cannot conduct the quality program that we want to" concluded Provost Tippo commenting on the recent cuts rendered to the '66-'67 budget signed by Governor Volpe for the University.

The budget for the University for the '66-'67 fiscal year was signed by Volpe on June 30. The final figures of the tri-partite budget (Amherst, Boston and Medical School) are less than requested by the University.

The original request amounted to $27,424,077. The Governor's recommendation however was for $25,765,410. A total of $2,152,977 was the final budget cut as the legislature appropriated $25,271,100.

The total budget cut was divided into various areas. On the Amherst campus, cutbacks were made in the requests for permanent salaries, services of non-employees as well as clothing, heat, light, travel and advertising expenditures. The library and the special educational supplies requests were also cutback.

Perhaps the only areas left unscathed were food, housekeeping supplies and the Laboratory, farm, medical and President's home monies.

The Boston campus request also suffered from cutbacks. The total budget cut for the campus was around $5,000. One of the major cuts came again in the area of permanent salaries. Cuts were also made in many of the same areas as was the Amherst campus budget. The only exception in the Boston budget was the request for heat and light which amounted to $55,000.

Medical school requests were also sharply reduced. Again permanent salaries suffered a serious subtraction as did the areas common to both the Amherst and Boston Campuses.

As a result of these cutbacks the University is filing a supplementary bill for an additional request of over two million dollars.

The consensus of opinion is that without these additional funds the University and its branches will be seriously hampered.

SUMMER GOVERNMENT OFFICERS PLEDGE DUTY, SERVICE

Summer Council Executive Officers take their solemn oaths of duty at Tuesday night's meeting to usher in the start of a working summer government. From left to right; John Lannon, Vice President, Ann McGunnigle, Treas., Paul Schlosberg, President, Caryn Goldberg, Secretary.

King of the Pink Slips Reigns In Depths of Univ. Bookstore

by Fred Pllon

It's a twisting turning route to the depths of the Student Union and then, when you're near your goal, boxes filled with textbooks block your path all sizes and shapes.

The man responsible for all these cartons of books is Aaron Clark, baiding slightly, a spry 40 years old. Tucked away behind all the confusion of cartons is his "office."

His office is a corner in the back room of the Bookstore. The desk is cluttered with pink slips that list the books in a shipment and their list prices. Aaron Clark is responsible for ordering and receiving all textbooks and magazines.

Stopping for a moment in his writing, he smiled and stared at a pink slip lying on his desk. "Whenever you stop working for a second and just stare at these pink slips, its like stepping into some unknown world," said Clark. "They almost have the power to hypnotize someone, especially if the student help writes on them with exotically colored inks, as they like to do."

Aaron Clark in the University Bookstore. 'Fat Girls and Beautiful Girls.'

Directly overhead is a new air conditioning unit for the bookstore, humming steadily; the only steady sound in an area of hectic activity. The daylight flows in and on his desk from two windows on the right side of the desk. Aaron sees the full spectrum of colors that falls upon all the books stacked in the area.

His work day begins often at 7 o'clock, on other days before seven. Usually the first to arrive at the Bookstore, he is also the latest in leaving.

On the plasterboard wall facing him is an old sign that reads "College Store", a remembrance of years past. Two paintings hang on the same wall, one a scene of a New England red barn, tucked into a corner formed by the rolling green hills and half hidden by stately oak trees. The other is a typical New England fishing village with its small curving thin streets and even thinner sidewalks lined with whitewashed wood frame two-story houses.

Stuck into the bottom part of the frame is a small slip of paper. The first words that catch one's attention are "What a beautiful day", below however, in keeping with reality and the vicissitudes that plague his work, is written, "Just watch some bastard louse it up."

In three of the corners of the painting are photographs, old mass production high school photos, of his two sons and daughter. Directly beneath the College Store sign and the seacoast town painting is a crudely made bric a brac complete with two shelves. The bottom contains a small replica of a white UMass drinking cup, the other item is a small brown jug, complete with cork.

Sitting on the top shelf, as though he were on top of the world, is the world famous Snoopy, with a dog-eat-dog grin that would fit halfway round the world. Immediately to his left is the infamous lovable Lucy, tormentor of Charley Brown, glaring bleakly with a frown that could make a grown man whimper.

Once Aaron himself developed a whimper. He accidentally kicked an empty carton out of his way, only to discover that it was full of books. Pulled muscles and torn ligaments resulted. Being stout of heart and stubborn of mind, Clark refused to see a doctor until the pain became too unbearable and his limp appeared grotesque. After a few weeks, he was back at his office.

His desk is cluttered with all sorts of paraphenalia—strings, pencils, ashtrays, calendar, piggybank, books, cigar butts, a mannequin's shapely right leg sheathed in a nylon and many other useless trivia.

The desk is large, solid, wooden, with drawers on both sides of the space for legs. At the writing area is a large, red poster, frayed and torn at the edges, feebly held down by thumbtacks.

"No two women are alike. . . goes the wording on an advertising card held upright by a metal clip. Two women are presented on each half of the card. One is a gargantuous 300 lb. monster, regally dresesd in a four-year old child's type dress, with a top that barely covers her ballooning breasts and a bottom that neatly divides her stump-size thighs.

The other woman is all that; a pert, early twenties-type siren, she is standing on the beach with her side to the camera, coyly beckoning all males to join her in a swim.

"There's something worth your time in every woman, but how long you have to look for it is something else," Clark commented. Then glancing wistfully at the young girl first and then at the fat girl, Aaron added, "For all I know she may have a wonderful personality."

Bogged down in his work,

(Continued on page 4)

UNIVERSITY OF MASSACHUSETTS
1966
SUMMER REPERTORY THEATRE
The Smash Broadway Musical!
IRMA LA DOUCE
JULY 9th
Bartlett Hall Theatre
8:30 p.m.
Reserved Seats $1.50
Box Office 545-2006
Will also play:
July 15, 22, 27,
August 5, 11
STUDENTS ADMITTED FREE WITH I.D.

UM Parachute Club Dives, Free-Falls, Shows Films

Do you like to fly? Would you believe flying without a plane?

Well, not quite, but in the free-fall, with a ratio of one foot forward for every two feet down, you're coming close. This is just one aspect of sport parachuting.

In the late '50's, the UMass Sport Parachuting Club was formed as an attempt to bring sport parachuting to the collegiate scene. The Club has competed in many Collegiate Meets; in the 1964 Meet held at Orange, the Club brought home seven of the eight available awards. In the 1965 Collegiate meet, the UMass teams took several awards but were outmatched, equipment-wise, by the cadets from West Point.

In proximity to Orange Airport, one of the safest and best equipped jump centers in the country, the UMass Club has always had available the best training area in the Northeast.

On Monday, July 11, at 8:00 P. M., in Hasbrouk - 20, the U-Mass Sport Parachuting Club will sponsor a series of films dealing with parachuting and skydiving. The films, which are provided by Parachutes, Inc., will show aircraft exit scenes, free-fall techniques and various forms of parachuting equipment.

On hand, besides an officer of the Club, will be a representative of Parachutes, Inc., who will answer questions dealing with any aspects of the sport. Included in the series is a film that was nominated for an Academy Award, titled, A Sport is Born.

And where is the "sport" in parachuting? "Drop in" and find out.

Join The Collegian NOW !

Sport parachutists pass the Baton as they plummet-glide thousands of feet abcve the Earth.

ORCHARD BLOCK DANCE
PLACE: ORCHARD HILL QUAD
TIME: JULY 8 (FRI.)
8 - 11:45 P. M.
FREE REFRESHMENTS
FREE ADMISSION
BAND: CHARLIE BROWN
AND THE PEANUTS
OPEN TO ALL

Secret Science Of Soul Travel Lauded By Eckankar Expert

In these days of striving to open the consciousness so one can reach new levels of consciouness by artificial agents, anyone can gain God-Realization by natural means according to Paul Twitchell, leading advocate of Eckankar, secret science of Soul Travel, and who is said to have the ability to be in many places simultaneously.

In an interview at a spiritual retreat in Mexico, Twitchell explained that higher levels of consciousness can be reached without use of hallucinatory drugs which have become so popular on the American college campuses and ruinous to the health of users.

"Eckankar is the natural, easy way of reaching God-Illumination. It's the oldest path to total consciousness, that ability to be in all places at once. Its teachings are sweeping England and Europe, and gaining a foothold in this country. I predict that it will be the next big movement on the college campuses of this country," he said.

Eck, which is the short label for Eckankar, is not a yoga, religion, philosophy, metaphysical or occult system. It is merely a way to God-Realization via Soul Travel.

It has nothing to do with psychic phenomena, ESP, Astral Traveling, Table Tipping, Fortune Telling, Manifestations, or any similar stimulants which are the trademarks of many cults. It neither has anything to do with yoga, or any of the complex Indian metaphysical and religious systems. It is only a path to God via out-of-the-body-projection.

According to an article on Paul Twitchell which appeared recently in an English magazine, he received his spiritual adeptship from Rebazar Tarzs, a high Tibetan Lama, whose retreat is in the western Himalaya mountains, and initiated into a secret order of adepts.

The article said that not only has he reached total consciousness, but able to read the akashic records of many at a distance, meaning the past lives of anyone. Many who write for his prayers find their petitions fulfilled when their letters are dropped in the mails.

"Anyone who depends on artificial means for soul travel to reach God Consciousness, including drugs, hypnosis, yoga, and other means, do so at their own risk. The natural way which God gave man, which is Eckankar, is that for using his spiritual senses and power.

"Since its our responsibility to live in this sort of realization much as possible without losing any of its effects in our daily personal life, then its only reasonable that we take the way God has provided for us, and not the way that man wants to take to get there faster by artificial agents. Then all life becomes an illusion and he loses his responsibility to life and be comes a burden to society.

"Going to God in the natural way creates a joyous state and we live for all concerned, our family, mankind and God," Twitchell said in conclusion to the interview.

UM Receives Grant Looks At Information

Do conferences, publications, training institutes and other means of distributing educational information really work?

Two UMass School of Education researchers, armed with a $98,254 grant from the Charles F. Kettering Foundation, have begun a study that may answer this question.

The study will examine a selected group of the devices most commonly used by educators for communication within their field—research and training institutes, funded demonstration projects, professional publications and professional meetings.

It will have two specific objectives: to study the relationship between t he stated intentions and the field impact of these selected methods of disseminating educational information; and to systematically evant data on the selected disgather, organize and report relseminating agents so that the effectiveness of each can be assessed.

By relating the intentions of these disseminating devices to perceivable outcomes, the researchers hope to provide information about the educational diffusion network that will be comparable to that now effective in many other fields," according to Dr. William C. Wolf, Jr., associate research professor of education and co-director of the project with Dr. John Florino, assistant professor of education.

"Not So Good"

English Prof Takes Long Look At Collegian

by GENA COREA

Dr. Mark Ratner of the U-Mass English department thinks the quality of the **Collegian** is "not so good". In an interview, Dr. Ratner outlined several improvements the **Collegian** could make.

According to the professor, Editorial staff members need to learn better writing techniques. He considers editorials he has read "poorly written, simplistic and choppy. They jump from one idea to another without connection."

Ratner finds the makeup especially on the front page, very dull.

Revamping the policy on news content would also improve the paper in his opinion. He explains: "The paper should involve itself more strongly with national and international news. Often this news is more important than campus affairs. The paper should also report news which is particularly relevant to students. There should be coverage of new education acts and of student problems in other universities."

Dr. Ratner also believes the **Collegian** should develop more explosive issues, such as a special March supplement on women's regulations.

Even though he believes the newspaper is not as good as it could be, Ratner rejects the idea of faculty control or censorship. "I assume that students are adults and will exercise taste and judgment in producing this paper. There should be absolutely no restraint on editorial opinions. In a college, we should be encouraging students to form opinions," he stated.

Dr. Ratner concluded: "the **Collegian** should provide an example to students and not an echo."

Dr. Mark Ratner, UMass English Professor.

UM Professor Publishes

"Aus Deutscher Geschichte," (From German History), a graded textbook of readings in German by Dr. Werner Haas, assistant professor of German at UMass, has been published by Prentice-Hall, Inc., of Englewood Cliffs, N.J.

The book's five sections deal with five eras of German and Austrian history, beginning with the life and times of Johannes Gutenberg and ending with an account of the 1944 Hitler assassination attempt by a group of German officers. It is designed for both beginning and intermediate students.

Dr. Haas is a native of Graz, Austria, with a Ph.D. from the University of Graz. He taught at Springfield College for eight years until 1964, when he joined the UMass faculty. A longtime faculty member of the Middlebury College Summer School, he has also served as director of studies at the Middlebury Graduate School of German in Mainz, Germany.

STORE HOURS:
Mon. - Fri. . . 11 a.m.–1 a.m.
Saturday. . 8:00 a.m.–2 a.m.
Sunday . . 8:00 a.m.–1 a.m.

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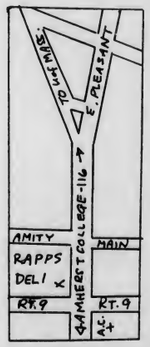

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TAHITIAN PUNCH, 7-UP, ORANGE, COCA-COLA, HIRE'S ROOT BEER, GRAPE, GINGER ALE, or TAB

GRAND OPENING

— Summer Collegian Editorial —

Whims of a Few Cripples UM Budget

Leaves Med School Accreditation in Jeopardy

BY HENRY McDONALD, EDITORIAL STAFF

HOORAY ! Our Budget is back ! Or should I say, "What's left of our budget is back." After examining the figures, one conclusion that could be drawn is that the legislature must have received a new toy — a guillotine ! Now, I'm not knocking guillotines because we all know heads must roll. But they should roll for sufficient reasons, not because of a whim of a few. There was so much cut from the requested budget that a supplementary bill for an additional $2,869,611 has been filed.

No Pay For Profs

In the past, when a professor or faculty member was hired the salary given was the average salary for a person of his caliber. Eighty-eight new professors have been "hired" by the Amherst campus. They were promised the average starting pay. When the legislature convened in their own little world they figured on starting these men at the minimum. After calculating with computers and slide rules, these elected officials came up with a figure. It wasn't even close. Now we start at a deficit of $500,000. Why the salaries were calculated at the minimum instead of the average is still unexplained.

In addition to salary decreases, our lovable legislature cut an estimated $73,000 from travel expenditures. This is used to journey through the country in search of experienced men for our undermanned staff. Evidently our legislature surmized that these men would come to us.

A request was made for money to stack our under-volumed library. The request was butchered. Why ? Certainly our library, which contains 450,000 volumes could use some beefing up. As Provost Tippo surmized, "Our library should have a million volumes." In the future plans of the University is a 28 story library which will hold a million and a half volumes. With the supply we have now, I believe there will be many empty rooms in that building. But, no loss, we could use a few more handball courts.

Soutter - Even Zeus Needs Help

For the Medical School there will be a requiem at 10 a.m. on Sunday. As it stands now, it is in the hands of the very capable Dr. Lamar Soutter. But sometimes even Zeus needs help. Money was asked for, to hire four men as department heads to assist Dr. Soutter in the planning of the curriculum. The money was turned down. Also turned down was $206,682 of the amount asked by the budget for library books for the Medical School. Without the library and without the four men, (whether the school receives accreditation is doubtful). Without accreditation we can get no federal aid. Hence the medical school will probably pick up the slogan of our Boston Red Sox — wait till next year.

But in spite of this, the Legislature has a chance to get back in the ball game and really help the University. A bill is in the House now which has come to be known as the 2% bill. Presently, the ceiling salary for the University is $21,372. This is the top salary paid. Of 62 state universities 57 have no ceiling. Of the other five that do, they have exceptions. At (the Universities of) Michigan and Washington, 22 posts receive a salary in excess of $22,000. Without this, how can competent men be hired? For instance, the Medical School. Some salaries should go (to) $25,000 to $30,000 for the right men. What this bill will do is leave the ceiling for the medical school and raise 2% of the present salaries over the present ceiling. This bill is essential for a quality university. It should be obvious to our legislature that this bill is necessary. But from past experiences it remains to be seen. Good Luck 2 % !

New Hours For Hatch Announced

by MARSHALL NADAN
Summer Reporter

New Hatch hours were announced this week. It will remain open one-half hour longer until 9:30 p.m. on two Saturdays on a trial basis. The two dates are tomorrow, July 16, and July 30. On the Saturday between those dates, the Hatch will close at 7:00 p.m. due to intersession.

The agreement to extend the hours on a trial basis was reached by Dick Shinoff, Chairman of the Student Union Board of Governors, and Dr. Noffsinger, Director of the Student Union. Dr. Noffsinger said that the situation would be reviewed at the end of July. If the response to the new hours warrants the extension in terms of financial feasibility the new hours will become permanent. This means that students must buy in the last half hour, not just sit around.

Dr. Noffsinger said that it was not feasible to extend hours during the week on a regular basis. On any given night, however, if the amount of sales warrants it, the Hatch will remain open one-half hour longer until 10:30.

On Sunday, July 10, the Hatch will open at 7:00 a.m.

Miss Lynn Martin, formerly of The Charles Playhouse of Boston, rehearses a scene from the opening production of IRMA LA DOUCE.

Notices

NEWMAN CLUB

Newman Club Spaghetti Dinner at the Newman Center Saturday, July 9 at 7 p.m. Tickets are 99¢ at the Secretary's Office. Everyone is Welcome.

SPORT PARACHUTE

Sport Parachute Club meeting Monday, July 11 at 8 p.m. in Hasbrouck H-20. A series of films about skydiving and parachuting will be shown. A representative of the UMass Club will be present to answer any questions.

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Tel. 665-9701
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— Also —
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in
Art of Love
Nightly: Munster Go Home Show at 8:50
Coming — July 13
Virginia Woolf

Pink Slips . . .

(Continued from page 3)

Aaron took a break for coffee, dropped two saccharin tablets into the cup, leaned back and stared at a shelf filled with books. Literary companions here are Billy Graham's **My Answer** and back issues of the **Evergreen Review**, once declared pornographic and taken off the newsstands.

Reaching for the **Evergreen Review**, Aaron Clark settled back for a swift glance before returning to his 11-hour day of work.

Civil Rights Studied

WASHINGTON (CPS)—President Johnson last weekend named a special commission of 20 citizens to do an extensive, six-month study of the draft.

White House Press Secretary Bill Moyers said that the commission will go into all aspects of the draft system, including the question of national service for both men and women, the possibility of a lottery system for the draft, and the social and economic effects of the draft on the nation.

YOUTH TRIES TRAVEL-FREE

LONDON (UPI) — Trans World Airlines security officials planned to question a 16-year-old San Marino, Calif., school-boy today to find out how he bluffed his way here from Kansas City without an airline ticket or passport.

Government officials also wanted to know how James (Davy) David managed to leave London Airport's passport control unchallenged.

"I worked out how to dodge officials at every point," said Davy who flew from Chicago on a TWA jet to see a girl friend here.

"I am not allowed to say exactly how I did it but I used a lot of bluff," he said.

The youth had only $11 with him.

In Chicago, he boarded a TWA plane bound for London Sunday night where he intended to visit Mary Parsons, 15.

At London Airport he changed the little money he had into English pounds and caught a bus to London's air terminal. From there he took a taxi to Miss Parson's apartment only to discover she had left with her parents on a holiday.

Reprinted from Spfld. Daily News

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MASS. CLASSIFIED

COLLEGIAN CLASSIFIED—Insertions will be accepted by the following deadlines: for Tuesday paper—12 noon, Friday; for Friday paper—12 noon Tuesday. Cost $1.50 per 3 insertions under 25 words. (Other prices on request.)

WANTED

Situation Wanted: 22-year-old sophomore returning in September desires position with Amherst area family, preferably professor's; room and board in exchange for domestic services. Call Shrewsbury: 752-6863. Reverse charges.

OPPORTUNITIES

Earn $1.50 for 50 minutes by participating in Psychology Experiment. Sign up in Room 68J, North end of Bartlett Hall between 9 a.m. and 5 p.m.

PERSONAL

For Academic year 1966-1967: Large private room, breakfast, cooking privileges in South Amherst home of professor (4 children) offered to graduate or mature undergraduate fond of children and willing to do 15 hrs. daytime and some evening babysitting weekly. Write Mrs. John Ratte, Heythrop Cottage, Church Enstone, Oxfordshire, England.

AUTOMOBILE

1957—Tr-3 "Triumph" 400 miles on engine. Asking $350. Call Palmer 283-8808.

Immanuel Lutheran Church
867 No. Pleasant St.
(adjacent to School of Education)
WORSHIP SERVICE
Sunday at 9:30 a. m.
Rev. Richard E. Koenig
256-6030

URC—Student Power—Page 2 "Mystery Photo"—Page 4

MASSACHUSETTS SUMMER
COLLEGIAN
A FREE AND RESPONSIBLE PRESS
VOL. II, NO. 8 UNIVERSITY OF MASSACHUSETTS TUESDAY, JULY 12, 1966

"... not getting built on time"--Univ. Treas.

Commonwealth's Disinterest Cripples Univ.

Bldg. Construction Bogged Down By Boston

by PAT PETOW
Summer Reporter

While an upheaved circumference has lately pointed out the activity on, if not the progress of, the new administration building (expected to be completed by April, 1967), across campus another impression is given.

Dramatically highlighting delays in UMass construction is the conversion of Arnold House, formerly a women's dormitory, to an office building for faculty.

In early spring, one-to-be-evicted resident asked in the *Collegian*, "Why haven't the reasons been brought forth for this bold venture?" Belatedly the information came forth from a concerned Dean of Women's Office (not from the Housing Office, not the Provost's Office) that about 100 new faculty had been hired, there was no other place to put them, and for only a couple of years, the house would be used.

What the girls were told is, in effect, what the Boston *Globe* wrote in a June story, "A Boom Turning into a Bust."

Robert Levy reported that the Bureau of Building Construction (BBC) has been identified by UMass officials as the chief cause of delays. All tax-supported building projects must be given the state agency's approval.

"UMass officials say they've been stalled each step of the way on all current projects," the article said.

Lederle, fearing an inability to accommodate projected enrollments with classrooms and other buildings not going up on schedule, suggested that the projects be taken out of BBC hands.

A lack of a sense of mission or loyalty commitment to the University was one reason why "the buildings are not getting built on time," said Treasurer Kenneth W. Johnson to this reporter.

The president has said, "I recommend that we at the University of Massachusetts be given the responsibility for getting our own buildings constructed. We have the necessary professional personnel, the dedication and the sense of urgency to bring construction projects to completion successfully and on time."

Although Lederle characterized the problem as being one of building, not of getting appropriations, the University has certainly had its share of difficulty in that respect.

The proposed graduate research center is a perfect example of University problems. Since last December, according to Johnson, the bureau has been reviewing plans for the first phase, which includes a chemistry "tower," a computer wing, and a technical library.

The project cannot move forward until this years's appropriations bill is passed. Governor John Volpe's request of $10,527,838 this year for the center would be added to some previously—approved six and a half million dollars, which has been unusable because of strings attached.

In all fairness, said the Treasurer, due to the technical procedures of appropriating money and the fact that the Bureau of Building Construction cannot give the go-ahead until there are funds available, an entire year has been lost.

Three related points were made. First, a self-liquidating body, like that which builds dorms and dining facilities, would have no problem in securing additional funds — it would, after a Trustees' okay, merely issue another bond. Secondly, because of these delays and mounting costs of construction, 6% (or $960,000) is added per year to the costs of $16M. The third point is that if construction is not underway by February 1967, the University will lose $3.5M in federal funds which have been allotted. Furthermore, the project has already been cut back by the administration to give priority to other building needs.

Another project presently is being revitalized. The planned Continuing Education Center, renamed the Campus Center, has, at the request of the Trustees, been withdrawn from the state capital outlay to be placed under the University of Massachusetts Building Authority. Johnson mentioned that a second meeting with architects was held July 6. Construction beginning next April is expected to be finished on the $11M project by the summer of 1968.

More than half of the building will house student activities, and

(Continued on page 2)

Arnold House, slated to be changed from a women's residence to offices for faculty, if the Boston delays are soon cleared up.

Study Surveys Students' Spending Sprees

Already spent next month's allowance? Where does the money go? A recent survey has proven that college students don't have holes in their pockets they just have more places to spend their money. "The college market (a predicted 9,000,000 by 1970), the survey concludes, spends the dollars that are available to them in a variety of ways." Here are a few examples.

More than half of all college men own cars and 52% of these car owners pay $20 or more a month for gas. Only a fourth of the college women own cars but they still average up to $15 a month for gas.

The girls may buy less gas but they eat as much food as their male counterparts. Girls consume over a million soft drinks each semester and devour close to two million candy bars! (Metrecal anyone?)

The girls pull way ahead in the clothing department too, but the boys are rapidly closing the gap. Last semester 52% of the male students purchased a new suit and 92% became the proud owners of at least two new pairs of slacks. But the fact that 85% of the girls also bought at least two new pairs of slacks last semester leads one to wonder whose wearing the pants?

According to the survey the men are just as vain as the women. (Girls had that figured out ages ago) 50.4% of the males use cologne at least once a day. But the girls win out again when you consider that 94% of them get up early each morning to put on the eye make-up they purchase.

And the telephone . . . Now there's where the girls have dispelled a few nasty rumors. It's the boys who make over 3 million phone calls a semester while the girls run a close second with a little over two million calls.

These are only a few of the places the money goes . . . and goes and goes. If the predictions are accurate the sum will only increase as the college age group becomes more affluent. By the way, only two percent of the total collegiate population own money belts!

UM architects garner praise

"Distinguished Architecture for a State University," is the title of a 19-page feature article about construction at the University of Massachusetts in the May issue of Architectural Record, the journal for architects and designers.

Supported by site plans, photographs of models and of construction, the article says of the University's planning for the future. "The approach to design being taken by its administrators could serve as a guide to expanding colleges and universities everywhere."

Pointing to the obligations of the University to the public in expanding from an enrollment of 12,000 to 24,800 by 1974, the author says, "It is clear that the University cannot afford to make mistakes in its physical expansion program. It is also evident that Massachusetts taxpayers, with or without children approaching college age, must become more aware of the existence of their university, identify with it, and become proud of it.

"Good campus design cannot be considered a luxury in the face of this challenge. Physical improvements such as the prominently located, easily reached new football stadium help, so will the creation, now taking place, of attractive campus spaces articulated by well defined circulation and handsome buildings."

Major credit in the article goes to the administration and Board of Trustees in deciding to select the Watertown firm of Sasaki, Dawson, DeMay Associates, Inc. to develop a master plan, and retired Dean of Architecture at MIT, Pietro Belluschi as a design consultant in 1961.

The article cites the work of seven architects at UMass: Marcel Breuer, Kevin Roche of Eero Saarinen Associates, Edward D. Stone, Hugh Stubbins, Campbell, Aldrich and Nulty, Paul Weidlinger and Gordon Bunshaft of Skidmore, Owings and Merrill. Also mentioned as the future architect for the proposed Residential College was I. M. Pei.

Of the new Southwest Residence Area, designed by Stubbins, that includes low-rise dormitories, dining commons and five 22-story dormitories, the author says, "These powerfully shaped buildings proclaim that the University of Massachusetts is getting some architecture and knows where to put it."

Kevin Roche's Fine Arts Center drew this comment: "Theaters, auditoriums, studio space and other elements of a typical university arts program might—in the hands of another architect—have produced five buildings. But these elements have been resolved by Kevin Roche into one brilliantly organized structure which Pietro Belluschi believes will be **the most distinguished fine arts complex to be built on any campus in the United States."**

The article concludes: "Methods developed to impose order and form on the campus (at UMass) should be studied by architects and planners attempting to design within similar environments."

Reform Committee Strengthens Student Power

by GENA COREA

With an increase in the growth of UMass, has come an increasing desire for efficiency. Peter Goodman, pro temp chairman of the University Reform Committee, feels that while efficiency may be beneficial to the student body as a whole, it is deadly to the growth of the individual student.

One purpose of the Reform Committee is, in Goodman's opinion, "to keep down the efficiency of the University, so that individual students can be better educated."

The increased enrollment, besides bringing many problems, also brings more students who are interested in working on these problems.

In the fall, a number of different groups were working on reforms, including a committee of the Young Independents. Various students and faculty members found out about this group and attended their meetings. In December, University Reform became independent of the Y.I.'s.

Fast and Furious

For three months, the committee planned two conferences — one on academic, and one on social affairs. At the second conference, students decided to circulate a petition demanding an end to women's sign-out sheets and curfews.

After that, a group of about fifteen people worked fast and furiously to reform women's regulations. With coffee hours in dorms, circulation of the petition, and a letter-writing campaign to the **Collegian**, the Committee started the action. By March, curfews were gone.

But women's rules, Goodman emphasizes, is simply the problem of the moment. "We have a lot more things to do, and they're going to be tougher to get."

Among other areas, the Reform Committee will be working for improvements in the requirement system, the University College, and the BFA. They will also fight the proposed communications board.

A Healthy Sign

Goodman feels that the time is ripe for the URC. "This is the time to help set University policy — while the University is still flexible, still growing."

And students can, as evidenced by the recent abolishment of curfews, help to set policy. "Students," Goodman says, "are more aware of their power. This is a healthy sign."

University Reform is now in the process of drafting a very loose constitution. For example, membership is being present at a meeting. Anyone who goes to a meeting, whether he's a student, a teacher, or a member of the administration, can vote. This way, anyone interested in reform can take part in the URC.

Goodman feels that working on the Committee is educational. "You learn about democracy. You learn that you can tell city hall what to do."

Reform Support

Various UMass administration and faculty members seem to agree with Edward Eddy, Jr., President of Chatham College, about college activists. Quoted in the Oct. 18, 1965 issue of **Newsweek**, Eddy said, "For years we have wanted a fire to burn. Let's not throw water on the first flames."

Mr. William Venman, Assistant to the Provost, said of the URC, "It's one of the best things that has happened on campus. It shows an aliveness on the part of the student body. It's much easier to have a dead student body."

Prof. Joe Clayton said, "I'm in favor of reform if its truly reform and not just change." Clayton thinks that students today are much more aware of almost everything than they were twenty years ago, and the formation of the URC is an indication of this. "This world situation now suggests change," Clayton said.

Expressing his opinion, Mr. Robert Hopkins, Dean of Men, said, "I think anything that keeps people thinking is good." Hopkins feels that something like the Reform Committee "gets started because thinking people start thinking."

Mr. William Tunis, Dean of Admissions, said of the newly formed group, "I think that students should question. That's part of the educational process. However, final decisions for changes must rest with the administration and faculty. Students have limited experience and don't always know what's right."

Mr. Joseph Dellagrotte, Assistant Professor of History, has been interested in the URC since its conception. "This committee was formed," said Dellagrotte, "not just to analyze problem situations, but to change them."

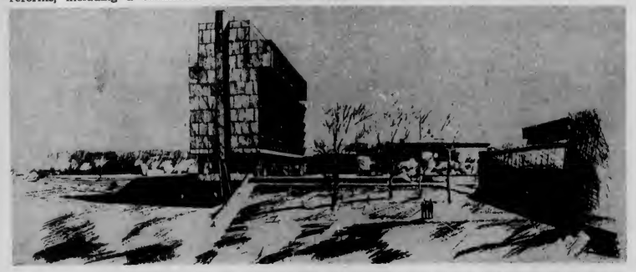
Dellagrotte feels that the formation of this committee shows that students are aware of problems, but, he emphasized, "consciousness itself is of no use unless it is translated into action."

David Mallery, consultant to the College Student Personnel Institute, quoted in **Newsweek**, said that students who are activists "are almost always intellectually powerful, not just 'bright' ".

Reported in the same Newsweek article, some of the speakers at the American Council on Education condemned colleges for the fact that "only a minority of students really question their society or their education."

Stanford's Joseph Katz said at the conference, "The present college system is well designed to create docile students."

Not a docile student, Peter Goodman thinks that working on University Reform helps a student to become a mature and responsible adult, "not someone who will fit into a slot in society."



The Continuing Education Center, another about-to-be or almost-was. The 287,000 square foot facility will house student activities, adult education, conferences, and offices. It will also include restaurant and cafeteria facilities, guest rooms for conference members plus apartments for visiting lecturers.

Bldg. Construction Bogged

(Continued from page 1)

the Student Union Governing Board has approved a $10 per year increase for September 1967 (making a total $30) in the S.U. fee, which will contribute to paying for it.

Of other large projects, the library addition, listed as the governor's UMass priority, is awaiting a $600,000 appropriation for design. The BBC must also review and pass on this step.

The fine arts center will proceed once the legislature approves an additional amount for design, and the Bureau concurs. Since December 1965, architects have waited.

Johnson emphasized that the numbers of admitted freshmen is conditioned on what will be ready each September. Lederle gloomily predicted, "If we can't get our other buildings up we are going to be faced with a situation where there will be plenty of beds for students but not enough classrooms."

For the next two years, the faculty of the departments of history, mathematics, and Russian will be housed in the converted dorm. Beginning around July 13, he signs of delay in the completion of Bartlett East and the Machmer addition will feature the history department moving in.

Getting used to the poor lighting, which already amazed one professor ("Don't you girls ever complain?"), and hearing the before-February-1967 demolition of the Abbey and construction-start of the graduate research center will be minor inconveniences.

Building of the "new" Machmer and Bartlett East, starting hopefully this fall, after procedural delays, may in 18 months ease the burden. The University has found itself bureaucratically boxed-in when it sought office space for 88 new members of the faculty.

Meanwhile, Arnold House illustrates the point. The UMass Building Authority has exceeded schedule dates in construction of dormitories. The money granted by the Legislature for Bartlett East was approved two years ago, that for Machmer last year. Massachusetts taxpayers, according to Johnson, may have a bill for $960,000 which they need not have.

From the UMass side, "the reasons for this" have been brought forth.

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Co-eds gaze with wild surmise at the Summer Arts-sponsored Picasso exhibit in the Student Union.

Miss Martin — "energy to spare"

'Irma' SHINES WITH GALLIC CHARM

by NANCY ABRAMS
Summer Reviewer

Sin is just a million laughs, and the shady characters who inhabit Paris' underworld, "where the only crime is to get caught", are down deep the type of people you would like to bring home to Mama. At least, that is the way things are in **Irma La Douce**, a French musical import being presented this summer by the University Repertory Theatre.

You see, there is this streetwalker named Irma. She works hard every night and dutifully brings all the money back to the gang of mecs at the bar. One night a law student named Nestor the Shabby wanders into the bar, orders milk, and then demands that the mecs treat sweet Irma like a lady.

Well, Irma and Nestor fall in love at that moment and start to live together. But there's a problem: Irma's profession. In their neighborhood, any self-respecting woman puts out both her husband and the cat at night.

Nestor finds a solution: she should catch a rich man and limit her business to him. Irma loves this idea—"You're bringing back a childhood dream!" Her rich lover, though, is Nestor in disguise, who works days polishing floors to afford this nighttime luxury.

But Nestor is even jealous of himself in disguise, so he throws his rich man's costume in the river and then goes to the bar to brag about his murder. The crooked inspector and the leader of the **mecs**, seeing a way to get Irma back as an employee, have Nestor arrested, tried for murder, and sent to Devil's Island. Of course, Nestor and Irma are reunited before the curtain falls.

The best thing about the production is the company of young, energetic, and very talented actors and an amazingly accomplished musical comedienne named Lynn Martin, who plays Irma. A professional actress from Boston's Charles Playhouse, Miss Martin convincingly plays the streetwalker with plenty of spice and brassiness but also tenderness when the moment calls for it. She sings in a booming voice that is always in command of the material and romps through the dancing with energy to spare.

Bob Emerson's quiet, sensitive portrayal of Nestor compliments Miss Martin's vivacious Irma very well. His lovely tenor voice brings out all the beauty of the songs of love and dispair.

Larry Wilker shines in the demanding role of Bob the bartender. In addition to playing this role, he must act as narrator and rapidly change character several times to become a judge, an old prisoner, a one-man band, and others.

Also excellent are the four gaudily-clad **mecs**, played by Tom Turgeon, Ted Davis, Richard Mennen, and Peter Spar; their leader, played by Pat Freni; and the inspector, played by Francois-Regis Klanfer. While the play itself is too long and drags in spots, the fine performances by the cast, the just-right direction of Harry Mahnken, and the musical direction of Bruce MacCombie make the production well worth seeing.

All Six N. E. Universities Open; Present Variety of Summer Arts

New England's six state universities will contribute more events th a n ever this year to the region's summer arts festival calendar.

At Storrs in Connecticut, Orono in Maine, Amherst in Massachusetts, Durham in New Hampshire, Kingston in Rhode Island and Burlington in Vermont, summer arts programs on state university campuses continue in most cases through the end of August.

Summer theatre, a variety of art shows, film series, lectures and special events are offered. Almost all events are open to the general public; some with no admission charge.

The University of Connecticut's Nutmeg Playhouse plans seven productions this year at Storrs, including "Who's Afraid of Virginia Woolf?", "Look Back in Anger" and "U.S.A." There is an every Monday film series at the **U-Conn Student Union, which is also the scene of art shows and other special cultural events.**

The University of Maine campus in Orono has nine art shows scheduled through the summer, plus a concert series and special lecturers. A resident company of college actors will present a six-play series under visiting directors. Performances will be every Thursday, Friday and Saturday each week from July 14 to Aug. 20.

At the Amherst campus of UM, 12 classic American and foreign films are offered through Aug. 25 and a summer repertory company has scheduled three plays for 21 performances through Aug. 13. A concert series features classical, folk and popular artists, art exhibits are scheduled for the Student Union, and a lecture series will bring to the campus poet James Dickey, Pulitzer Prize-winner Hodding Carter, film director Jonas Mekas and others.

A repertory company at the

(Continued on page 4)

A new ride board has been placed opposite the elevator on the second floor of the Student Union by Alpha Phi Omega, the National Service Fraternity. When the need for a ride arises, merely fill out a blue slip obtained at the base of the board and place it on the map hook nearest to the desired destination. Those students seeking riders should fill out the pink slips, following the same procedure with the hooks.

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Letters to the Editor

Descries Commons 'Inadequacies'

Tells Frosh to Assert Selves

To The Editor

The more discriminating diners of the University are in the habit of arriving at South Commons as soon as possible after the 12:05 class dismissal. Rest assured, this is due to reasons of practicality, not aesthetic appreciation. He who arrives at 12:15 is disconcerted to learn that "he who comes last shall not be first." He may even be in the state of trauma to discover that "the meek shall not inherit the earth"—or even a seat at the commons. As our friend thinks the unutterable while standing in a double line which extends down the ramp, through the lobby, and out to the sidewalk, there appear to be three possible solutions: 1) He may avail himself to the unpredictable mercy of the nameless and faceless line, and be late for his 1:00 class, 2) He may dine elsewhere in a fraction of the time, or 3) He may decide not to dine at all due to lack of funds, and attended his 1:00 p.m. class on time instead. None of these alternatives is completely satisfactory.

The hard facts are these: a total of 800 students must be accommodated at line 6 within a single hour. During the regular semesters line 6 handles 1100 students within a span of 2½ hours. In other words, only about 400 students are processed then per hour. It is inconceivable how the boarding hall directors expect to efficiently process twice the number of students on a single line in an hour as they do during the regular academic year.

Most of the aforesaid discriminating and discerning diners here are the special summer frosh. They have needlessly subjected themselves to an intolerable situation. They have allowed this great inconvenience to be foisted upon themselves, simply because they haven't been around long enough to know what the usual and proper conditions are in fact. That is not to say that the status quo must endure.

We are, indeed, fortunate to have a boarding halls management which keeps the students' interests foremost in mind. The decision to limit the lunch hour from 12:00 - 1:00 was unavoidable due to the scheduling of classes. One solution, however, would be to open line 7 to the students for that meal only. Either the Southwest Complex or the North Commons could be utilized for conferences. Since the commons is a profit-making organization (although the administration is hesitant to admit it) the extra personnel required to run line 7 could easily be provided.

The students deserve the convenience of expanded facilities, and, in short, the best that the University has to offer, especially since the students pay for it. Those who come last shall be first if they can take advantage of line 7, and the meek can at least inherit the services owed them if they cease to be complacent and start insisting on it.

David April, '67

Hungarian Quartet Coming To UMass

The Hungarian Quartet, which the Christian Science Monitor has acclaimed "great interpreters of great music," has gleaned for itself a universal recognition which very few chamber music organizations of our era can equal. With thousands of concerts to their credit on five continents, the members of the Hungarian Quartet have garnered such press comments as: "These four musicians of experience have forged an ensemble remarkable for its sensitivity and cohesion" (New York Times); "It was a great concert, matchlessly played" (Washington, D.C., Post). A Paris critic wrote: "If it is possible to surpass perfection, this happened with the interpretation of the last quartets of Beethoven," and from the Holland Festival: "We don't know any other ensemble in our time which could confront us as purely with the musical values of the score. This places the Hungarian Quartet on a lonely height among the very few.'

The Hungarian Qartet performing here on July 15 at 8 p.m. in Bowker Auditorium.

All Six N.E. . . .

(Continued from page 3)

University of New Hampshire in Durham will present four plays alternately during July and August. Foreign and American films are scheduled, plus a concert series featuring classical, folk and jazz artits.

The Theatre Company of Boston moves to the University of Rhodwe Island campus at Kingston for a five-play series ending Aug. 30. There is a Monday night lecture series and several art and music events.

At its Burlington campus, the University of Vermont has scheduled an endowed concert series through July and a summer-long foreign film festival. Lectures are planned in Elizabethan arts, in connection with the nearby Lake Champlain Shakespeare Festival, and in early American folk art, in connectio with the nearby Shelburne Museum.

SCIFI Meets

The Science-Fiction Club announces its new summer schedule of library hours. For the rest of the summer, the Science-Fiction Library will be open Wednesday evenings from 6:30 to 9:00 and Friday afternoons from 1:00 to 4:00. The library is located in room 101 Clark Hall (The old brick building behind Morrill).

The Science-Fiction Club will hold a meeting on Saturday, July 16, at 2:00 P.M. in the Middlesex Room of the Student Union. Everyone is invited to attend.

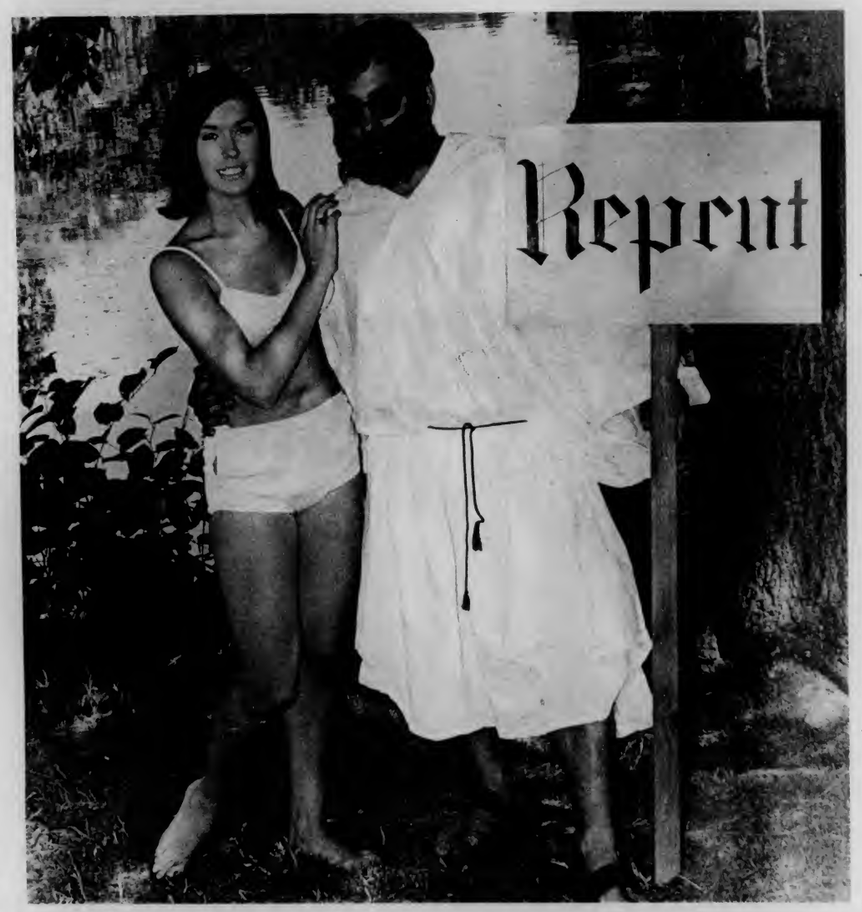
Collegian Opportunities

The Collegian, strongest newspaper on the campus of the University of Massachusetts, announced today that it is still accepting applicants for positions on the Summer Collegian.

In order to become a staff member, interested parties need only get in touch with Ellen Levine on either Wednesday or Sunday afternoon between the hours of noon and six p.m.

Positions open are for the Editorial staff, News Staff and Photo staff.

Collegian Mystery Photo Causes Speculation, Doubt



What is this picture all about? Is the UM campus going to be visited by wrath and lightening bolts one of these days? Is this really a prof-in disguise? Our photographer, whose leering lens caught this dynamic duo, says he'll announce it in Friday's paper . . . if it isn't too late.

Executive Council Parleys With Lederle

by PAT PETOW
Summer Reporter

A meeting of **Pres. John W. Lederle with the four** Summer Executive Council officers, held Monday, July 11, was reported at the regular session Wednesday.

John Lannon, Ann McGunigle, and Caryn Goldberg accompanied Council President Paul Schlosberg. In the 45 minute discussion, Lederle heard the student representatives' grievances, particularly relating to curfew, meal, library, and free swim hours. The University president, according to Schlosberg, referred the students to the respective persons-in-charge.

Announcement of the resignation of commuter Councilor Dennis Boynton came midway in the evening largely devoted to SSEC procedural by-laws. Boynton will not attend the second session as he planned.

Present at the outset of the debate on how to fill the vacancy (there are six commuter seats) was Ralph Ritchie '67. The commuter told the **Collegian** that he would have run in the original election but he registered late. Lew Gurwitz of the RSO office informed Ritchie of the vacancy as he had been requested.

Robert Sather, who missed being elected June 28 by one vote, arrived after debate got underway. He received a surprising and warm welcome from the Councilors; they were considering whether themselves to "elect" Ritchie or, on Skip Davis' motion, to hold another election.

Given that there were at least two interested candidates, a formal election, in the same manner as held originally, received approval. The proposal of next Monday as the election date was amended by Joe Ross to Wednesday, July 13. Nomination papers will be due at 5 p.m. on Monday in the RSO office.

In amending the motion, Ross asserted commuters might not hear of the vacancy in time to get their signatures in today as would have been required. Ritchie had not filed previously because he had not seen the Collegian **until late on the day nomination papers were due.**

A second major item of business came last. Marshall Nadan motioned to send a letter to the Dean of Women making note of Council ratification of the summer Women's Judiciary. The composition and origin of the board, being tried for the first time (like the summer Men's Judiciary) during the summer, were described.

Reasons for approving the body were cited by Nadan as being like those for the male equivalent the week before. However, the question of the classes of the Judiciary's members revealed that there were two freshmen, provoking debate.

A member of Emily Dickinson's Standards Board, the "Court of original jurisdiction" for the Judiciary, given permission to speak on the floor, attempted to justify the freshmen presence. It was pointed out, that one women's dormitory has a Standard Board of four swingshifters and two upperclassmen. The fact that the dorm boards were democratically elected and the selection of

(Continued on page 3)

VOL. II, NO. 9 UNIVERSITY OF MASSACHUSETTS FRIDAY, JULY 15, 1966

MASSACHUSETTS SUMMER
COLLEGIAN
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Mystery photo uncovered—page 4

PROTECTOR OF EQUIPMENT STILL HAS SHARP EYE

by PAUL SHEEHAN

Inside the cage a gray-haired man squinted through his little, horn rimmed glasses at a hamper full of soiled tee-shirts.

Behind him were six aisles lined with shelves containing athletic paraphernalia. Above, and slightly to the right of the hamper, was a window.

Outside the window, a small, wiry young man with a crew cut stood in his jock strap. Kenny Keezer was a scatback on the 1961 UMass football team. In one hand Keezer held a cleat and with the other he clung to the green wire cage.

"I'm missing a spike in my cleat," said Keezer.

"Let me see it, Keezaah," snapped the gray-haired man in a quick nasal tone. He was only slightly taller than the stunted Keezer. His head was small and round and his glasses had to bend out to reach his ears, which were precisely set off by his cropped hair.

"I'll fix that for ya, Keezaah," the older man said and disappeared down one of the aisles of the cage.

As soon as the man in the cage passed from sight, Keezer's mouth curved into a sly smile and he reached inside the window and took a half-dozen tee-shirts in his hand. Suddenly, the gray-haired man reappeared.

"I caught ya, Keezah," he yelled, "You son of a gun."

(Continued on page 3)

Japanese Institute Commences, Facilitates Spoken English

by MARSHALL NADAN
Summer Reporter

The Japanese Institute opened at the University on Monday afternoon. For the occasion a reception was held for the 20 women and 11 men in the lounge of Eugene Field.

Dr. Varley, Master of the Orchard Hill Residential College during the academic year, is serving as Director of the Institute. He welcomed the students, mostly juniors and seniors in colleges in Japan, to the University.

According to Dr. Varley, the purpose of the four week program is to give the students the opportunity of hearing and speaking English.

Each student is staying with a carefully selected American roommate, and is taking intensive courses in English conversation and English Literature.

In addition they will be taking bus trips in around the area to visit places of literary and historical interest. The Institute will end with a three week cross country tour.

The ice cream and cake served at the reception was greatly welcomed by those perspiring in the humid lounge. Mrs. Lederle, quietly and unannounced, dropped in at the reception and chatted briefly with a number of students.

The most favorite general topic of conversation was American slang. Confused, but intrigued, the Japanese students decided to play it cool and swing with the latest in American lingo.

"Look Homeward Angel" Opens

The UMass Summer Fine Arts Festival has announced the opening of the second production of its resident repertory theatre. **Look Homeward, Angel**, the Pulitzer Prize play by Ketti Frings, based on the Thomas Wolfe novel opened July 14 and will play through August 13 in alternating repertory with **Irma-La-Douce** and **The Importance of Being Earnest.**

The Cinerama-size novel has retained much of its scope in Mrs. Frings' stage version. The autobiographical nature of the original is preserved through the device of using Eugene Gant, the Thomas Wolfe prototype, as the "innocent eye" who "sees" the play with us. By working it out as a memory play, Mrs. Frings has freed herself to include many episodes from the novel, condensed into "two hours' traffic." In spite of this episodic quality, the play is remarkably tightly-knit, with each act dramatizing a stage in the development of Eugene's character, the climax occurring when he finally decides to leave home.

Eugene is not really the central character; just as important are Eliza Gant his mother, W. C. his father, and a group of lesser figures who people the Altamont, N. C. boarding-

(Continued on page 4)

Would you believe Doug Clark and the Hot Nuts on the UMass campus? Well you had better because this controversial but hilarious group is already signed, sealed and about to be delivered for Homecoming '66.
The original music of the Hot Nuts is a product of the joint efforts on the part of all of the members. The lyrics are often adlibbed and have provided audiences with wit and humor unabashed by sophistication and unrestrained by set patterns or scores.

Doug Clark, the originator and leader of the group who will appear for Homecoming audience on Friday night of the gala weekend has combined musical talent, creativity and a hell of a sence of humor in presenting musical material. If you are the least bit prudish or puritanical you will not like the Hot Nuts. But, if on the other hand, you are like millions of others who know how to laugh and don't blush easily then you'd better get your tickets early for this Homecoming '66 presentation.

More Elections

That's right. The Summer Student Executive Council isn't entirely established yet. Or, perhaps, it has settled down to the reality of the difficulty of being students' representatives.

A vacancy of a commuter seat will be filled by election on Wednesday, July 13, in the Student Union.

Nomination papers must be returned to the RSO office by 5 p.m. on Monday.

The **Collegian** welcomes double-spaced (at 60 spaces) letters from candidates. All letters must be signed and left in the office by noon on Sunday.

— ELECTION —
for
COMMUTER REPRESENTATIVE
Wednesday, July 20
Nomination Papers in R.S.O.
Papers due by Mon., 5:00 p.m.

UMASS GRADING SYSTEM RESULT OF EXPERIMENT

Every System Has Been Tried

by GORDON DAVIDSON

Any students dissatisfied with the UMass grading system can take consolation in the fact that almost every possible system of grading has been tried at the university.

Various Systems

The systems have included 100-point numerical grading, a system which gave more credit for English than chemistry, a ranking system and a plan which even included two types of F.

The present quality point system, adopted in 1953, has been instrumental in raising the standards of the university to their present level, according to administrators.

In 1914, when the University was simply an agricultural school operating on a semester basis, grades were computed on a 100-point system. Sixty was a passing grade. The 100-point system was common in most schools at that time.

In the mid-1920's, a complicated new system was instituted, based on the idea of giving credit for the two hours of preparation required for each lecture as well as for the classwork. Thus an English course which held three lectures a week would be worth 15 credits— three for each tenure and six more for the two hours of preparation for each class.

But a chemistry course, with only one lecture and two-hour labs, which required no preparation, would be worth only seven credits. Of course this system made interpretations of the grades difficult, not only in relation to the 100 system at the university but also to systems at other schools.

In the late 1920's, a faculty study of their grading determined that differences in the strictness of grading by individual professors were too great to be ignored.

They found that a student who happened to get into courses taught by the hardest marking teachers could easily flunk out, although another student of equal ability but with different teachers would do well.

In 1929, as a result of these findings, the ranking system was recommended by the faculty. Although this system was never adopted officially, some of the professors used it in determining their marks. The students were ranked in relation to their classmates and then marked accordingly.

The important result of this concept was that grades were passed to the heads of departments. The differences in the grading by the professors became obvious and adjustments were made.

Credit System

In 1932, the complicated credit system was dropped and the standard three credits for three hours of classwork system was adopted, although the numerical system was retained. Under this system it was possible for a student to graduate with a 60 average in all his courses. This was called a "gentleman's grade."

There were also two types of F under this system. If a student's average for the semester was below 60, he would not be allowed to take the final exam and would get an F with no credit, computed as a 50. If he took the final and flunked, he had the right to take a conditional exam. If he passed he would earn an F with credit, recorded as a 55.

Under direction of President Jean Paul Mather, and in keeping with the growing trend of grading throughout the U.S., the University of Massachusetts adopted the quality point average (QPA) system in 1953. This system includes the use of letter grades. Although cutting points were only 1.6 for seniors and 1.3 for freshmen, many students were flunked out because of the higher standard.

"The slaughter was terrific the first term," according to Marshall Lanphear, retired University registrar.

"We finally voted that we couldn't flunk more than 10 per cent of each class," he added.

Grades Upped

The new system created many problems in converting the old percentage grades to the QPA system, and in interpreting the new grades. Also, the cutting points and honors were experimented with for many years before the present levels were adopted.

Many professors, notably in the math and science departments, still use the numerical averages to compute their letter grades for the semester.

The feeling on campus seems to be that the QPA system has been a major factor in raising the academic performance of students. Under higher standards, students operate on a higher level of performance, according to this logic.

There are several failings of the quality point system, however. The most obvious and notorious is that it makes no distinction between the student who earns a 70 and one who earns a 79. Second, there is no way to record an A+.

According to William Venman, assistant provost, about 50 per cent of the students are satisfied or apathetic about QPA and the other 50 per cent desires a change. But there is no agreement on what the changes should be, and as a result there is no concerted movement for grading reform.

But that doesn't mean no effort for change is being made. The Academic Affairs Committee of the Student Senate has submitted to the Faculty Senate a recommendation that each student be allowed to take one course on a pass or fail basis. This would give students a chance to take courses they desire but are apprehensive about taking for fear of lowering their average.

Grades Aren't Everything

The faculty is allowed a wide latitude in methods of determining their averages for their final semester grade, and some professors do not give any marks during the semester but only indicate to the student how he is doing in the course.

Prof. William Ross, of the Physics department, has never given a grade on an exam or report in 33 years of teaching at the University. He feels that if a grade is placed on the paper then that is all the student looks at. If there is none, he will read the comments and corrections to determine how he has done on the exam.

"I would like the whole college of Arts and Sciences to try this method," Ross stated. "Grades are not what a student should try to get out of a course, and I have had students write back to me after graduating and thank me for proving this to them," he added.

Although grades are not the primary reason for being in college, and the student should attempt to learn as much as he can from every course, he should appreciate the fact that the present system has evolved through the trial and error of many years.

The Towel's the Thing in Twister

What's happening here? It's a new game called Twister. You play it with a towel, a spinning arrow, a willing partner and some sand or grass. In the picture, the result of the game is in doubt, although it appears that different spins of the arrow necessitate placing different parts of your body on different parts of the towel. What takes the most courage however, is playing Twister on a crowded beach . . . alone.

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Summer Arts Program

Upcoming Events

Friday, July 15 — *Concert:* Hungarian Quartet

Monday, July 18 — *Concert:* Judy Collins

Tuesday, July 19 — *Lecture:* Paulene Kael
The Film in America

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For more information dial 545-2228

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He's Still Counting T-Shirts, But Keezer Is Gone

(Continued from page 1)

Keezer, astounded, dropped the tee-shirts. "What? What d'ya mean. I was just wiping off my—HOLY JOCK STRAPS!" he yelled, pointing to one of the aisles. "Look! A rat! A little gray rat!"

The man in the cage looked at the creature which ran down the aisle and out of sight.

The shocked Keezer looked at the gray-haired man. "How did a rat get in your cage? . . . This is an omen," he said. "From this day on you will be known as **Ratman.**"

Thus was born this dark figure of the Curry Hicks building, this avenger of tee-shirt thieves, Ratman, alias Tom Bishko, State U. employe. Dedicated to the war against crime, Ratman (Rat to his friends) has been successfully waging a battle to maintain the $30,000 in athletic equipment horded in the Rat Cage.

Actually, Bishko's duties include a lot more than being a guard of the equipment. With the expansion of the University, the athletic teams and Bishko's responsibilities have increased in size and number.

Born of Ukrainian descent on a small farm in Hadley, Bishko served as an infantryman in Italy during WWII. In 1947 he came to the athletic department under the recently deceased Curry Hicks. Hicks, says Bishko, was a "fine fellow" who came to the then Mass. Aggie in 1911. He was largely responsible for the construction, in 1930, of the phys-ed building named atfer him.

Bishko reveals that when Warren P. McGuirk became dean of the School of Physical Education, changes followed. McGuirk cleaned out all the old junk and ". . . almost cleaned me out, too, but I survived," says Bishko.

Bishko, who holds the title of storekeeper, remembers the 1956 baseball squad as one of the greatest of all UMass teams. Although the team went to the Nationals in Omaha that year, the equipment man couldn't get anywhere with them. Whenever an argument developed, Bishko says, he usually wound up in the showers with his clothes on.

In 1957 Bishko needed some signs typed in large print. Munson Hall was equipped with a large-print typewriter. One of the girls in the 4-H department agreed to type the signs for him. Bishko, grateful as he was, gave the girl a quarter and told her to "go buy a frappe." However, the girl, Miss Nancy Vollinger, had different ideas. She insisted that Bishko take her out for a frappe. "That's how I got trapped," says Bishko. They're now married and live in Hadley with their two children.

The athletic equipment department has expanded greatly in the 20 years of Bishko's reign. In his first five years he handled both phys-ed and athletic teams. Now, however, phys-ed has developed into a separate entity and there are three full-time men in the athletic department—some fairly specialized such as Charlie Safran, who is primarily responsible for football equipment. From five sports in 1947 the athletic program has expanded to 13 major varsity and freshmen teams.

The athletic teams go through about 500 tee-shirts a year. Bishko estimates that 300 of these are ripped and the remainder are 'borrowed". However the latter classification fell off by 50 tee-shirts when Keezer graduated, claims Bishko. (Incidentally, rumor has it that Keezer was last seen in a Connecticut bar with a UMass sweat suit on.)

And so today, with increased responsibilities, the Ratman is perpetually vigilant in the opaque dimness of his cage.

MASS. CLASSIFIED

COLLEGIAN CLASSIFIED—Insertions will be accepted by the following deadlines: for Tuesday paper—12 noon, Friday; for Friday paper—12 noon Tuesday. Cost $1.50 per 3 insertions under 25 words. (Other prices on request.)

AUTOMOBILE

1957—Tr-3 "Triumph" 400 miles on engine. Asking $350. Call Palmer 283-8808.

For Sale—Classic XK140 Jaguar Roadster, '57. Convertible, 4-speed stick. Silver-grey with black top. Must see to appreciate. $795. Contact 584-1065.

OPPORTUNITIES

Earn $1.50 for 50 minutes by participating in Psychology Experiment. Sign up in Room 68J, North end of Bartlett Hall between 9 a.m. and 5 p.m.

PERSONAL

For Academic year 1966-1967: Large private room, breakfast, cooking privileges in South Amherst home of professor (4 children) offered to graduate or mature undergraduate fond of children and willing to do 15 hrs. daytime and some evening babysitting weekly. Write Mrs. John Ratte, Heythrop Cottage, Church Enstone, Oxfordshire, England.

IT PAYS TO ADVERTISE IN THE COLLEGIAN CLASSIFIED COLUMN

Hungarian Quartet Here, Performing Tonight

A Bartok work whose premiere helped establish the international fame of the Hungarian Quartet will be featured Friday evening, July 15 at the University of Massachusetts.

The whole career of the Hungarian Quartet has been closely associated with the name of their compatriot, composer Bela Bartok. As young students at the Royal Academy in Budapest, where Bartok was a teacher, the members of the quartet came under his influence during the early 1930's.

One of the first major tasks the Hungarian Quartet undertook was the performance of Bartok's Fifth Quartet, then in manuscript. In countless rehearsals, with Bartok frequently present, the difficult work was prepared for its premiere.

The first performance in Budapest and the second soon after at the Festival of the International Society for Contemporary Music in Barcelona were successes that made the newly-formed quartet famous almost overnight.

At the Friday UMass concert, at 8 p.m. in Bowker Auditorium, the Fifth Quartet (1934) by Bartok will be the final of three works. The others are Mozart's Quartet in G Major, K. 387, and Beethoven's Quartet in E Minor, Opus 59, No. 2.

Named Philippino Advisor

Dr. Harvey L. Sweetman, University of Massachusetts professor emeritus, has been named an advisor to Mindanao State University in the Philippines under a program sponsored by the Ford Foundation.

Dr. Sweetman was professor of entomology and plant pathology when he retired early this year after nearly 35 years on the UMass faculty. His major responsibility at the new university in Marawi City, Mindanao, will be the upgrading and development of biological research and teaching. The assignment is for a one-year period and possibly longer.

EXECUTIVE COUNCIL . .

(Continued from page 1)

Judiciary members were made by the Boards resulted in Knight's withdrawing the amendment.

The original motion of ratification carried shortly after defeating the parliamentary hurdle of objection - to-the-withdrawal-of-the-amendment-to-the-motion.

Beginning the meeting, without an agenda, Schlosberg formally appointed Lew Gurwitz as the body's parliamentarian. "Were it not for Mr. Gurwitz this summer Executive Council would not be in existence" was how Dave O'Connor praised the University sophomore in debate on the point.

Long debate on the subject of Council-imposed penalties for absence and tardiness ended in procedures for removing delinquent members. All removals are to be subject to the review of the full body.

Two consecutive absences or three total absences will result in a warning preliminary to expulsion if the offense is again perpetrated. The same censure applies to two consecutive thirty minute tardinesses (from the time the meeting is called to order).

Although Ross considered the motions because of Council reservation of review as good as no stipulation at all, it was his information of Senate rules which encouraged the subject broached by Nadan.

Social Affairs, Publicity, and Finance Committees were established in addition to the previously-formed Student Service Committee. Heading the grievances-Service committee is Dave O'Connor while Dave Bartholomew and Jackie Somma serve as chairmen respectively of Social Affairs and Publicity. (Report of Bartholomew as chairman of the Services Committee was mistaken.)

The Finance Committee was proposed by Ross especially to look into the activities fee which the administration sets and distributes in the summer. Recommendations for future disbursement of moneys as well as setting the amounts were also charges suggested.

With the information that the man who runs the Student Union games area thinks longer hours are warranted, a motion was carried to request extension. Councilor Bartholomew had done some homework checking with a Union official who asked for a written memorandum.

Schlosberg closed the meeting after the announcement that copies of the charter-constitution committee's proposals will be available next week for later action.

AFTER THE MEETING:

On Thursday, the Council president called on Dean of Women Helen Curtis to advocate extension of women's curfews until twelve on Sundays.

Tuesday a tea for faculty and Council members will be held in the S.U. at 4 o'clock.

Council Comment, a Collegian feature, will appear in Tuesday's paper.

OFFICIAL NOTICE

Some full and part-time job opportunities are still available for the summer. If interested register with Mr. Siegrist, Placement and Financial Aid Office, Machmer Hall. Phone 2224.

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THIS WEEKEND—ATTEND THE SUMMER THEATRE —

(Free with Summer I.D.)

LOOK HOMEWARD, ANGEL

(The Pulitzer Prize Play based on Thomas Wolfe's great American novel)

—Saturday, July 16—8:30 p.m. —

IRMA LA DOUCE

"Sheer exuberance . . . professional cast sailing high."—Holyoke *Transcription-Telegram)*

—Friday, July 15—8:30 p.m.

UNIVERSITY OF MASSACHUSETTS SUMMER REPERTORY THEATRE

Bartlett Hall Theatre—$1.50—545-2006

SPORTS:

Athletes Shed Uniforms, Not Activity

by JOHN A. BOYLE

No brawny-armed young men dash about the football stadium these days. The tall young men have disappeared from the cage and the thin ones have turned in their track shorts. So prominent during the school year, the university's varsity athletes achieve relative obscurity during the summer months. What does a varsity athlete do to keep himself occupied during the summer months?

UM gridiron stars Landry and Morin (r.). A summer's—full of work.

Football's Milt Morin will be pretty busy this Saturday evening as he and his fellow College All Stars take on the Green Bay Packers at Chicago's Soldier's Field. Milt will leave the all-star game and go directly to the Cleveland Brown's football camp where he will attempt to nail down a starting birth with the eastern division champs . . . The other half of the East's best college end duo, Bob Meers received an extra bonus before reporting to the N.F.L.'s Minnesota Vikings on July 11th. Wife Carol presented beaming Bob with a bouncing baby girl on the 7th of July . . . Baseball captain Terry Swanson is working here in Amherst and keeping his bat in shape by playing baseball for the Holyoke Coloneis.

Sensational soph quarterback Greg Landry is whiling away the dog days of summer by managing the American Legion baseball team in his home town of Nashua, New Hampshire. Look for the feature article on the personable young athlete in an up-coming issue of New England's own sport magazine "Sunrise" . . . Sweltering right along beside you here at summer school in pursuit of academic excellence are football captain Rod Brooks, tough guard Bob Santucci, and fleet Bob Ellis, returning after a year on the sidelines because of injury . . . Also basketball's high-scoring Clarence Hill, the returning Tim Edwards and 6' 9" soph Pete Gayeska grace the summer campus along with lacrosse captain Bob Murphy, and soccer captain Mike Russo . . . Football's fullback Dick Benoit and guard George Tokarczuk are saluting smartly at ROTC summer camp at Fort Devens in Ayer, Mass. . . Job of the summer must go to Joe "Buddha" Russo tennis ace who is doing lifeguard duty at Craigville Beach on the Cape. The muscular net man is reported to be quite a hit with the bikini set . . .

"Look Homeward Angel"

(Continued from page 1)

house patterned after Wolfe's own home. Eliza makes a good stage figure, with her dogged determination to keep a practical outlook in a family of romantic dreamers, and W. C. provides humour and pathos as her prisoner.

Actually, like most plays written in the novelist's technique, Look Homeward, Angel **has a group protagonist. This has two very important advantages: First of all, a group protagonist has a group goal — Mrs. Frings uses this to equate the objectives of the various characters, and show the many sides of her theme of individual freedom and longing for greener grasses.**

The family seeks escape from Eliza and the boardinghouse, but Eliza seeks a freedom from want, idleness and loneliness as well in the fantastic energy she dispenses on the boarders and the tyrranical hold she exercises over the family. The second advantage has to do with audience-appeal.

A group protagonist implies several individuals of contrasting characters in conflict, and each member of the audience can identify with the figure of his choice. To him, be it mother, father, brother or girl friend, that figure becomes the "hero," and the play is interpreted accordingly.

The play was a tremendous success on Broadway, with Anthony Perkins as Eugene, his first big starring role, and Hugh Griffith (Squire Western in Tom Jones**) as W. C. Gant. The UMass company expects the play to be equally well-received here. Cosmo Catalano, director of the Summer Repertory Theatre, who has staged the play, will no doubt be satisfied if the production simply lives up to the gargantuan expectations of a well-read college community, most of whose members think they know the Gants personally, after years of studying Wolfe's novel.**

Performances will take place July 14, 16, 23, 29 and Aug. 3, 4 and 12 at 8:30 p.m. in Bartlett Hall Theatre. Admission price is a mere $1.50. Area residents can call the University box office at 545-2006, and Western Mass. area code for non-locals is 413.

—Notices—

The Science-Fiction Club announces its new summer schedule of library hours. For the rest of the summer, the Science-Fiction Library will be open Wednesday evenings from 6:30 to 9:00 and Friday afternoons from 1:00 to 4:00. The library is located in room 101 Clark Hall (The old brick building behind Morrill).

The Science-Fiction Club will hold a meeting on Saturday, July 16, at 2:00 P.M. in the Middlesex Room of the Student Union. Everyone is invited to attend.

The Collegian is still accepting applicants for positions on the Summer Collegian.

In order to become a staff member, interested parties need only get in touch with Ellen Levine on either Wednesday or Sunday afternoon between the hours of noon and six p.m.

MYSTERY PHOTO CLEARED UP, STILL PRESENTS A PROBLEM

Now about that explanation we promised last Tuesday. On further investigation (threatening to burn our photographer's film) we learned from Eric Wish that the terrible twosome was none other than a brace of paid models who had been hired to pose for budding photographers at the Photographers Convention here last weekend. We aren't sure what the girl's name is or where she's from. Someone said she went to school here, but we'll never tell . . .

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Student Union Ballroom
8:00 p.m.
Friday, July 15
Sponsored by THE REVELERS

Both Critics Laud "Angel"

Theatre's Effort Deemed Good, Nearly Great

by DAN WEIR

Years ago, when Mrs. Ketti Frings decided to write a stage adaptation of Thomas Wolfe's *Look Homeward, Angel*, someone should have told her not to do it. To capture the tone and meaning of a 500 word novel in a three-act play is perhaps too great a task for even the greatest of playwrights. As it stands Mrs. Frings' play does succeed in capturing some of Wolfe's magic and feeling, but becomes rather tedious in the process.

In spite of all the play's shortcomings, Cosmo Catalano's production of it for the University Summer Repertory Theatre has a great deal to offer area audiences. In its initial two performances of the play, this past weekend, the resident company produced a few moments of really fine theatre, and a few of the company's members turned in highly commendable performances.

One could easily dislike both Wolfe and Mrs. Frings and still be completely captivated by Ted Davis as young

(Continued on page 2)

by NANCY ABRAMS

A young man, aged seventeen. Quiet, sensitive, spending his time daydreaming and writing at his mother's boardinghouse. Limping in his brother's castoff shoes, dressed in near-rags ("Why buy him anything new?" says his mother. "He's growing so fast.")

Forced by his mother to meet the trains and lure customers to Dixieland, the boardinghouse. Urged by his older brother Ben, dying of a diet of beer, cigarettes, and coffee, to break away and make something of himself before it's too late.

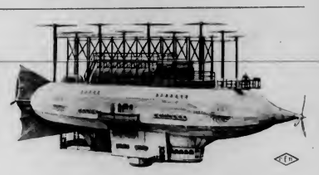
This is Eugene Gant, the hero of *Look Homeward, Angel*, **a drama by Ketti Frings based on the novel by Thomas Wolfe that is being presented this summer by the University Summer Repertory Theatre.**

There is Eugene's father, W. O. Gant. A stonecutter, he dreams of someday capturing his vision on an angel in marble. He escapes from his wife and the boardinghouse through his work—and through drinking.

(Continued on page 2)

MASSACHUSETTS SUMMER
COLLEGIAN
A FREE AND RESPONSIBLE PRESS
VOL. II, NO. 10 UNIVERSITY OF MASSACHUSETTS TUESDAY, JULY 19, 1966

TODAY'S WORLD? —PG. 3



The Shirelles, a unique quartet of four talented girls will be one of the featured acts Saturday night of Homecoming '66. The appearance of this top group is one of the presentations planned for the weekend.

Housewife Earns Degree Here, Studied Language of Old N. E. Town

Mother of Three Now Publishing

"To study a language, one must go directly to those who create it—the speakers themselves."

Using this premise, Mrs. Elizabeth W. Van Guilder of Shelburne has made an unusual dialectological study of the town of Colrain that began as an honors thesis while she was a senior at the University of Massachusetts and is now being prepared for publication.

Dialectology is linguistic geography—the study of how language changes from region to region, the interpretation of these changes and the examination of the factors that cause them.

Mrs. Van Guilder is a housewife and the mother of three children, the youngest eight, another in college in Iowa and the oldest married and an Air Force officer. She is a New York state native who moved to this area 12 years ago when her husband became production manager of the Kendall Co. textile mill in the Griswoldville section of Colrain.

She set out four years ago to finish a college career that was interrupted when she left Hartwick College in Oneonta, N. Y., after completing two years. She took night courses, extension courses, went to the University part-time, and finally attended UMass for three semesters as a full-time student. receiving her A.B. degree in February of this year. She will begin teaching English at Sanderson Academy in Ashfield in September.

Her Colrain dialectological study was done with Miss Audrey R. Duckert, UMass associate professor of English, as advisor. Miss Duckert is a specialist in language history and an active writer and field researcher in the field of linguistic geography.

One of the first major works in the linguistic geography field was the Linguistic Atlas of New England, published in 1939. For the past four years, Miss Duckert and her students have been re-studying some of the communities covered by the old atlas in a project called Linguistic Atlas of New England Revisited.

Colrain was included in the original study for the 1939 atlas and was chosen for Mrs. Van Guilder's contemporary study, in her words, "because it has apparently changed less in character and composition than most American towns and villages."

Linguistic scholars have been studying regional American English for many years in many parts of the U.S. and Canada under the auspices of the American Dialect Society, which has been gathering material for nearly three-quarters of a century for its proposed dictionary of regional English. Mrs. Van Guilder did her Colrain study with the hope that it might contribute to this dictionary, and might also add to the sum of knowledge about how the American language grows and changes.

Colrain, in Franklin County just south of the Vermont line, has approximately 1450 people in its hilly, 43.2 square miles. Many are farmers; some work in the Kendall mill, the town's sole industry. Colrain has two main ethnic groups: the Yankee descendants of the early Scotch-Irish and English settlers and those of French-Canadian background.

Mrs. Van Guilder sampled the Colrain speech in a series of taped interviews with nine selected Colrain residents, chosen to provide as representative a cross section as possible of ethnic and cultural backgrounds.

The heart of each interview was a 75-item questionnaire dealing with the vocabulary of the home, farm and country and calling for common definitions. Sample questions: What do you call a small, rounded hill? What do you call a heavy metal pan used for frying?

One of the purposes of any dialectological study, according to Mrs. Van Guilder, is to discover features of folk speech still retained in a dialect area. These are called relics. Another is to discover innovations—replacement of local terms and pronunciations by standard American forms.

According to Mrs. Van Guilder, several relics were picked

(Continued on page 3)

Scholar, Author and Playwright To Teach at Second Session

An internationally - known authority on Irish literature and drama will be a visiting professor during the second summer school term beginning July 26 at UMass.

Dr. Robert Joseph McHugh, scholar, author and playwright, will conduct a seminar in Irish literature and a course in masterpieces of western literature during the six-week term.

Dublin-born Dr. McHugh is a Senior Lecturer in English at University College in Dublin, where he has been a member of the faculty since 1930.

His plays include "Trial" and "Rossa," produced at the Abbey Theatre, Dublin, and "Roger Casement," written in collaboration with Alfred Noyes and produced in Waterford, Dublin and Liverpool.

Among his publications are "Henry Grattan," a biography (Dublin 1936, New York 1937); an edition of Newman's "Discussions on University Education" (Dublin 1944); "The Letters of W. B. Yeats to Katharine Tynan" (Dublin 1953, New York 1954); essays in "The Great Famine," (Dublin and New York 1957); and "The Shaping of Modern Ireland," 1960.

He has written on Irish writing in American, English, German, Italian and Icelandic journals and encyclopedias. He is now completing a study of Anglo-Irish literature for Macmillan in London.

Dr. McHugh received B. A. and M. A. degrees from University College in Dublin and was awarded his Ph.D. on published work in 1947 from the National University of Ireland. He has been a visiting profes-

(Continued on page 2)

Opinion

Exec. Council Must Go Further

by PAT PETOW, Summer Staff

Absence of an agenda seemed to hamper the efficiency and effectiveness of last Wednesday's Summer Student Executive Council meeting. But a formal plan of proceeding, of what and when to consider matters, will be available and used in the future according to the president.

Friday at 5 p.m. was set, in fact at that meeting, as the deadline for items to be placed on the agenda.

If one could be sure that an agenda would have solved all of the problems of the last meeting, one would be optimistic indeed.

Setting an election to fill a vacancy, naming committees, setting penalties for absences and tardiness of members were accomplished at the meetings. Although one might think that these should have been considered at charter provisions, the only thing wrong with their disposition was the already-mentioned lack of an agenda.

If the three items were part of a charter, as they may still be, they would have had the "agenda-advantage" of being proposed in written form and announced to members before the meeting.

But besides just knowing what's coming up, the Council must go one step further.

The Council, probably in committee, must do some hard homework. Before a demand is made to extend library hours, the Council should bear in mind that the library keeps a count of how many students use most of the facilities.

Introduction of "working" air conditioning may change the amount of library patronage. But the student representatives have an even better source of backing than supposition. The Councilors might go to their constituents and then go to the library authorities and be specific.

Services of the librarians at the reference desk is vital for summer freshmen. But perhaps a little pamphlet answering the common questions would do as well.

Access to books on reserve is also essential to students. But perhaps if students were allowed to take the books overnight earlier in the day, they would not care if all the building were open.

(Continued on page 4)

— Look Homeward, Angel —

Summer Theatre Promises More; "Angel" Will Be Even Better

by DAN WEIR

(Continued from page 1)

Eugene Gant. He is so entirely believeable as the boy that Wolfe must have been, as he moves his thin frame around a stage that he does so much to transform into Dixieland, a North Carolina boardinghouse.

Sharing the acting laurels with Mr. Davis are Susan Leich as his mother, Richard Mennen as his older brother Ben, and Pat Freni as Eugene's father. Miss Leich's performance as the mother who gave her children "millions of hours of neglect for two minutes of cheap advice" is practically flawless. She overcomes some of the difficult moments of the play and gives them a real excitement that is gratifying to experience.

As the tubercular brother who dies in the middle of the play, Mr. Mennen is excellent. He plays Gene's disillusioned older brother with a fine sense of the part and a real depth of feeling.

Pat Freni, who is well-known in the area for past performances with the University Theatre, should disappoint nobody as W. O. Gant. He conveys beautifully the sense of a man who once possessed and was possessed by some of the same dreams that are part of Eugene. The dreams have become only memories for him, crushed as Ben's are, as Gene's might be, by the over powering will of Mrs. Gant.

Among the rest of the performances, there are some good, a few that are merely adequate, and one that is a slight disappointment. Rita Crosby, as Laura James, with whom Gene falls in love, does not live up to the high standards of the company or the equally high standards that she has set through her past performances. Hopefully whatever is holding Miss Crosby down will disappear during the run of the play.

One final word of well-earned praise. It was not just the excellent acting and good direction that made Dixieland become real. Dale Amlund has designed a set that turns the little stage in Bartlett into a remarkably good playing space. This is probably the finest set Mr. Amlund has designed during his work here in Amherst.

Look Homeward, Angel, is, in very simple terms, not the play to miss. It may drag in places, but to be captured by the terrific excitement of moments of nearly great theatre, isn't it worth a few bad spots? The answer is definitely yes.

Scholar . . .

(Continued from page 1)

sor at the University of Wisconsin and at Indiana University and has lectured on Irish literature and drama at several universities in this country and Europe, among them Harvard, the University of California in Berkeley, the Universities of Stockholm and Uppsala in Sweden, the University of Oslo in Norway, the University of Iceland and Cambridge University in England.

In 1960, 1961 and 1964 he lectured at the Yeats International Seminar in Sligo, Ireland, which he was instrumental in founding.

His awards include the Abbey Theatre Prize, 1945; Research Fellowship of the Council of Europe, 1953; and the Italian Pitre Essay Prize, 1958. He is a member of the American Committees for Irish Studies, of the European Association for American Studies, and of the Society of Authors in London.

A power-Hungry Mother Shatters Hopes, Plans, Dreams

by NANCY ABRAMS

(Continued from page 1)

There is Laura James, a pretty twenty-three-year-old who comes to the boardinghouse in Altamont, North Carolina, in the summer of 1916 to escape the responsibility of marriage. She and Eugene fall deeply, sincerely in love. But she realizes she must leave this sweet interlude of sharing dreams and holding hands under a Southern moon and packing picnic lunches and return to the reality of a waiting fiance.

Then there is Eliza Gant, Eugene's mother, who moves her family from the home her husband built into the "barn" she turns into a boardinghouse. Here her own family must wait until the boarders (Mr. Gant describes them as a "parade of pimps and prostitutes posing as retired dancing masters and part-time schoolteachers.") have eaten and never have a bed of their own.

Known as the shrewdest trader in town, her life revolves around making money from real estate deals and the boardinghouse. To her, owning property makes a person successful, and everything and everybody are property to be possessed. "Look, he doesn't turn away from me anymore," she says as she clings to her dead son Ben. "Let him go, Mama," the others reply.

She sells Mr. Gant's refuge, the shop where he carves headstones. Eugene begs his father not to sign the papers, telling him to hold on to his dream of someday creating the angel. But Mr. Gant's spirit is broken—"I probably never could have done it anyway." He now makes one attempt to leave all this unhappiness, but he is miserably defeated by his cunning wife.

Yet Mr. Gant begs Eugene to leave before his spirit is broken, too. And finally he does. "Thank you for nothing, Mama. No, thank you for all the years of loneliness" are his departing words. He goes off to find the world and happiness. But then he hears the voice of his brother Ben telling him it is useless to search for such things—"You are your world."

* * *

The play itself is fascinating, a study of drowning people pulling others down with them. Most young people will be able to identify with Eugene and his need for independence. The cast does a competent job of presenting the play, which moves along briskly under the direction of Cosmo Catalano.

Yet it is the play itself that makes the evening so fruitful, not the general level of performance. This is certainly not an easy play, and perhaps the actors need more time to get used to their roles. At the moment they are afraid to let their roles possess them, to really become the people they are portraying.

The exception is Ted Davis, who plays Eugene. It was probably easier for him to feel the role of a creative, searching young man than it was for the others to feel their roles. Emotion flows through his limber body—his eyes, his hands, his heaving chest—every muscle is tense, responsive. Every word has meaning, yet his speeches never become sentimental.

The play is well worth seeing now, and if the other actors can bring themselves up to Ted Davis' level, the production will be a very moving experience. It is good theatre now, and hopefully after living a few more weeks with their roles, the company will be able to make *Look Homeward, Angel*, into great theatre.

Today's World Becomes Incredible, Fulfills Prophecies of Yesteryear

Strange inflatable vehicles hover above airfields and skim across harbors carrying passengers and cargo upon carpets of air. Supersonic jets race against time to deliver life-saving medicines derived from the power of the atom. On an island off the coast of California, two 2-million volt X-Ray machines are used to check out missiles with atomic warheads.

This is not the plot for a science fiction story, nor crystal ball predictions for the 21st century. This is today—the ultra-complex, incredible world we live in. A world that within the past decade has finally measured up to and surpassed the vivid imaginings of Jules Verne.

Around the world in eighty days? Young American astronauts have pared that time down to something closer to eighty minutes! And in upcoming Gemini flights one astronaut will out-travel Phineas Fogg by making the world-girdling trip out in the open—not air—vacuum of space!

While men are building highways to the stars, the down-to-earth daily chores of life are being eased, speeded up, streamlined, and perfected. Who says advanced research doesn't affect the average man?

One of modern medicine's most potent weapons in the never-ending war against disease is the radioisotope, a by-product of the atomic age.

Medical diagnosticians use this information to detect a wide range of disorders, including brain cancer and kidney and liver diseases. In addition, a host of illnesses can be treated with the use of radioisotopes. For example, radiation from iodine-131 is used to destroy cancer of the thyroid.

FLYING SAUCERS, ANYONE?

Just how far we have advanced into the world where science fiction is fast becoming fact is the almost blase attitude with which many Americans observe the tremendous feats being accomplished by NASA's Manned Space Flight Explorations.

UFOs (Unidentified Flying Objects), recently the subject of a full hour of prime evening television time, have taken their place in our vocabulary and are no longer the exclusive province of "kooky little old ladies in sneakers." Top aeronautics experts, retired military leaders and astronomers would not be at all surprised if some of the thousands of unidentified saucer sightings were actually found to have originated in some other part of our solar system.

But Flying Saucers, at least their earthly counterparts,

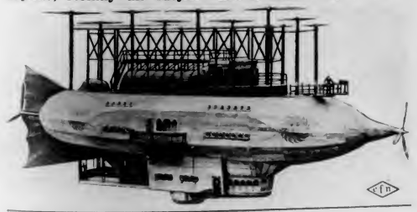
have already become part of everyday life.

After years of experimentation and trial-run operation, Britain developed a hovercraft, a kind of earth bound, inflatable saucer that flies or, more accurately, skims on a cushion of air. This hovercraft has now begun a regularly scheduled ferry run at 50 knots an hour across the English Channel from Ramsgate to Calais.

These unique craft, which are neither boats, planes nor cars would have been worthy of Jules Verne. As a matter of fact, he did describe an air ship which could skim above the surface of the water. Modern ACVs skim the surface on a cushion of air created by a horizontally-mounted exhaust fan which forces air downward and provides lift. Forward propulsion is achieved by a conventional airplane propeller mounted in the rear. A 1,000 horse-power turbine engine supplies the power. The inflatable "girdle" of the ACV is four-feet thick, providing added comfort to the smooth, frictionless ride. Passengers enjoy the joltless ride and delicate shipments of instruments and electronic equipment being delivered by Air Express are also assured of safe arrival.

Those masters of seeing into the future, Verne and his British counterpart H. G. Wells, would have marveled at the casual use of radar equipment and the latest navigational aids that make the ACV Bay crossing smooth, quick and safe, even during the infamous Golden Gate fogs.

Perhaps every scientific research project is not designed to benefit us today. But think of all our tomorrows!



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Housewife . . .

(Continued from page 1)

up in the Colrain interviews. The relic word spider for frying pan is still in use in Colrain; so is eavespouts for gutter. Old terms like buttry for pantry, counterpane for quilt, tunnel for funnel, boughten to describe an article not made at home and garden sass for home-grown produce were also found.

She also noted that the word preserves has taken over almost completely for the older sauce, porch is replacing piazza, yolk to describe the yellow part of an egg has replaced the older yelk, poached is clearly displacing dropped to describe a method of cooking eggs, and apple pie seems to have displaced the older apple grunt and apple dumpling.

Mrs. Van Guilder concludes that Colrain, although retaining the older speech forms and to some extent resisting change, is not immune to the influence of the written word and what she calls "the constant bombardment by radio and television."

She states: "It seems that there is some correlation between the appearance of buttry, tunnel and garden sass in Colrain speech and the appearance of a carefully-preserved covered bridge in the Colrain landscape. Colrain views her past with at least as much interest as her future; her speech thus combines the old and the new in much the same way as the town preserves what is old and lovely, and yet does not reject the new and modern if it serves a need."

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Stanfield Announced Head Of Problem Child Program

The first program in the U.S. designed specifically to enlist the skills and experience of organized labor in the battle against youth delinquency is being planned by the Labor Relations and Research Center at UMass.

With a $72,274 grant from the U.S. Department of Health, Education and Welfare, the UMass Labor Center will launch an information program, sponsor a statewide conference and hold a series of workshops over the next year and a half, all designed to increase the contributions by Massachusetts labor unions in developing training and job placement programs for hard-core delinquent youths.

UMass sociologist **Robert E. Stanfield**, who planned the program, defined the "hard-core youth," for whom the program is designed as "those adolescents who have had an experience of or a high likelihood of involvement with the law and who have been raised in what may be called the culture of poverty."

He defined these general aims: to inform union leaders and members of the federal, state and local resources available for training and placement; to inform the same union personnel what is being done in these areas by other U.S. unions; to assist labor leaders to develop new concepts of roles that union leaders might adopt in helping deprived youth and to provide workshops and technical assistance in developing these new roles; to provide consultative services to union leaders to aid solving of training and employment problems; and to provide assistance to labor groups in opening new opportunities for training and placement.

An early program step, according to Prof. Ben B. Seligman, director of the UMass Labor Center, will be contacting and seeking the cooperation of labor leaders, labor councils, and others in the labor movement throughout the state. The statewide conference is planned for September, either at the UMass in Amherst or in Boston; it will bring together labor leaders, community service personnel, educators, state officials and others from Massachusetts, nearby states and the federal government. The conference will explore in a general way the role labor unions may play as a direct community force in programs of vocational training and placement.

As a follow-up to the conference, the UMass center plans a series of workshops with unions and interested community groups in the six major urban areas of the state over a one-year period. The workshops will focus on the specific mechanisms by which labor unions may take a new or more active role in training and placement programs.

Dr. Stanfield calls the project "an innovation in programs for the control and prevention of delinquency and crime." He said: "Other conferences and workshops have focused on school personnel, social workers, law enforcement officials, civic leaders, judges. This project proposes to approach a group of skilled individuals who might be able to make a contribution to the problem of controlling and preventing delinquency and crime by providing vocational training and opportunities to hard-core youth. This project is distinctive in approaching persons in the labor movement as a source of manpower and skills in action against delinquency."

Much of the activity of the project will be carried on by a program staff directed by Mrs. Frances Olrich and by a research staff headed by Robert Smith.

The Prophet Unlocks His Seering Secrets

To try to explain the mystery photo in last Tuesday's **Collegian**, an interview was done with the man in the white tunic, better known as the prophet. We found him under a tree practicing omphaloskepsis. (omphaloskepsis is the practice of meditating while staring at one's navel)

INTERVIEWER: What is your real name?

PROPHET: All the boys just call me the prophet.

INTERVIEWER: Is it true that you are in reality a swing-shift freshman here at the University?

PROPHET: Truth . . .

INTERVIEWER: Well then, what made you take up your sign, head for the Hatch, and put your arm around the photography conference models?

PROPHET: It all started last year when I was a post graduate at this certain conservative New England prep school. The ivy-covered walls depressed me. My overly-proper roommate caused me to spend most of my time in the butt room. The only break came when we used our dorm funds to buy a hundred cream pies and had a fight with them. I wanted freedom and no more ivy-covered walls . . .

INTERVIEWER: Is this how you decided to go to the Hatch?

PROPHET: No. That's how I decided to come to UMass.

INTERVIEWER: Well, why did you go to the Hatch carrying that sign?

PROPHET: I was hungry.

INTERVIEWER: What do you do in your spare time?

PROPHET: Make signs.

(Continued on page 4)

Food and Drug Admin. Hunts LSD, FDA Chief Calls Drug 'Pure Bunk'

The Collegiate Press Service

WASHINGTON (CPS) — A special corps of undercover agents is going into action on college campuses and elsewhere to combat the illicit manufacture, sale, and use of the mind-expanding drug LSD, the Food and Drug Administration has revealed.

FDA Commissioner James L. Goddard said LSD has been under intensive investigation by medical researchers since it was discovered by accident in 1943, and that no legitimate medical use has ever been found for it.

Asked what he thought of the widely-published claim that LSD "expands" the mind and makes possible a sort of mystical spiritual experience, Dr. Goddard snapped, "Pure bunk."

"It's an extremely dangerous drug that can precipitate serious psychiatric illness or even suicide," he added.

Goddard said that no one really knows how widespread the current LSD fad is. "You hear loose talk about 30 per cent of college students using LSD, but I know of no reliable data on the extent of the usage," he said. "That's one of the things we're trying to find out now."

Goddard said the FDA, together with the National Institute of Mental Health, would attempt to discover how widespread abuse of LSD has become.

"Along with this will be an educational effort aimed at college students and others who seem to be particularly at risk, to try to acquaint them with the dangers and to counteract this dangerous publicity that others have put forth advocating the use of the drug for mystical experience," Dr. Goddard said.

He revealed that special investigators are in training now at the University of California at Berkeley.

"We now have 60 men working out there who are being trained as undercover investigators. We have already graduated two classes and there will be more brought into the program after July," he said.

Two states — California and Nevada — have already passed laws banning the manufacture, sale, and use of LSD and have imposed severe penalties on violators. Other states have bills pending which would make possession of the drug a felony.

A model of a "problem" golf course constructed by the agricultural engineering department of the University of Massachusetts. The model has plastic pipes and an automatic sprinkler control system. Lighted bulbs represent turned-on sprinklers. Large circular white objects are plastic representations of sprinkler arcs.

Exec. Council...

(Continued from page 1)

On Sundays the library is open between 2 p.m. and 9 p.m. Perhaps students returning from a weekend at home would find seven hours more useful between 3:30 and 10:30.

The Council must act on the knowledge that the funds to run the library are limited. To have the library open 24 hours and not able to buy a new batch of books is not easily justified.

The Council should go to the students and ask them what they want. According to casual observation at the library this summer, study is not a reason for demanding extended hours.

In-the-regular-year, the reserve desk area is in use two hours later than the rest of the library. This might be a good starting point to suggest extended but limited facilities. . . .

Here is an opportunity, readily adaptable to other questions facing the council, to do for the students what they can not do as individuals. The Council may do it well or poorly; it may be successful or not.

MASS. CLASSIFIED

COLLEGIAN CLASSIFIED—Insertions will be accepted by the following deadlines: for Tuesday paper—12 noon, Friday; for Friday paper—12 noon Tuesday. Cost $1.50 per 3 insertions under 25 words. (Other prices on request.)

AUTOMOBILE

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OPPORTUNITIES

Earn $1.50 for 50 minutes by participating in Psychology Experiment. Sign up in Room 68J, North end of Bartlett Hall between 9 a.m. and 5 p.m.

PERSONAL

For Academic year 1966-1967: Large private room, breakfast, cooking privileges in South Amherst home of professor (4 children) offered to graduate or mature undergraduate fond of children and willing to do 15 hrs. daytime and some evening babysitting weekly. Write Mrs. John Ratte, Heythrop Cottage, Church Enstone, Oxfordshire, England.

IT PAYS TO ADVERTISE IN THE COLLEGIAN CLASSIFIED COLUMN

SDS Gets New Name, Membership

by PATRICK O'DONOHUE

ANN ARBOR, Mich. (CPS)—Students for a Democratic Society, a liberal student organization, is in the process of both internal and external education through the Radical Education Project.

REP, as the project is known, is a return to the type of program envisioned when SDS first became organized. Then, as now, the idea was one of radical education, "dedicating itself to the cause of democratic radicalism, and aspiring to the creation of a new left in America," as stated in the REP prospectus.

The theme is not new, it has merely been interrupted. In 1963, action took precedence over analysis; marches, pickets and sit-ins were the operational base of the new left.

Soon people became "weary and leery" of the protestors. Members and non-members alike called for analysis rather than action and change initiated through education.

UM Co-ed Studies In Washington

The 21st Washington Citizenship Seminar of the National Student Young Men's and Young Women's Christian Associations this year finds 33 college students from this country and one from Hong Kong now in the nation's capital to gain first hand introduction to major issues facing the U.S.

From Hong Kong is Betty Pei-Ngor Chen, graduate student in social work at Washington University, St. Louis, Mo., who is among those employed by the District of Columbia Department of Recreation.

For Miss Chen, and for Carol Bolduan, a UMass English major from Ludlow and other participants, the Washington Seminar which began June 15 and continues through August 21 offers students not only an opportunity to work in government jobs, but also to study how government decisions are made, and to examine ethical basis of political action.

Exec Council Between Walls

Keeping in the tradition of student involvement plus physical fitness, the Summer Executive Council has initiated plans for second session intramural leagues in both softball and basketball.

Information and rosters are Gorman; Paul Schlosberg, Gornow available from David Fix, man; and Dave Bartholomew in Brett. The rosters are to be filled out and returned to the R.S.O. office in time for the second summer session.

Last week the executive council had contacted Dean Bishoff, Ass't Dean of Physical Education about the possibility of maintaining intramural leagues on a year - round basis. With Bishoff's hearty approval and a go-ahead for equipment use, the Summer Sports was on its way.

It is rumored that the Dean of Men's office is thinking about entering the league with their own team. They have no captain yet, but the IBM is working on it.

—Just Dial—

Information on Summer Arts Program events is now available around the clock through a new recorded telephone service.

A two-minute recorded listing of current and upcoming Summer Arts Program events is available at the University number 545-2228. The general public as well as the University community is invited to use the service.

The 1966 Summer Arts Program offers repertory theatre, a film series, art shows, classical and popular concert artists and visiting lecturers in a series of programs open to the public that will run through Aug. 25.

Campus - wide Open Forum:
VIETNAM, the DRAFT, and L.B.J.
All Faculty and Students Invited
Admission: an Open Mind & Something to Say
Wed., July 27, 8:00 p.m., Student Union, Governor's Lounge

The Prophet...

(Continued from page 3)

INTERVIEWERS: Why did you happen to use your "repent" sign?

PROPHET: It's worked for other people before me.

INTERVIEWER: Do you mean the whole thing was a put-up job?

PROPHET: Next question please.

INTERVIEWER: Well then, may we ask if your beard is real?

PROPHET: Does moss grow on the north side of a tree?

INTERVIEWER: And your tunic? It must be cool on these hot days, but it must get dirty fairly fast. How often do you have to change it?

PROPHET: Let's see, when does the Gordon linen come . . .?

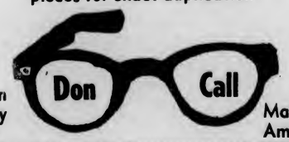
INTERVIEWER: I think it's—is there anything else you would like to say?

PROPHET: Yes. Can I go now, I have to make another sign before the orientation girls come in tonight.

SUNGLASSES: Wrap-around polaroids clip-ons prescriptions

Closed Aug. 3 — Aug. 9 on vacation

REPAIR — "bring in the broken pieces for exact duplication"



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"No woman should ever be quite accurate about her age. It looks so calculating."

Can a boy born in a handbag find happiness with a dowager's daughter?

BARTLETT HALL THEATRE

Opens July 20

545-2006 8:30 p.m.

Council, Faculty, Administration Mix at Tea

A Council-Faculty-Administration tea was held Tuesday, July 19, by the new UMass student government. Invitations were sent out to members of the University administration and academic department heads by the Summer Student Executive Council. Attending was Pres. Lederle and Dean of Women Helen Curtis.

Lew Gurwitz, Council Parliamentarian, commented that it was very well attended. "It ran off very well; the mixing between faculty and administration and students was excellent," he continued.

Councilors Jackie Somma and Ann McGunigle reported that the guests expressed appreciation at being invited. Some members of the faculty were surprised to learn, they said, that there was a summer government and that freshmen were involved.

The Governor's Lounge in the Student Union was the setting for the punch and cookies which accompanied the discussion. Obviously pleased, Gurwitz observed that all three representative groups intermingled, and comments were made to him that the participants enjoyed the meeting.

Two Presidents meet. Executive Council President Paul Schlosberg '70 chats with University President John W. Lederle.

MASSACHUSETTS SUMMER
COLLEGIAN
A FREE AND RESPONSIBLE PRESS

VOL. II, NO. 11 UNIVERSITY OF MASSACHUSETTS FRIDAY, JULY 22, 1966

"The college press should have absolute freedom."
Chametzky

For story see pg. 4

Summer Repertory Theatre Goes On, Riding High with Third Production

After two successful openings this season, the University of Massachusetts Summer Repertory Theatre added its third play to the schedule Wednesday, July 20 through Friday, July 22. **The Importance Of Being Earnest**, Oscar Wilde's comedy of wit, will be presented in rotation with **Irma-La-Douce** and **Look Homeward, Angel** through August 13.

The Importance Of Being Earnest is a difficult play to define. Although it is essentially a farce, its style is close to that of high comedy. The chief object of the play is to make clever, unexpected statements on society, but the plot and characters are totally improbable.

One of the very refreshing things about the play is its total lack of reality. Time, for Wilde, has stopped, and a story develops which would be totally ridiculous, actually somewhat tragic, in the real world.

A young man is supposed a foundling, he cannot marry the girl of his choice because he does not know who his parents are. In addition, he has deceived her into thinking that his name is Ernest. His best friend is in love with "Ernest's" ward, and has deceived her into thinking that his name is Ernest.

The totally improbable chain of events leading to the denouement of this plot is pure farce, in the style of the French farces of the nineteenth century and of the play-operas of Gilbert and Sullivan, but the language smacks of that greatest period of English comedy, the Restoration (1660-1700):

I am not in favor of long engagements. They give people the opportunity of finding out each other's character before marriage, which I think is never advisable.

You've wonderfully good taste, Ernest. It's the excuse I've always given for your leading such a bad life.

To lose one parent, Mr. Worthing, may be regarded as a misfortune; to lose both looks like carelessness.

It's a very ungentlemanly thing to read a private cigarette case.

The flashes of wit are more frequent in this play than in any other in the English language since **The Way Of The World** (1700). Of Wilde's plays, **Earnest** is the best, the others being "well-made" social plays of a moralistic nature. **Earnest**, however, is theatre for its own sake, a brilliant comedy in which wits conflict as much as characters.

The production is being directed by Vincent Brann, a professor in the UMass theatre department who directed last season's highly successful **Rainmaker**. It is hoped that **The Importance Of Being Earnest** is an equally charming production, and a fine, stylish addition to the current UMass season.

COMMUTER ELECTIONS
RESULTS
Sather—8
Ritchie—32
Write-ins—3

Speech Therapy Clinic Serves As Laboratory

By ANGELA CARUSO

Rooms 110-112 G in Bartlett Hall serve a dual purpose. They form a speech therapy clinic, serving the public of four counties and a laboratory for students of speech and hearing therapy, pathology and audiology.

The rooms — a tiny, oblong waiting room, a main office with a suite of therapy and faculty offices to the right of it, and an observation and audiological testing room — provide "services based on the individual case study method" according to the head clinician, Dr. Inez Hegarty.

Dr. Hegarty explained that Mr. Alexanian, the supervisor and coordinator of the student-patient program, spends half his teaching time training three graduate students to oversee the 25 students who come to the clinic daily for instruction. The instruction and clinical supervision is on the graduate and undergraduate levels.

The clinic works in conjunction with the Clarke School for the Deaf in Northampton, and is certified both by the American Speech and Hearing Association and the State Educational Board. It also receives trainee grants from the Vocational Rehabilitation Association and is partially subsidized by the Federal Educational Board. The clinic utilizes hospitals as diverse as Belchertown State and Massachusetts General for research and further student training. It practices an open policy concerning its patients . . . any resident of the state within a 50 mile radius, regardless of age, may receive the clinic's services free of charge. Dr. Hegarty estimated that the oldest patient is in his eighties and the youngest, only a few weeks old.

The patients who come to the clinic represent a variety of afflictions, including delayed speech, inability to read, stuttering, cleft palate, cerebral palsy, mental retardation and even the rare cancer of the larynx. The clinic, however, reserves its services only for therapy, and cooperates with other agencies which treats the organic and

(Continued on page 2)

Fla. Students Discover Kissin' 'n' Chlorine Don't Mix

From the University of Miami comes news which may revolutionize the dating habits in America, says the **Daily Reveille**, Louisiana State University.

Dental researchers there have discovered that tooth decay is a highly contagious disease rather than a hereditary defect.

At first, this may seem insignificant. However, upon closer examination, who would knowingly destroy his ivory smile or earn himself a premature set of false teeth simply because he had been kissing the wrong girl?

Dr. Doran D. Zinner, one of the researchers, confirmed that tooth decay was caused by certain types of mouth bacteria. The dental-microbiologist asserts that these bacteria are transmitted by direct contact, using case histories of rats, hamsters and humans to prove it.

A person will now need to check a prospective date's dental history as well as other vital statistics. The question arises of how this may be done without arousing suspicion.

Zinner announced that the best tooth decay protection comes from the use of flourides. Here is a positive area for discrimination. Once a person knows where his date is from, he need merely check his pocket guide of flouridated water supplies in the United States. If the local water supply is flouridated, then he can be sure by subtly plying her with water.

Another method which might prove helpful calls for a bit of sleuthing. By staking out in the drugstore, one could take note of what kind of toothpaste she buys.

With this social problem exposed, one can with proper precaution be sure before saying "Pucker up."

They lined up at the Student Union doors . . . pg. 2

Exec. Council

Commuters Elect Ritchie by 4-5ths; Council Hit with Second Resignation

by PAT PETOW
Summer Reporter

Ralph Ritchie '67, winning four-fifths of the commuters' total votes in Wednesday's special election, was sworn in the Executive Council that evening. Earlier the new representative, a transfer to the University, confessed to interest in seeking a Student Senate seat.

Even as Ritchie took his seat, the summer government was in receipt of another resignation. Barry Knight '69, representative from Gorman basement, stepped out as the first summer session ends. Neither he nor most of his corridor, including forestry and engineering majors largely, will attend the second session according to Council President Paul Schlosberg.

The Council, which tabled its constitution during the regular meeting, set procedures for an election to be held August 2. The parliamentarian ruled, however, that were a constitution adopted in the meanwhile the proposed constitution will be taken up next Wednesday, July 27—its election procedure will take precedence.

As of now, on Joe Ross' motion, the election will follow the form of the original SSEC balloting with modification. Nomination papers will be required to be returned with 10 signatures no later than 5 p.m. Friday, July 29 at the R.S.O. office. If no resident of the basement constituency files for nomination (and only on this condition), any resident of Gorman may run on write-ins. A minimum of five valid write-ins was stipulated for election.

Pushing his pet project of intramural sports, Councilor Joe Doucette reported as chairman of the Social Affairs Committee sub-committee on physical activities. Assurances to the committee Doucette said were made by D. C. Bischoff, assistant dean, Men's Physical Education Department, that he would do his best to secure officials for basketball and the medium pitch (regular) softball if they would organize the students.

In a Collegian interview Doucette and Malcolm O'Sullivan, Brett head counselor, appealed to students to SIGN UP for either sport. Entire teams of nine for softball and five for basketball may present a roster of members (with their addresses) or individuals may sign up. Team composition, in the intramural sports, will not be restricted to either dorm; that is, a resident of one may join with friends in the other. Commuters are also invited to form teams or sign up singly.

One team, which is tentatively organizing, would represent the Dean of Men's office according to Doucette's promotion blurbs.

With enough students enrolled, the first ball may be thrown out (or up, as the case may be) in the second week of the new session. Before then, names of interested students and team lists (with a team name) must be left with Doucette in Brett 136, O'Sullivan in Brett B19, Paul Schlosberg in Gorman 349, Dave Bartholomew in Brett 419, or at the R.S.O. office.

Other business at the session revolved around committee reports. Reading from a typewritten account, Student Services Committee chairman Dave O'Connor gave the Council details of their July 14 meeting. Several new sub-committees were announced; one, consisting presently of John Lannon, to investigate summer class hour length and the use of halfway "breaks."

To the Finance Committee, established last week, "especially to look into the activities fee which the administration sets and distributes in the summer," Skip Davis, Marshall Nadan, and Joe Ross were named. Davis will head the group, which includes Treasurer Ann McGunigle, ex officio.

Keeping with one of the first motions—to adjourn no later than 9 p.m.—the Councilors left off representing for the moment to resume action on the matter of final and mid-semester examinations.

UMass Press Feted, Elected to National AAUP

The University of Massachusetts Press has been unanimously elected to membership in the American Association of University Presses, a select group of 67 of the nation's top university publishing organizations.

The UMass Press, founded in the fall of 1964, met the strict AAUP requirements for membership this season and was elected at the recent annual meeting of the organization at Rutgers University, New Brunswick, N. J.

The non-profit AAUP's services to member presses include legislative representation, book exhibits at meetings of scholarly societies, market analyses and a listing of books in the well known "Scholarly Books in America."

Established to provide a publishing outlet for quality manuscripts on creative and scholarly subjects, the UMass Press began publication with "The Talkative President: the Off-the-Record Press Conference of Calvin Coolidge," by Dr. Howard Quint, head of the UMass history department and Dr. Robert H. Ferrell of Indiana University.

Under director Leone A. Barron, the press in nearly two years has produced 20 publications, with subject matter ranging from sociology to poetry. Its most recent publication was "Dialectics and Nihilism: Essays on Lessing, Nietzche, Mann and Kafka," by Peter Heller of the UMass German department.

Spontaneous Creation to Occur Here

An exhibition of contemporary art, SPONTANEOUS CREATION, The Unintended in Art, circulated throughout the United States by The American Federation of Arts will open at the University of Massachusetts, Student Union on Monday, July 25 from 7-9 p.m. and continue through August 11.

In this century, a phenomenon has taken place in the Western hemisphere; the element of spontaneity has entered into art to an extent unknown before. And it is a freedom and freshness on the part of both the artist and the viewer.

In the Far East, particularly in Japan, there has always been a tradition of the accidental in art; art controlled only by the taste of the creator. The momentary vision . . . expressed in a swift calligraphic stroke, a wash of pastel hue, a splash of color.

Perhaps more than anything else, this tradition has led to a universality in art, unhampered by figurative restrictions or symbolic references and has broadened the scope of man's understanding of the unconscious.

In this exhibition are brought together examples of painting and sculpture by contemporary artists whose works, though stylistically diverse, are both intuitive and extemporaneous and which, at one point in their genesis—from execution to individual perception of the completed work—are expressive of an act of spontaneous creation.

"When You're a Jet, You're a Jet All the Way"

by ANNAMAE

On Sunday night, July 17, a group of eleven boys known as the Jets serenaded the girls in the Orchard Hill Quad.

The serenade, lasting from 11:00 to about 11:25 p.m., included songs in English, Swiss, and German.

The police came at 11:25 and routed the Jets off, much to the dismay of many romantic girls.

Speech Clinic . . .

(Continued from page 1)

emotional causes of the afflictions.

"Our primary function," said Dr. Hegarty, "is the setting of realistic goals for each patient; then to assess a prognosis and select the appropriate techniques for the cure of the particular case." The clinic utilizes such techniques as phonetic training, the multi-sensual approach and audiological testing as part of the therapy. Dr. Hegarty's office contains a control panel for the electrical devices used.

The audiological testing "room" is an eighteen-thousand-pound box, not unlike a walk-in refrigerator, to the right of her office. The $14,000 unit is divided into two sections enclosed by a 10-inch door and is completely sound-proof. The purpose of this unit is to develop a hearing evaluation. The techniques determine the degree of hearing loss, if any, and the need of a hearing aid.

The tester sits in the left section and pipes sounds into the patient's room. The sounds are electronically produced in various frequencies of voice or music. A large speaker has been installed on each side of the patient's chair and the therapist can pipe music into both of them. The patient is asked to turn in the direction the sound is coming from. The therapist can observe his reaction through the one-way mirror between the two sections.

For adult malingerers, the term which Dr. Hegarty uses for those trying to "beat the racket," techniques known as the galvanic skin response and white noise are used. The former tests the patient's sensory perception threshold, and the latter is a disharmonious sound that is used as a masking device for the purer tones. If the patient can't distinguish the underlying tone, the tester concludes he is in need of therapy.

These are only some of the benefits people in all walks of life find behind the closed doors of Rooms 110-112 G.

NOTICE

If you have been awarded a National Defense Loan for the Second Summer Session, the Treasurer's Office requests that you stop in the National Defense Loan Office in South College to sign your promisory note.

R. R. Mishol
Assistant to the Treasurer

and when the doors opened, they scuttled for seats . . .

Beautiful and haunting--

"Only the dimmest consciousness . . ."

by David Gitelson

Your eyes followed the shaft of light
As it guided her to the stage,
A small figure, white, with
Flashing eyes and long, flowing hair.
You sat, as she began to sing,
You leaned forward and
Soon lost yourself, transported
To semi-awareness by the
Beautiful and haunting quality
Of her voice.
Nothing broke the bond
That had been created;
Thoughts of examinations, of
Next week's rent, of the
Heat of the summer were left
Far behind. Only the dimmest
Consciousness of your own being.
You sat, entranced, hanging on
Each syllable and note.
Her words were of love, of
Anger, sorrow, or laughter,
And as you felt her mood change
So too did yours; you
Were drawn through the
Gauntlet of emotions by the
Magnetic charges that filled
The air with her whole
Personality.
And as the last note softly
Died in your mind and
You blinked and recognised
The person you came with,
You knew, that she, and
This night would not soon
Be forgotten.

Author Gitelson, a UMass graduate class of '66, was at Monday night's concert and came away suitably impressed and motivated to make his first foray into the boundless regions of critical poesy.

Formerly chief Make-Up Editor of the Collegian, Government major Gitelson is currently working in Pittsfield prior to his matriculation at Boston University Law School.

A guitar buff himself, he has been playing and reviewing the wood-and-gut scene for some eight years in addition to playing here at UMass (Bagels and Blarney with Dick Dougherty) and an occasional professional stint.

In a short missive accompanying his posted review, he remarked, "apologies to any poet and/or reviewer, living or otherwise." They are hereby tendered, David, albeit not needed.

LITTLE MAN ON CAMPUS

"ALL THESE 'F's ARE COMING IN AT A PARTICULARLY BAD TIME FOR YOU — RIGHT HERE AT THE END OF TH' TERM."

Editor Wants "Absolute Freedom" For Collegiate Press and Staff

by NANCY ABRAMS
Summer Staff

"The college press should have absolute freedom. The students should do whatever they want, however they want it. Their only final responsibility is to truth, beauty and intellectual respectability."

These are the views of Dr. Jules Chametzky, a professor in the English department of the University of Massachusetts and editor-in-chief of The Massachusetts Review, **a professional journal of the arts and public affairs published on the UMass campus with the cooperation and support of the Four-College Program.**

"The campus press," Dr. Chametzky continued, "should set one goal of exploring those issues that are vital to the students. Beauty queens are just peripheral. A campus newspaper should reflect the campus, but only the most significant aspects of it.

"Someone has to choose what is significant. The editors should be chosen democratically by the students and removed by them if they don't reflect the best aspects of the campus.

"I have always been impressed with the literary magazine on this campus. I have not been so impressed with the **Collegian.** Its lousy writing really annoys me, as does the muddle-headed thinking of the editorial pages.

"The Collegian, however, has been stimulating when they have had good people on it—it depends who's running the show. Bright people should be encouraged to be members of the staff and to have the attitude that everything they write is part of them. Students should be in love with language.

"I don't care what students write, but there shouldn't be slipshoddiness in writing and editing. There should be a ruthless managing editor with a good blue pencil."

Dr. Chametzky gave these opinions in rare moments of quiet. He was constantly being called from his barrel-style oak chair to direct his staff in editorial and business matters. They work in a basement room crowded with desks and cluttered with manuscripts, letters and magazines.

The bearded, tweed-wearing, cigar-smoking editor leaned back in his chair and spoke slowly and seriously on censorship. "It's evil when all the copy is censored," he said. "It is a paternalistic attitude, especially at a university that's teaching people how to think and live in a democratic society.

"You have to learn by doing. You have to make your own failures and triumphs. The copy should be published, and then let people holler. People are not corrupted by writing but by the fear of writing. And censorship is a form of fear."

Japanese Institute Dines, Entertains Roommates

by MARSHALL NADAN
Summer Reporter

A dinner was held on Wednesday by the Japanese Institute for students in the Institute and their American roommates. The event took place in Stockbridge House, a small building just west of the South Dining Commons.

For over a week the Japanese students had been learning American customs from their roommates. At the dinner the tables were turned as Americans tried their hand at eating sukiaki with chop sticks. Also served was rice and green tea.

Americans who asked for sugar for their tea were looked on in pretended horror. Green tea is never drunk with sugar.

After several fuses blew out due to the overload on the wires in the small building, the lights were turned off and the meal was completed with the light of the setting sun streaming in the windows.

The 90-year association between the University of Massachusetts and Hokkaido University in Japan was renewed recently when Chikaki Suginome, daughter of Hokkaido President Harusada Suginome, visited UMass as part of a group of 34 Japanese college students attending a Japanese Institute. Miss Suginome is being greeted with the arriving group at the Orchard Hill Residence by Dr. H. Leland Varley, institute chairman, Master of the Orchard Hill Residence and UMass professor of English. The UMass association with Hokkaido goes back to its founding by William S. Clark, third UMass president.

Immanuel Lutheran Church
867 No. Pleasant St.
(adjacent to School of Education)
WORSHIP SERVICE
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Rev. Richard E. Koenig
256-6030

. . . and then it was over.

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WELCOME BACK TO SECOND SESSION!

MASSACHUSETTS SUMMER
COLLEGIAN
A FREE AND RESPONSIBLE PRESS
VOL. II, NO. 12 UNIVERSITY OF MASSACHUSETTS TUESDAY, JULY 26, 1966

Oft-acclaimed as the world's most accomplished flamenco guitarist, Spanish Gypsy Sabicas will be performing Wednesday night, July 27, at 8:00 in Bowker Auditorium.

Grad School Dean Announces First Graduate Nursing Program

The first graduate program in nursing at the University of Massachusetts will begin this September, it was announced today by UMass Graduate School Dean Edward C. Moore.

The four-semester program leading to a master's degree in nursing administration is designed to prepare experienced graduate nurses for positions as directors of hospital nursing services, according to Miss Mary A. Maher, dean of the School of Nursing.

The curriculum includes four broad areas, according to Miss Maher: advanced nursing, administration, human behavior and research.

Foundation courses in the first year will stress identification and analysis of nursing problems and application of research to their solution, interpersonal relations and communications, and organization and supervision of staff.

During the second year, a residency in nursing administration will provide an opportunity to test theoretical concepts of administration, to participate actively in the administrative process at all levels and to design and carry out a field study in a selected area of nursing service.

During the residency program weekly seminars at the School of Nursing will relate academic learning to the specific problems encountered in the residency.

All applicants must meet admission requirements of the University Graduate School. In addition, each applicant must hold a baccalaureate degree from a school accredited by the National League for Nursing with a program comparable to that of the undergraduate School of Nursing at UMass; show evidence of academic ability sufficient to carry graduate work by satisfactorily completing the Graduate Record Examination; hold U.S. registration as a professional nurse; and show evidence of having practiced as a successful professional nurse.

According to Miss Maher, the program is being initiated because the UMass nursing facility believes that "the quality of nursing care in any hospital is indelibly influenced by the philosophy and values of the director of nursing."

She stated: "In the complex social system of the modern hospital, the task of coordinating and directing the activities of the many categories of nursing personnel demands administrative skills of the highest order. As the hospital moves into its emerging role as a community health center, the director of nursing must widen her sphere to include relationships with many outside agencies."

Nurses interested in further information may write to: Miss Ida MacDonald, UMass School of Nursing, Western Massachusetts Public Health Center, Amherst, Mass.

Famed Spanish Gypsy Guitarist To Demonstrate His Virtuosity

Sabicas, the king of the Spanish guitar, is a prime example of a musical phenomenon — a natural artist, a master of his instrument, a man who became the world's foremost flamenco guitarist.

This is not the classic story of the aspiring artist who struggles for the money to pay for a musical education. Sabicas' only teachers are an ear with perfect pitch, an amazingly retentive mind, an innate rhythmic sense, the age-old traditions of his people, and a God given talent. For Sabicas is a Spanish Gypsy and to the Gypsy the spirit of music comes as naturally as eating, breathing — life, or death.

As a young child in his native Andalusia, Sabicas grew up among the music, dance, and colorful ways of his people, the Gitanos, as they are called in Spain. When Sabicas was five years old, he received his only lesson from an uncle who knew only two guitar cords. The boy played these two cords and soon began to learn more on his own.

An artist was in the making.

Three years later his mother, deciding the boy should have a more formal education, brought him before the best teacher in Pamplona who asked him to play. When the young Sabicas performed a fantastic run of notes on the guitar, the teacher accused them of trying to make fun of him and ran mother and prodigy from the house. This was the extent of his formal training.

At the age of nine, Sabicas made his debut with the company of La Chelita at the El Dorado Theatre in Madrid. He later won first prize in a nationwide guitar competition and his professional career was launched.

It was probably most fortunate for the world that this one artist never fell victim to academic routine. Had Sabicas entered a conservatory, he would most likely have graduated as just another good guitar player among the many hundreds in Spain. As a self-taught musician, Sabicas was able to retain that natural spark of the Gypsy, the fire and the exotic blending of beauty and savagery that is true flamenco.

UMass Hosts Institute, A First in Conn. Valley

by ANN DRYSDALE
Summer Staff

For the past two weeks, the University has played host to the Institute on Decorative Arts and Local History.

Fashioned after the History Institute held annually in Cooperstown, New York, this was the first year an institute of its kind has been held for the Connecticut Valley. Thus, a precedent has been set at UMass.

The History Institute is sponsored by two organizations: The Connecticut Valley Historical Museum in Springfield, Mass. and the Pioneer Valley Association of Northampton, Mass.

Each day of the two week session lectures were given by noted experts on subjects indigenous to the Conn. Valley and surrounding areas. The topics ranged from "Massachusetts Silver" to "Preservation of Manuscripts."

Mrs. Juliette Tomlinson, Director of the Connecticut Valley Historical Museum, commented on the institute.

"I would say that the institute was a small success. Anything has to have a small start, and there is a definite need for this sort of thing in the valley."

Mrs. Tomlinson also expressed her hopes that as the years progressed the institute would become better known and attended.

Letters to the Editor

STUDENTS ASK FOR LATER SUNDAY CURFEWS

Living ninety miles from campus, I find it difficult to return by 11:00 on Sunday if I go home for the weekend. Leaving home early to be back at school, I run into the weekend traffic. I think that a 12:00 curfew would alleviate this problem for many out-of-town students.

D.B.

• • •

To the **Collegian:**

I think the curfew for Sunday night should be extended. The main reason for thinking this is because there is nothing to do unless we go out. Most students do their homework during the day and a Sunday night extension will make little, if any, difference as far as studying goes.

I believe that the curfew on Sunday evenings should be extended to 12:00. Many students go home or to the Cape on weekends. It would be more convenient if this curfew was extended. Since the curfew is to be lifted in the fall entirely, I should think that it would not be unfair to extend our Sunday night curfew.

B.L.

• • •

Although I am a commuter, I feel that Sunday night curfew should be extended to 12:00. I have many friends in the dorms and occasionally we go to Boston on the weekends. On Sundays we have to rush back, making things quite inconvenient.

Ruth M. Seligman
53 Wildwood Lane
Amherst

• • •

We think that the Sunday night curfew should be extended to 12:00. The students who go home over the weekend could use the extra hour to return in. Also, many students may have dates and would like to come in later. The last day of the weekend is always busy and many events take place that day. With the extension of the curfew, the students will be able to schedule their plans better.

Geri Bilyeu
Kathi Mancini
Janis Seiden
Ann Wilson
Chris Crosbie
Georgia Tien
Mabel Ford
Karen Krock
Diana Woiceshook
Deborah Shea

ATTENTION!
SUMMER STUDENTS
LAST CHANCE TO JOIN THE SUMMER SPORTS INTRAMURAL LEAGUE
—:—
See your dorm gov't representatives

Japanese Dinner . . . pg. 2

Viet Debate . . . pg. 4

MASSACHUSETTS SUMMER

collegian

A FREE AND RESPONSIBLE PRESS

VOL. II, NO. 13 UNIVERSITY OF MASSACHUSETTS FRIDAY, JULY 29, 1966

For story . . . see page 3

Tabicus, famed Spanish Gypsy guitarist, as he performed before a spellbound crowd in Bowker Wednesday night. Thanks to a last minute effort by his interpreter, Peter Schlonk, the concert came off without a hitch. Previously there was some doubt about the non-English speaking gypsy's ability to let people know what he was playing.

SSEC Gets Library Hours; Endorses Monte Carlo Night

Marathon Meeting Sees Constitution

by PAT PETOW
Summer Reporter

In a marathon four-hour Summer Student Executive Council meeting, a constitution received approval, a promise of library hours extension was reported, and a Monte Carlo night was endorsed.

Near the outset of the unique Council session William C. Venman, having accepted an invitation, offered some direct advice and a sampling of his Summer Session Director's philosophy.

My feeling, he said, about the summer session is that "It is no different, or should be no different, than the academic year." Although he cited enrollment figures and the concentrated courses as distinguishing the summer, the Assistant to the Provost indicated ways in which the twelve weeks need not be cut off.

When asked about summer student government, Venman reported that he had replied "why not?" "The only group that has not been represented [in the summer] to any great extent in academic affairs has been students," he continued while noting significant student involvement the past two semesters in academic matters.

Acknowledging that he didn't think any plan had not been tried, he discussed the length of courses, a topic germane to summer session academic problems, drawing response in graduate students, a large number of whom come to U-Mass only for the summer, are interested in student government, Venman advised the Council to find out what they think on issues.

"You're facing a whole new area of challenge," the summer session director told the students. Discussing the "legitimate issue" of the summer activities fee, which the administration collects and distributes, Venman wondered out loud how a summer government could approve budgets in twelve weeks inasmuch as budgets occupy Senate attention from September to May. (The Finance Committee of the SSEC was instituted to consider the question, see below, among others.)

Referring to his administrative interest in summer school, Venman asserted that "The use of the summer session is gradually broadening," but cautioned the Council, "Don't make a slavish effort to model yourselves on the academic year." He predicted that this summer's experiment ("You people . . . are a pioneering group.") would serve as a guide to other schools.

Dr. Venman addressing the summer executive council Wednesday night in the Council Chambers.

After Venman, who suggested that requests not demands be made to faculty, Dave O'Connor brought the Council back to work. He reminded the body that there was a subcom-

(Continued on page 2)

ter question period. Councilors also gave their attention to the problem of delay in receiving final marks. In explanation, Venman noted that the administrative staff has to handle both registration for the first session and getting out spring grades at the same time.

A ratio of two undergraduates to each graduate student sets off summer student composition from the four and a half undergraduate to each grad ratio of the academic year, Venman informed the Council. Whether or not these

First Session Gorman Picnic Brings Calls of Poor Planning

by MARSHALL NADAN
Summer Reporter

The Gorman House picnic, held last Friday, July 22, continues to be surrounded by a ring of controversy. Scheduled from 4 p.m. to 7 p.m. at the Belchertown Town House on the afternoon following final exams, it originally came under criticism because many Gorman residents would be leaving early for intersession.

A spot check at Gorman last Tuesday revealed that many residents were irritated about the timing of the picnic. Words used to describe it ranged from "stupid" to "absurd."

According to Barry Epstein of Gorman, a regular student at UM Boston, "Between 4:00 and 6:30 there were roughly ten people there. No one asked to see the tickets." He made it clear that he meant ten people in total.

However, according to John Linquist, counselor at Gorman, roughly forty-five attended the picnic. Fran Vanbrodski, head counselor at Gorman, who also stated that he was at the picnic, agreed to the number forty-five.

Epstein also stated that three housemothers were there. Mrs. French, housemother at Gorman last week, said that the other housemothers were Mrs. Glass and Mrs. Williams.

The R.S.O. has not yet received the bill from the Town House, so it could not be determined exactly what the picnic cost. Vanbrodski estimated that the cost would be $38.90. The money will come out of that part of the student activities fee which was set aside for use by the dorms.

There was also disagreement as to who proposed the idea of having the picnic last Friday afternoon. According to Paul Schlosberg, President of the Summer Council and representative from the third floor of Gorman, it was planned at a meeting at which he, Michael Ward, Barry Knight and Dave Fix, among others were present.

Ward said that this group constituted the social committee of which he was chairman. He said that the Housemother at Gorman had appointed him chairman. He added that he proposed the idea of last Friday's picnic to the Committee after some men on his floor

(Continued on page 4)

UMass Co-Ed Grad Will Work in Wash., D. C.

Diane Linda, daughter of Mr. and Mrs. Samuel Linda, of 6 Swanson Road in Framingham, was one of 29 trainees who were recently graduated from a VISTA Training Center in Chicago. As a Volunteer In Service To America, Miss Linda will spend one year working with the Friendship House Association in Washington, D.C.

During the six-week training program, Miss Linda completed classroom and gained field experience by working with a project near the training center that is similar to the project to which she has been assigned.

Miss Linda, 19, was graduated from Framingham High School in 1964, and attended the University of Massachusetts in Amherst, where she studied English. She believes that VISTA is "learning, teaching and always learning."

VISTA, the volunteer corps of the Office of Economic Opportunity, sends workers to projects that request aid in poverty pockets within the United States and its territories. They serve for one year, although they may extend their term of service at the end of the year.

VISTA Volunteers are now serving in every major city in the nation. They also serve in rural and Indian projects, migrant worker camps, Job Corps Camps, and projects for the mentally handicapped.

Those over 18 are eligible to join VISTA. There is no maximum age limit, minimum educational requirement, or entrance examination. Volunteers receive medical care, a subsistence allowance that includes $75 a month for personal needs, and a termination allowance of $50 a month, which is set aside until completion of service.

HEY YOU THERE no not the kid sitting next to you and not the one reading over your shoulder. The *Collegian* wants you What do you mean you don't know how to write . . . oh you haven't got enough time Sorry, no excuses allowed Drop by the office anytime and see the Editors or leave your name with the secretary

THERE WILL BE AN IMPORTANT MEETING IN THE COLLEGIAN OFFICE ON TUESDAY, AUGUST 2, AT 7:00 P.M. ALL OLD, NEW AND PROSPECTIVE STAFFERS INTERESTED IN ANY PHASE OF COLLEGIAN WORK, PLEASE ATTEND.

Provost Tippo Promises Attention to Libe Hours

(Continued from page 1)

mittee on academic environment to investigate questions as "breaks," to which reference was made.

Another subcommittee, on library hours, reported its progress — lengthening the libe hours until 11 p.m. Monday through Thursday and Sunday. A promise of immediate attention in bringing the hours about was made by Provost Oswald Tippo in the July 26 meeting according to O'Connor.

Although the date for trial library hours has not been set pending the gathering of an operating staff, two weeks was decided on by Tippo for the experiment.

Friday and Saturday hours will remain the same while five days service extends two hours each night.

"The degree of usage will determine the longevity of the program," said O'Connor, chairman of the Student Services Committee.

A Monte Carlo Night, which had been studied by the Social Affairs Committee, received a Council go-ahead which was, in effect, a pledge to work on what Schlosberg called "the main (social) event of the summer." The evening is planned, somewhat on the idea of the 1963 gambling casino, for Saturday, August 20. Proceeds will be designated for a charity.

Dave Bartholomew, heading the committee, who stressed the amount of work the representatives would have to put in, called for non-member volunteers to assist. He may be reached at Brett 419 or any Councilor or the R.S.O. office may be consulted.

The Student Union Ballroom will look very much like a Las Vegas casino, with real equipment, on August 20; students will act the role of roulette dealers, bouncers, barmaids and so on.

Jackie Somma rose to ask Council approval late in the meeting of a Finance Committee investigation into the way dormitory social committees are spending their $200 each for the summer. (Parliamentarian Lew Gurwitz told Marshall Nadan after the meeting that he would have ruled the authorization unnecessary.) Recommendations for tightening the spending of the money coming from the summer activities fee were demanded by the motion, which carried.

The meeting will take place next Wednesday, August 3; all interested students are invited to serve on any Council committee.

Very much like the Student Senate document, a Summer Student Government Association Constitution, with amendments added, passed close to 11 p.m.

Much of the debate in which chairman Frank Verock defended some of his committee's work involved Joe Ross, Marshall Nadan, and Skip Davis. By far most controversial were the articles dealing with men's and women's judiciaries as the Council's initial approval of the 1966 bodies forebode.

"More detailed procedures," said Senate veteran Ross, "should be left to the by-laws." But Ross continued some "minor" points should be included in the constitution just as is true of the brief United States constitution.

Previous to an unanimous adoption of the constitution, which must, according to an amendment be approved by a student body vote for ratification, a spirited debate took place on changing the Council name.

"Executive" was called the wrong word and "summer student government council" was the substitute. But various members and a vote sustained the tag SSEC, which was described as fitting distinct-from-the-Senate intentions.

Amended copies of the document are being prepared for student approval. The election mode has yet to be set by the body.

Old business included the announcement of extension of the hours of the S.U. games rooms several different nights on a trial basis.

President Paul Schlosberg addressed the Councilors on the intramural program, "Let's get some action. We need further teams." Signing-up for basketball and softball should be completed today.

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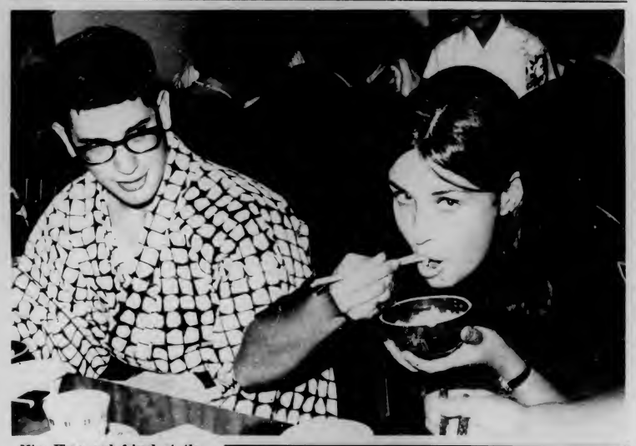

Miss Flora and friend at the Faculty Club with the Japanese Institute students enjoying a not-so-typical dinner. The Japanese students have been enjoying their stay here, taking in many of the Summer Arts events including the Wednesday night Sabicus concert.

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— THE IMPORTANCE OF BEING EARNEST —

Jack, played by Peter Spar, entreats Gwendolyn, played by Stephanie Broxton.

Miss Prism, a middle-aged Alexis Greene, whips up some words of wisdom for Susan Leich as Cecily.

Jack and Algernon (Peter Stelzer) speak earnestly.

THE IMPORTANCE OF BEING EARNEST by Oscar Wilde has long been recognized the master achievement in the field of modern comedy of manners. Wilde's play mocks everything in sight from conventional society to the popular melodramas of 1895.

The basis of this play's peculiar charm lies in its extraordinary bold and consistent burlesque. Wilde provides us the pleasure; the relief, the self-indulgence of an imaginary world in which anti-social tendencies win their ultimate fulfillment.

Instead of real people we enjoy the novelty of encountering the Platonic ideals of the dandy, the social dragon and the prude.

The plot of this "farce comedy" has all the basic ingredients, coincidence and accident, to set the characters upon their course; intrigue and mistaken identity to heighten their simple problems into complex dilemmas.

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— NOTICES —

POOL HOURS

For men and women, the Swimming Pool hours at Curry Hicks and the Open Swim are changed to Mon. Wed. Thurs. Fri. & Sat. 6-8 p.m. Tues. 5-7 p.m.

The University Ticket Office Hours are changed to Tues.-Sat. 9:15 a.m.-4:45 p.m. Telephone orders only on Monday, 545-2006.

SEMINAR

August 8, Monday, 2:00 p.m. Room 51, Goessmann Laboratory. Dr. E. H. Andrews, Queen Mary College, London, England. "Crystallization Morphology in Natural Rubber."

WMUA

A series of five operas are to be heard over WMUA, 91.1 F.M., the student voice of the campus. Each opera will begin at 7:00 p.m., and the schedule is as follows:

Aug. 2: Verdi: Aida (Milanov, Bjoerling, Barbieri)

Aug. 10: Bellini: Norma (Sutherland, Horne, Alexander)

Aug. 17: Gluck: Orfeo ed Euridice (Verrett, Moffo, Raskin)

Aug. 22: Donizetti: Lucia di Lammermoor (Moffo, Bergonzi, Sereni)

Aug. 29: Puccini: La Boheme (Moffo, Tucker, Costa) Also..

consult the Collegian for further WMUA programming.

SCIENCE-FICTION CLUB

The Science-Fiction Club will meet in the Middlesex Room of the Student Union at 6:30 p.m. this Thursday, July 28. Everyone is invited to attend.

Library hours this week are: Wednesday, 6:30-9:00 p.m., and Friday, 1:00-4:00 p.m. The Science-Fiction Club Library is located in room 101 Clark Hall.

BLOOD DONOR DAY
AUGUST 3

An emergency blood donor day scheduled to alleviate the current shortage of blood will be held in Amherst at the Veterans of Foreign Wars building on Wednesday, August 3 from the hours of 1 to 7 p.m. No appointment is necessary, walk-in donors are welcome and every effort will be made to keep donation time to a minimum. For further information call Mrs. Piper, 584-6395.

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Chinese Govt. Writer Looks at Viet Scene

Ed. note: These lines below were received at the Collegian office a few days ago postmarked July 18, Peking, China. We just thought that you would be interested in reading another's viewpoint... who knows? Maybe it's even true.

THE WAR AROUND SAIGON
by Tai Feng
(a Chinese correspondent who toured the Vietnam battlefields recently)

The modern weaponry that the United States possesses cannot decide the outcome of the war in South Vietnam. This is the impression we got in a tour of the outskirts of Saigon where Vietnamese freedom fighters are holding at bay the world's mightiest imperialist army and its puppet forces.

As elsewhere in South Vietnam, the war here is without a front and a rear. Fighting goes on everywhere as armed villagers keep killing large numbers of the U.S. and puppet troops and extending the liberated zones to the very gates of Saigon. In a people's war such as this, there is no massive "Maginot Line" for bombs and shells to blast. Guerillas and villagers, equipped with rifles and machineguns captured in battle, fight back from vast networks of trenches and tunnels that stretch from village to village and through rubber plantations and paddy fields.

On a highway to the northeast of Saigon, we saw guerillas ambushing U. S. military convoys and capturing American troops alive. On the Saigon River to the south of the city, guerillas fired at enemy shipping. We saw the wreckage of destroyed vessels drifting down the river.

In the villages northwest of Saigon, we found that almost every tree was pierced by bomb or shell shrapnel. No fewer than 200 skirmishes were fought in and around these villages in the first 12 days of January 1966. We were told that upwards of 1,000 U.S. troops were killed in these operations.

The U.S. Air Force has wantonly bombed the villages outside the city. During a single operation, U.S. bombers dropped 3,000 tons of bombs on one small village which covered an area of less than one square kilometre.

During our visit to some of the villages, we were amazed at the calm with which people carry on their work. At one place we saw people filling in bomb craters and erecting thatched cottages on the ruins of bombed out villages. At another, we met women picking flowers near a wood. They did not even lift their heads to look at the aircraft that screeched overhead.

Every bit of farmland was being cultivated. We heard the hum of lessons from the village school. The youngsters have become very battle-wise. Children around ten can identify any type of U.S. aircraft that flies over their villages. Some can even tell you where a shell may land as soon as they hear the roar of a distant gun. A people fighting with such a spirit to defend their homes and country cannot be conquered.

And speaking of Vietnam, Stephen Whol explains a point to a group of students and interested parties at Wednesday night's Vietnam debate in the Colonial Lounge of the Student Union. Stephen is a graduate student here.

Gorman Picnic...

(Continued from page 1)

suggested it. Ward is a representative to the SSEC from the fourth floor of Gorman.

Ed Parks, residence counselor at Gorman who said that he was at the meeting at which the picnic was planned, stated that the idea and the time were suggested by John Linquist, another counselor. Parks added that Linquist presented the idea to the group and there seemed to be general approval.

Stuart Ferency of Gorman commented, "I want to commend the group that planned last Friday's picnic. I always look forward to staying on campus after the rigors of finals. Three cheers for good planning." Epstein said, "I think that the picnic should have been planned at least a week earlier so that the freshmen should have been able to participate."

According to Parks and Dave Fix, an SSEC representative from second floor of Gorman, the impression was given at the meeting that if the money wasn't spent before the end of the first session it would be lost.

However, the R.S.O. office revealed Tuesday that this was not the case. According to Mr. Scanlon, Business Manager of the R.S.O. Office, each dorm was alloted $200 for both summer sessions, with the stipulation that not more than $100 be spent the first session. "If less than $100 is spent the first session" he said, "the rest carries over." Parks, Fix and a few others who had been at the picnic planning meeting regretted that this had not been checked out. They admitted planning was poor.

Mr. Gerwitz of the R.S.O. office said that he hoped that the very loose financial relationship that now exists between his office and the dorms would be tightened. He indicated that the Summer Council might take action to this effect. As it existed until now anyone from a dorm could sign out money for his dorm. The one exception has been Field, which elected a Treasurer, who is the only one registered to sign out money for her dorm. The other dorms have no treasurers.

—Explanation—

Just a little bit of explanation here for the special one page **Collegian** broadside on Tuesday. No, we're not running out of paper, people or pizzaz. Originally we had planned on not having a paper what with the three day weekend and then a hectic registration day on Tuesday.

But then we stopped and thought how comforting a **Collegian** would be for those who had just been through the rigors of a post-session session and then a registration day playing Pony Express on the basketball courts of Boyden.

So we put out a little extra something for all you out there in the hopes you might write a letter on the back of it and mail the whole thing home like they used to do in the old days.... Sorry for any confusion we may have caused and we hope you have a well-informed and newsworthy second session.

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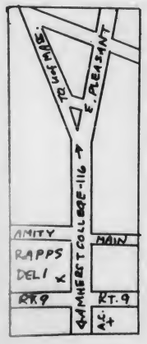

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Med School--pg. 2

Intramurals--pg. 4

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VOL. II, NO. 14 UNIVERSITY OF MASSACHUSETTS TUESDAY, AUGUST 2, 1966

Photo by Nadan

U.S. Panez, owned by faculty member Richard Nelson, with his second place ribbon.

Faculty Member's 7-Time Winner Edged Out at Morgan Competition

After having claimed first prize in the Justin Morgan Performance for the past seven out of ten years, Richard Nelson's **U.S. Panez** lost its bid to capture yet another top prize at the 24th Annual National Morgan Horse Show which opened last Thursday at Northampton Fair Grounds.

The faculty member-owned Morgan, ridden by owner Nelson's son Wayne, will have to be content with a second place ribbon for 1966.

Previously, **Panez** placed second only to UMass horses. This year marked the first time that the UMass—**Panez** dominance of the performance was upset by a non-affiliated horse. In 1964, **Bay State Elect**, a UM Morgan, had taken first place from **Panez**. **Elect** was ridden by UM coed Marie Sorli, class of '66.

The only entry that the University itself had in this year's show was **Bay State Flintlock**. In 1962 **Flintlock** captured the reserve grand champion award. This award is given to the second best stallion of the entire show. This year **Flintlock**, ridden by Agnes Wyant, a UMass student, performed in Class 52, but did not place.

Dave Bachmann, an alumnus of UMass, attributed the sparse number of University entries "to UMass red-tape." He added that another reason was that Nelson was injured last Spring so he was not able to train. According to a friend of Nelson, he was cited by Morgan Magazine as the best Morgan trainer this side of the Mississippi.

This breed of horse is named for Justin Morgan who, in the early 1800's, was given an unimpressive horse. After having moved to Vermont, Morgan soon found that his horse had developed into a combination work-horse and racer—the best in the state.

Since that time, with all other Morgans descended from Justin Morgan's original horse, the Morgan has come to occupy a unique place in the heart of the American horseman.

Photo by Nadan

A Morgan trotter displays fine form at the 24th annual National Morgan Horse Show. This year's show was hosted by the Northampton Fair Grounds.

PRESS TIME

Following up on the recent controversy regarding library hours for Summer Session, Head Librarian Mr. Montgomery has announced extension of hours to David O'Conner, chairman of the Student Services Committee of the Summer Student Exec Council.

The hours have been extended Sunday-Thursday to 11 p.m. for a two week trial period during which time the degree of usuage will be weighed in the light of finances, personell and estimated value to students.

Montgomery and his staff were willing to extend the hours for this trial period. He noted that any hesitation was due to logistics of the proposed change and not due to unwillingness to cooperate with students.

• • •

In addition, O'Conner has noted that the new pool hours are still in effect. They are Mon., Wed., Thurs., Fri. and Sat. 6-8 p.m. and Tues. 5-7 p.m.

Review:

Importance of Being Earnest— Certainly Not Done by Amateurs

There are certain plays which are bound to please this reviewer, no matter who does them. Oscar Wilde's **The Importance of Being Earnest** is one of them. It would quite probably be enjoyable, even if it were performed by the worst amateurs. Its current production, by the University Repertory Company, is certainly not being done by rank amateurs.

Vincent Brann's direction has generally increased the quality of the script, and those very few places where his work falls down are too few and too insignificant to mention. Mr. Brann, of course, has the immense advantage of working with an extremely competent group of actors and actresses.

Undoubtably the finest piece of acting in the play was done by Stephanie Braxton in the role of Gwendolyn Fairfax. The part is a very difficult one and Miss Braxton handles the exagerated mannerisms involved in playing it with an amazing facility.

Some of her most satisfying moments come in scenes with Cecily Cardew, played very well by Susan Leich. These two actresses play remarkably well together, each contrasting with the other and fully exploiting the contrast.

The two male leads are also played with a great deal of style. Peter Spar is truly fine at most times as the earnest Mr. John Worthing. He exhibits a good sense of both the phrasing and timing of Wilde's comic lines. Playing with him is Peter Steltzer as the almost totally detestable Algernon Moncrieff. Mr. Steltzer's performance has like Mr. Spar's its few uncomfortable moments, a gesture that doesn't ring true, an awkward line reading, but it too is generally of the first order.

Cecily (Susan Leich) looks on as Miss Prism (Alexis Greene) registers horror at Canon Chasuble's ideas. Tom Turgeon played Canon Chasuble.

Lynn Martin as the disagreeable Lady Bracknell does not show the audience her usual level of excellence. She is not great in this part, only good. There are moments in her performance which are a little awkward, but they do not detract much from the fine comedy that Wilde wrote into the

(Continued on page 2)

Summer Theatre

Repertory Has Children's Play; Features Names Like Cap'n Hook

Starting August first, children of the area will get equal time with their parents to enjoy the fine work being done by the University of Massachusetts Summer Repertory Theatre.

The company, now in its fourth week of repertory, is presenting a chidren's play, THE STRANGER on August 2, 3, 8, 9 and 10 at 1:30 p.m.

THE STRANGER is an experimental play written several years ago by Brian Way, the director of the London Children's Theatre Company. The play is intended to encourage among children an interest in and appreciation of the living theatre. Intended for the 4-12 age group, but undoubtedly suitable for those slightly over or under the limit, the play concerns the adventures of a young girl in keeping safe a key from a pair of evil people.

Storybook characters well-known to children of all ages aid Sally in eluding such villains as Captain Hook, the Witch from Hansel and Gretel, the Snow Queen, Jack Frost, a wizard and a peddlar, and even a strange bird. Among the characters to help her are Pinnocchio, Mary Poppins, Robin Hood, The Reluctant Dragon, Puck, the Cheshire Cat and Doctor Doolittle—oh, yes, Toad of Toad Hall gets into the action too.

An interesting aspect of the production (there are many) is the fact that all these parts are played by seven actors and actresses. All members of the UMass. Rep. company, they are performing in this "Special Added Attraction" in addition to their regular assignments with the troupe. One exception is Rosemary Feit, a twelve-year old who portrays Sally, the girl to whom all these wonderful things happen.

The play is being directed by Ruth Feit, an Amherst resident highly experienced in creative Dramatics and children's theatre. Educated at London's Royal Academy of Dramatic Arts, the Alma Mater of such stage luminaries as John Guilgud and Laurence Olivier, Mrs. Feit came to Amherst from Ann Arbor, Michigan, where she was teacher of Creative Dramatics in the school system, and directed the Junior Theatre's production of PINNOCCHIO, also written by the author of THE STRANGER.

Another important fact about this production is that it will serve as a theatrical experiment as well as a first-class

(Continued on page 3)

Med School Funds Recommended by Gov.

The $180,000 which may mean the difference between accreditation and non-accreditation of the UM medical school in Worcester will be recommended in the governor's supplementary budget.

Gov. John Volpe assured UM officials following a recent meeting that the money for four professional and five or six non-professional positions will be recommended.

Med School Dean Lamar Soutter had said earlier that unless the funds were allotted the school, scheduled to open in 1970, might not receive preliminary accreditation from the American Medical Association and the Association of American Medical Colleges. He said the school may also lose 15 to 20 million in federal funds which depend on this accreditation.

The medical school also has been given $200,000 for books in the capital outlay budget and $100,000 for consultants in the main budget.

Soutter said architects will have their preliminary plans ready by November. Accreditation this year means the federal government will contribute between $15 and $20 million, or two-thirds, to the cost of the school.

Curriculum Study Committee To Make Policy Recommendations

A "blue-ribbon" Curriculum Study Committee of ten faculty in the University of Massachusetts College of Arts and Sciences has been appointed by Dean I. Moyer Hunsberger to undertake any changes considered desirable.

Emphasizing that its charge is to make policy recommendations, Dean Hunsberger said: "I hope the committee will devote special attention to college requirements for the freshman and sophomore years. None of the present requirements should be regarded as sacrosanct or unchangeable. The development of interdisciplinary courses, honors sections, and individual study programs merits special attention".

Committee chairman is Dr. LeRoy F. Cook, a theoretical physicist who was appointed as associate professor at UMass in September, 1965, after having served for the past six years on the Princeton University faculty.

Other members are: Dr. John A. Bretlinger, assistant professor of philosophy; Dr. Theodore C. Caldwell, professor of history; Dr. Edward L. Davis, associate professor of botany; Dr. Peter Heller, Commonwealth Professor of German; Dr. C. Peter Lillya, assistant professor of chemistry; Dr. Lewis C. Mainzer, associate professor of government; Dr. Bernard Spivak, professor of English; Ronald A. Steele, assistant professor of music; Dr. David W. Yaukey, associate professor of sociology.

Meeting with the committee as non-voting members and resource persons are Associate Dean Robert W. Wagner, professor of mathematics and Assistant Dean Leonta G. Horrigan, assistant professor of English; H. Duncan Rollason, associate professor of zoology; Harry Schumer, assistant professor of psychology; and Severt J. Savereid, associate professor of speech.

An intensive four-day meeting of the committee has been tentatively set for the week prior to the start of the fall semester in September.

Prof. Cook has indicated that the committee will consult with interested faculty and students of the College of Arts and Sciences and with selected faculty from other colleges and universities across the country. A report to the college faculty is expected no later than May 31, 1967.

The appointment of the committee represents the culmination of at least one year of informal and formal discussion within the college. In February the faculty voted roughly 3 to 1 in favor of appointment of a committee to re-examine the present curriculum, which was adopted in the spring of 1958—about two student generations ago, Dean Hunsberger noted.

Only about one-third of the present faculty took part in the deliberations of eight years ago. Moreover, high school curricula have undergone striking changes and improvements since 1958, and today's freshmen enter the university with considerably better preparation.

According to Dean Hunsberger, "It is our hope that Prof. Cook's committee will propose a curriculum which reflects these changes and which revitalizes and catalyses the process of liberal education. The rich diversity and high professional quality of our present faculty provide a potential for curricular innovation that is not available to a liberal arts college unattached to a large university.

"I look forward with great eagerness to the report of Prof. Cook's committee. If this report is accepted by the faculty, I shall spare no effort in implementing its recommendations at the earliest possible date."

from Amherst Record

Senate Subcommittee Considers Plan To Provide Extra $30M. for NDEA

A new plan recently presented to the education subcommittee of the Senate may provide an additional $30 million for NDEA loans to the nation's colleges in the current fiscal year.

Commissioner of Education Harold Howe II, in presenting the plan, said the extra money was needed because approved requests from colleges and universities for loan funds now total $213.5 million, while the amount previously authorized by the Congress is only $190 million.

He also said use of the state allotment formula for deciding how much loan money goes where would mean that only "53 or 54 per cent of the requests" could be honored in some states.

Under Howe's plan, colleges which so desired could obtain their loan funds in the form of a loan from the Commission of Education instead of a federal capital contribution.

Institutions that asked for such loans would be relieved of their present obligation to provide one-ninth matching funds, although they would still be liable for 10 per cent of any collection losses.

Notes executed by institutions for the loans would be sold through the Federal National Mortgage Association to private investors in a sales participation pool. Proceeds from the sales would be used to make more funds available to colleges for student loans.

Howe emphasized that the process "does not involve banks or financial institutions in any way in the student financial aid affairs."

On Jan. 25, President Johnson had revealed a plan to shift the financing of NDEA loans from the federal government to a privately financed plan guaranteed by the federal government.

The President suggested that the new program would have banks making loans to students, with repayment of the principal guaranteed by the government. Interest on the loan, while the student was in school, would also have been paid by the government. In addition, the government would pay up to three per cent interest on the loan after the student graduated.

After Johnson included this suggestion in his budget message, opposition rolled in from college and university administrators and education associations, as well as from the private sources that would be expected to supply the money.

The $2.95 billion higher education bill was passed by the House in May. The bill, which now stands without the provisions to switch to private financing of NDEA loans and includes a request for funds to sustain the old set-up, is now awaiting Senate approval. It appears likely that the Senate will go along with this portion of the bill.

Howe said that the new arrangement "would not alter in the slightest way the terms affecting student borrowing." Loan forgiveness, interest rates, and the like would remain as they are at the present, the commissioner said.

Institutions will be affected positively, he said, since they will be able to free their matching funds for NDEA purposes and direct them at their discretion to the host of financial needs affecting every institution of higher learning.

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REVIEW . . .

(Continued from page 1)

part.

The remaining four characters in the play are treated by Mr. Brann as fairly stock types. We are shown an extremely stiff and proper manservant, a slightly bored and possibly tipsy country butler, a shy, nervous clergyman, and a very prim governess. Ted Davis, Richard Mennen, Tom Turgeon, and Alexis Greene play these four parts. The first three are well done, especially at moments Mr. Turgeon's cleric and Mr. Mennen's butler. The fourth is, unfortunately, not as well as the others.

For any play-goer who enjoys the sheer brilliance of Wilde's dialogue, this production, in spite of its few imperfections, should be a treat. Once again this company has transformed its cramped acting quarters into a highly usable playing space, with, of course, the able assistance of its designer, Dale Amlund, and its technical director, Terry Wells. Like the two other plays being performed by the company in repertory, **Irma La Douce** and **Look Homeward, Angel**, this play provides an evening of good theatre to any audience.

Cecily (Susan Leich) and Algernon played by Peter Stelzer have a minor altercation in Oscar Wilde's The Importance of Being Earnest.

Peace Corps Initiates Second Recruiting Program

Washington, D.C.—The Peace Corps for the second time in its five and one half years is recruiting Volunteers for a specific overseas assignment—in Kenya, where there is a critical need for teachers and land settlement officers.

The goal is for 160 Volunteers to begin training in mid-September and mid-October. The deadline for applications is August 15.

In a crash recruiting program on major college campuses in May and June, 2,800 people responded to a sudden call for 400 Volunteers to go to America's Pacific Trust Territory (Micronesia).

Peace Corps Director Jack Vaughn, following a recent trip to Kenya, described the shortage of teachers as "crippling." He said the Kenyan government had asked for a sharp increase in the number of Volunteers now teaching there and for additional Volunteers to work with land settlement schemes, managing large tracts of ex-European farmlands on which the government is settling landless families.

Applications can be obtained from the Peace Corps Liaison on campus, at the Post Office or by writing to Peace Corps. Completed applications should be sent to Kenya Desk, Peace Corps, Washington, D.C., 20525.

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UMass Graduate Captains Ship off N. E.

Two ships have commenced work in Buzzards Bay and surrounding Massachusetts waters, searching for sunken wrecks and other potential underwater hazards.

They are the USC&GSS WAINWRIGHT and HILGARD, 66-foot, 48-ton vessels which work together as a team in locating underwater obstructions hazardous to navigation. They are operated by the Coast and Geodetic Survey, an agency of the Environmental Science Services Administration (ESSA), U. S. Department of Commerce.

These vessels are commanded by LCDR Charles H. Nixon, UM '59, of Hopedale, Mass. The normal complement for each vessel is 2 officers and seven crew.

The ships completed investigations in Boston Harbor June 28, and will spend the remainder of the summer in Buzzards Bay. The last time the vessels were in the area was in 1963, when investigations were made in Buzzards Bay and Rhode Island Sound.

The ships are searching for nine sunken wrecks. They are the fishing vessel MARGIE L, which broke in half in 59 feet of water; the vessel SHERWOOD, sunk in 1949 on Wilkes Ledge; a sunken wreck reported by the publication "Naval Losses of All Nations" in 1944; a 110-foot steel barge which was used as a bombing target after it grounded on Sow and Pigs Reef and is now submerged and breaking up; the barge ARCO NO. 7, sunk in 1952; a wreck sunk in 1924; a fishing vessel sunk in 1948; a derrick sunk in 30 feet of water in 1958; and the destroyer ST. CLAIR, sunk in 1948.

USC & GSS Hilgrde

The approximate whereabouts of the hazards have been reported to the Coast and Geodetic Survey, but their exact locations and the depths of water over them are not known. The vessels will search for the obstructions with a "wire drag," a quarter-inch steel cable attached to surface buoys which allow the wire to be set at varying depths, until each hazard is located or else proven non-existent.

The ships' personnel include SCUBA divers who help identify underwater objects and assist in measuring the depth.

When an obstruction has been found and its location and depth determined, the wire drag is towed over it in the opposite direction with the wire raised to clear the measured depth. If, as occasionally happens, the highest point was not found, the wire again strikes the obstruction, and the procedure is repeated until the depth over the highest point of the obstruction is determined.

After a wreck has been found, its precise location and the water depth over its highest point will be shown on subsequent C&GS nautical charts. Particularly hazardous obstructions, including those lying in shipping lanes or near the water's surface, will first be reported locally by the Coast Guard or broadcast to ships at sea.

The WAINWRIGHT and HILGARD are the only vessels of their kind. They search out and record the sites of wrecked ships, abandoned oil derricks, pinnacle rocks, shoals, and other navigational hazards in coastal waters and harbors off the Atlantic and Gulf Coasts.

UM Grad—C. H. NIXON

Univ. of Mass. Announces Water Resources Head

UMass has announced the appointment of Bernard B. Berger, deputy chief of the Office of Resource Development of the U. S. Public Health Service, as director of the UMass Water Resources Research Center and professor of public health.

The appointment, effective April 4, was made by the U-Mass Board of Trustees and announced by Dr. Edward C. Moore, dean of the UMass Graduate School.

The UMass Water Resources Research Center was set up a year ago to function as a research agency in all water resource areas with particular emphasis on water pollution problems and regional water resource work.

The federal Water Resources Research Act of 1964 called for water research centers in every state under the Department of the Interior; the UMass center serves Massachusetts in that capacity.

Prof. Berger will relieve Dr. Richard Damon, professor of statistics in the School of Business Administration, who has been heading the UMass Water Resources Research Center as acting director since its establishment.

Prof. Berger is a member of the National Research Council of the National Academy of Science and its Subcommittee on Waste Disposal, and of the Water Polution Control Federation and its Research and Program Committee.

The UMass appointee is also a member of the American Water Works Association, the American Society of Civil Engineers, the American Public Health Association and the American Association for the Advancement of Science.

He is the author of 25 publications in the field of water resources and pollution control research.

As director of the UMass Water Resources Research Center, Prof. Berger will head a facility that is now administering approximately $87,500 in federal water research funds. The total is expected to reach $100,000 next year.

The 14 current research projects directed by the center include studies of pollution and pesticide effect on fish and wildlife, general hydrological studies in Massachusetts, engineering studies of turf watering and dam construction, development of better water use efficiency in cranberry culture, and others.

(Reprinted from Amherst Record)

Letters to the Editor

Towing Still a Problem; Exec. Lauded

To the Editor

It was Friday and I just completed my last class for the day. I hurriedly made for parking lot S ready to jump into my car and get home. But this was not to be. My car was gone from its spot. I stood where once had been my beloved auto, completely puzzled by its disappearance. Luckily a friend had been present when the "law" had intervened.

The car had been towed away. I inquired at the campus prison to the reasons for this unasked-for service. There I discovered I had been breaking the law. It seems that I was parked outside the official bounds of the "S" parking area. The portion opposite the new administration building now under construction. The gross breakage of law that I so brazenly had the audacity to perpetrate was parking my vehicle at the most three feet outside the "official lot area." For this dastardly crime my car was towed to the other side of Amherst.

The fee I was forced to pay without any hearing or explanation was $7 and I was not allowed to take the car without this remittance. There is also a ticket which will probably be another $3 or $5.

I think that perhaps there has formed an image in the minds of some people, honorable people, that the rich, spoiled, professional student with the Healy convertible is circulating about the parking areas with ten dollar bills floating out of his gold monogrammed bermudas. If I may be so vain as to think that some of these enforcers of the Constitution may read this let me humbly say that this image is a false one and that $7 is a lot of money to most students and a '55 Chevy is a long way from an Austin Healy. In fact to me $7 is groceries for a week. I am not copping a plea, but when you go to school you don't have too much time to work so you do count your quarters.

I believe that discipline and fines are necessary, but only when it's necessary. An auto (as was the case with my car) that is out of anyone's possible way, that is in no way obstructing traffic either pedestrian or auto should not be towed because there is no reason. I believe I have a valid argument which undoubtedly will fall on deaf ears but perhaps next time a defender of "justice" will not waste his time on such trivial measurements.

Noel J. Gorman

To the Editor:

The Exec Council deserves some congratulations this morning.

Quietly and effectively, the Council worked behind the scenes and extended women's curfew on Sundays one hour until twelve midnight.

This achievement is in all of its modesty a major one. The students have been, for the first time, represented in summer school. Nice, isn't it.

My thanks to the Council, especially Dave O'Connor of the Services committee.

A Summer Student

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Exec. Council Plans Las Vegas Nite

The main social event of the summer, the Summer Student Executive Council's LAS VEGAS NITE, will take place on Saturday, August 20, from 7 p.m. to twelve midnight in the Student Union Ballroom.

Divided into two parts, one side of the ballroom will be a gambling casino with tables set up for chuck-a-luck, roulette, wheel of fortune, crap, and blackjack. On the other half a jazz band will play all night.

Given away will be a door prize, and an auction will end the evening.

The band, decorations, and the uniform-attired bartenders, waitresses, dealers, and bouncers promise an authentic atmosphere.

The Exec Council asks "Anyone interested" in its LAS VEGAS NITE? Please contact any of the following students to participate in the planning and producing.

General Chairman	Dave Bartholomew
Equipment committee	Sprague Davis, Leo Smith
Games	Skip Davis
Publicity	Jackie Somma
Personnel & Training Services	Ann McGunigle, Kurt Peters
Refreshments	David Fix
Decorations	Ann Drysdale, Ann Maxwell
Tables	Connie Rutherford, Noreen Dolan
Costumes	Russel Fink
Clean-up	Paul Schlosberg
Solicitations	Skip Davis

CHILDREN'S PLAY . . .

(Continued from page 1)

children's production. In experimenting with forms of theatre most suitable for children, the London Children's Theatre Company found that audience participation of an improvisatory nature was very effective in holding the youngsters' interest and in creating a truly exciting theatrical experience for them at their own level.

THE STRANGGER is unusual in that very few children's plays use the audience to the extent that it does. The children are given little tasks to do in helping the action take place, some are actually allowed on the stage to take part in a scene, and the entire audience helps bring about the play's climax by rescuing Sally when she is about to fall into the Snow Queen's hands.

WFCR - FM Schedule for Tues., Wed.

Tuesday, August 2
12:00 Concert Stage
1:00 Roundup of the British Weeklies
1:15 French Press Review
1:30 Reading Aloud
2:00 The Tempest
4:30 Music for Small Ensemble
5:00 Bill Whalen Reports
6:00 Songs for your Supper
6:30 Louis Lyon's News and Comment
6:45 New England Views
7:00 Reading Aloud
7:30 Crocker Snow Reports from Germany
8:00 Berkshire Festival Chamber Music
10:00 Pantechnicon
11:00 News
11:15 New England Views
11:30 Music from France

Wednesday, August 3
12:00 Concert Stage
1:00 UN Scope
1:15 Australian Press Review
1:30 Reading Aloud
2:00 Szell Conducts Beethoven
3:10 Four College Lecture Hall
4:30 Music for Small Ensemble
5:00 Bill Whalen Reports
6:00 Songs for your Supper
6:30 Louis Lyon's News and Comment
6:45 Backgrounds
7:00 Reading Aloud
7:30 Jazz
8:00 Boston Pops at Tanglewood
10:00 Bookbeat
10:30 Elliot Norton Reviews
11:00 News

INTRAMURAL LEAGUE STARTS; HOLDS SECOND GAME TONIGHT

by JOE COSGROVE

The combined Gorman-Brett ad hoc "All Stars" opened their season Sunday by splitting a doubleheader at nearby Northampton ball park.

In the first game they were solidly whipped by the Mississippi "Gators" excellent fielding and field play by a score of 17-5.

In the second game against the Puerto Rican All Stars, Schlosberg's nine pulled out a close 12-11 victory on the hitting and pitching of Bill Oldach. In the last of the ninth with two out, Oldach belted a triple with two men on.

The Intra-mural league will begin tonight at 6:30 at the intramural field near Boyden Gymnasium. The key game of the night will feature the Dean of Men's team vs. Sgt. Fury and his Howling Commandos. Spectators are invited.

Pulitzer Prize Winner To Discuss the South

Hodding Carter, distinguished publisher and editor and Pulitzer Prize winner, will speak as part of the University Summer Arts Program. Dr. Carter will discuss Southern Attitudes and Culture on August 3 at 8 p.m. in the Student Union Ballroom.

His extensive travel and long residence in the south are the basis for his opinions, and personal experience the substance of the lecture.

Dr. Carter is a graduate of Bowdoin College having received his B.A. in 1927 and the recipient of honorary degrees from Harvard, Gowdon, and Washington University.

He has been a teacher at Harvard, Tulane and Columbia before launching his career in publications.

Carter's great success as a newspaper reporter-editor-publisher is superseded only by his literary conquests having authored such books as Robert E. Lee **and** The Road of Honor, The Doomed Road of Empire **and** So Great A Good.

The upcoming lecture is expected to be unique in its approach and exciting in delivery.

Annette Harassed By Court

Circuit Judge Edward Leavy denied last week the appeal of a college newspaper editor for a new trial on charges of contempt of court.

The case will probably go to the Oregon Supreme Court.

Miss Annette Buchanan, 20, of Seattle, is managing editor of the Daily Emerald, the student newspaper at the University of Oregon. She was convicted on contempt June 28 and fined $300 by Judge Leavy for refusing to tell a grand jury the names of students she had interviewed for a story about the use of marijuana on campus.

She refused twice to give the names to the grand jury, the second time after the judge had ordered her to talk.

Miss Buchanan has until Aug. 17 to appeal the case to the state Supreme Court.

CORRECTION

In the last Friday issue of the **Summer Collegian,** the interpretor for Spanish Gypsy guitarist Sabicus was erroneously named Peter Schlonk. The interpretor's name is, in fact, Peter Mulcahey, a UM grad student living in Northampton.

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University of Illinois Student To Run for Board of Trustees

Michael Stavy, a 22-year-old student at the University of Illinois' Chicago Circle campus, hopes to be the first student in Illinois history to be elected to the university's board of trustees.

Stavy plans to run as an independent candidate in the November elections, but first he quickly points out, he has to get his name on the ballot.

This means he must present a petition of 25,000 registered Illinois voters to the state board of elections before Aug. 15. If this requirement is met successfully, he will be certified to run as an independent candidate.

The big job, according to Stavy, is not amassing the 25,000 names. It's seeing to it that at least 10,000 of them are evenly distributed over 50 of Illinois' 102 counties—another state requirement. "Some of those counties have more ducks than people," he said. "But don't quote me on that. I don't want to lose those counties," he quickly added.

Right now Stavy is looking for volunteers around the state who will help him collect signatures. Charles Schlesinger, an instructor at the University of Illinois' Urbana campus, is helping him collect names there and he has recruited volunteers on the campuses of Northern and Southern Illinois Universities. "Just getting on the ballot would seem like a victory," he admits.

Stavy said even if he doesn't win he hopes people will start thinking of a student trustee as an alternative to student pickets and demonstrations. "The alternative has not only the advantage of being socially acceptable," Stavy said, "but it would also effect a permanent link between the student body and the administration. The line of communication would be tightened and formalized. Students would be assured of having both a voice and an ear in decision-making."

Stavy would also like to see some faculty members on the board, but, at present, this is illegal. The law provides that no one under contract to the university can be a trustee.

Stavy thinks changing the administrative structure is the best answer to the problems created by the modern multiversity in which students, faculty, and administration have become increasingly isolated from one another. He is not in favor of putting decision-making in the hands of the faculty and students alone. Presently, all decisions at the University of Illinois—both policy and financial—are made by the trustees.

Board members, according to Stavy, are usually distinguished alumni who are nominated either by the Democratic or Republican parties. He thinks these people are the ones most likely to be out of touch with the university and view it as it was when they were a part of it.

Stavy pointed out that the job is time consuming and demanding, but unpaid. This, he thinks, may be one reason the board does not function as dynamically as it might.

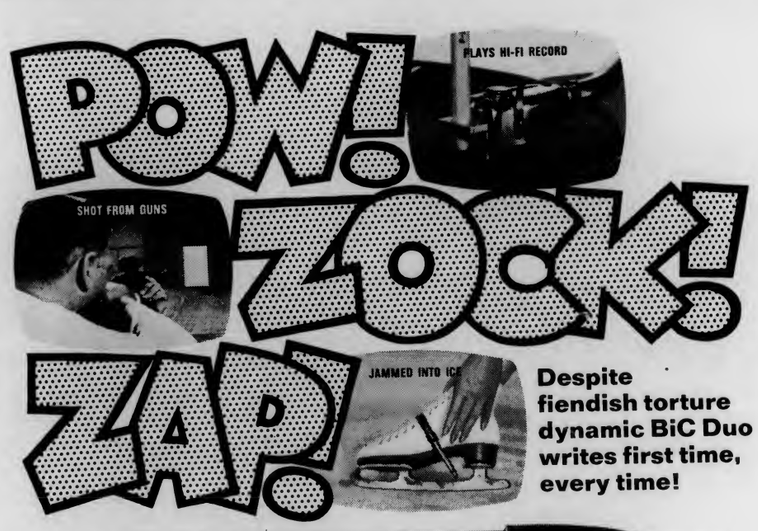
Students and faculty, however, have a vested interest in the board's plans, he said. These decisions affect their lives directly, and their representation on the board might provide a way to effect important changes, Stavy said.

Stavy's platform includes plans for a new official similar to the Swedish ombudsman. This official would hear all complaints from facuity and students regarding the functioning of the administration. It would be his responsibility to investigate them and report his findings to the board, to whom he would be responsible. His reports would be open for all to criticize.

Another of Stavy's proposals is that the board hold open, rather than closed, meetings on all issues except the hiring of personnel and the buying of property. Students would then be aware of issues in time to voice opinions before a decision is made. At present, he said, the board deliberates in private and announces its decision only after it has been made.

Stavy said he would also like to see that a student's judicial rights are protected. He feels that a student should be given due process in all disciplinary cases and that he should be allowed to gather evidence and cross-examine witnesses. Currently, the university has no set procedure.

Stavy said he believes that the trustee's first obligation is to protect the financial position of the university and that his second is to protect the institution's academic freedom.



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Editorial--Pg. 2

Parachuting--Pg. 4

MASSACHUSETTS SUMMER
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VOL. II, NO. 15 UNIVERSITY OF MASSACHUSETTS FRIDAY, AUGUST 5, 1966

Here comes the long, slow curve.

Pg. 3

Summer Exec to Submit Constitution to Students

Las Vegas Night Looks Promising

by PAT PETOW
Summer Reporter

After some probably-unexpected objection, the Wednesday meeting of the Summer Student Executive Council set August 11 as the date for submitting its proposed constitution to the student body.

According to the constitution, adopted unanimously by the Council July 27, before becoming effective it must be "submitted to a referendum of the entire summer student body and approved by a majority of students voting."

What Dave Bartholomew opposed in the original motion by Joe Ross (WHICH, covering more than a single-spaced typewritten page, APPEARED ON THE AGENDA) was the date of August 18.

Bartholomew's Social Affairs Committee's LAS VEGAS NITE will be the following Saturday, and he asserted that the Council would be too busy with that project to run an election two days before it.

"The point is we should have it now," was the point of view of Dave O'Connor. "We need a constitution. We need a legitimate leg to stand on," continued the commuter representative.

With the information from the Secretary, Caryn Goldberg, that copies of the constitution could be available four days before the 11th, that date received approval. Procedure for the voting was described; it follows the manner used in elections to the summer government.

An election held earlier this week by the Council, however, drew only four votes to fill the vacant Gorman House basement seat. Barry Knight, not returning for the second session, had resigned at the close of the first.

President Paul Schlosberg informed the body that since no candidate received five (write-in) votes, the election outcome was null and void. Betraying only slightly his displeasure, Schlosberg declared that there would be no further attempt. Hank Hirschel of Gorman was asked and agreed to include the basement in his first floor constituency.

Skip Davis, a commuter, was thanked for working on the unsuccessful election.

At the time of committee reports, chairman O'Connor gave another complete account of his Student Services group.

[Newly-appointed to head a trio including Elaine Bell and Sprague Davis, to investigate the high cost of buying summer meals at the commons on a cash basis, Councilor Ross reported on his meeting with the Dean of Students for the "grievance" committee.

Ross spoke to Dean William Field on Wednesday morning on the problem of the University's maintenance department disturbing students. The issue came to light partially due to a complaint from the President of the Council. Mr. Schlosberg was awakened by a Gorman fire alarm test at the ungodly hour of 8 a.m.

According to Ross, Field said that although he could send out a general memo requesting that the University staff "be considerate" of the students, a direct, individual complaint by the student involved would have better results.

The Dean promised his attention to do something about a specific instance when an inwriting request comes to him. He asked that the activity and circumstances and, when possible, the name of the person causing the disturbance or inconvenience be included in a report.

In the academic affairs department, O'Connor informed the Council that the drafting of a letter to the Provost was being investigated. A request of a break in the class hour-and-twenty-minutes is the intended subject of the letter; the chairman offered the view that, while the Council was a liaison between students and the administration, a request to faculty comes "far better" from the administration than the Council.

(Continued on page 2)

Review:

UMass Prof. Publishes, Is Being Reviewed

A UMass history professor's book, published in 1965, was reviewed in the July issue of the **William and Mary Quarterly** (A Magazine of Early American History).

Here are excerpts from the review of **Fisher Ames: Federalist and Statesman, 1758-1808** written by Winfred Bernhard. Dr. Bernhard teaches courses in American colonial history and the American revolutionary era (1763-1801).

"Indiscriminately praised or condemned for well over a century, Ames survival in a rather one-dimensional image, as a Parrington's characterization of the pessimistic 'oracle of the tie-wig school,' clinging to inflexible prejudices and refusing to face the realities of changing times.

Although Samuel Eliot Morison tried to humanize him, it remained for Mr. Bernhard to write the first adequate, full length life of Fisher Ames.

Bernhard's biography, which won the Institute of Early American History and Culture's Manuscript Award in 1963, will be welcomed to the shelf of recent studies of Federalism and Federalist leaders.

If it contains few surprises, it amplifies the conventional view of Ames as a High Federalist, reveals him in perspective by touching upon his differences with other party stalwarts, and pays adequate attention to the Republicans. Bernhard concludes that Ames' 'tenacity of purpose, so valuable in the initual stages of governmental development, became a tragic flaw when it prevented pragmatic insight. He brought to the Federalist party a vivid intelligence which helped to make it strong and helped to make it weak.'

Bernhard paints a lively portrait of a colorful, intense, and dogmatic personality, shaped by inherited traits, a New England and Harvard education, and legal training under the

(Continued on page 4)

—Correction—

In last Friday's **Collegian,** there appeared an article about a Morgan Horse Competition at the Northampton Fair Grounds.

Due to a discrepancy in facts, Richard Nelson, trainer of second - place winner **U.S. Panez,** was identified as a University of Massachusetts faculty member.

Actually, Nelson is a University employee who teaches nothing more than a long-time prize winning Morgan. Although this itself is a masterful achievement, Nelson gives no reading assignments, thus his status as non-professor.

IS THERE A STUDENT INVOLVEMENT LACK?

View of near-empty GOODELL. A survey taken around 8:35 p.m. Tuesday, August 2, found few more than 25 UMies at the libe.

Five students were in the upstairs study area, 5th level; 14 in back of the reserve desk; one in the periodical room; and five near the circulation desk and reference areas.

Other areas were not surveyed. Similar conditions were in evidence at the Free Swim at the swimming pool.

The continuance of the extended hours of the library effective on Sunday, August 7, will hinge on student use. A Women's curfew extension until 11:30 Monday through Thursday also hangs on whether the libe is patronized and kept open.

The Summer Student Executive Council needs help for its **Las Vegas Nite.** Anyone interested please see any of these people who are chairman of the committee of your choice.

General Chairman
Dave Bartholomew
Equipment committee
Sprague Davis, Leo Smith
Games Skip Davis
Publicity Jackie Somma
Personnel & Training
Service Ann McGunigle
Kurt Peters
Refreshments David Fix
Decorations Ann Drysdale
Ann Maxwell
Tables Connie Rutherford
Noreen Dolan
Costumes Russel Frink
Clean-up Paul Schlosberg
Solicitations Skip Davis

Summer Arts to Sponsor New Marlboro Symphony

The orchestra at the New Marlboro Music Center in New Marlboro, Massachusetts, has been an integral part of Red Fox Music Camp since 1956. About fifty young musicians (ages 13 to 25) enjoy participation in this musical experience each summer.

The aim of the orchestra is to give its student membership the opportunity to perform standard works from the great orchestral repertory and to present this music to the students at the Center who do not play orchestral instruments. Moreover, talented young soloists at the New Marlboro Music Center benefit from the orchestra by being able to perform concertos with an excellent musical organization.

Two members of the Music faculty at the University of Massachusetts are represented in this concert: Ronald Steele, who will conduct; and Robert Stern, whose composition, **Eleven for Eight** will be performed.

Eleven for Eight was originally conceived as a non-programmatic movement for the Truda Kaschmann, Modern Dance Ensemble in Hartford. It was initially scored for eleven instruments which accompanied eight dancers, hence the title, **Eleven for Eight.**

The dance was first staged in West Hartford, Connecticut, under the auspices of the Hartford Conservatory of Music with the chamber ensemble conducted by the composer and the dance choreographed by Truda Kaschmann. The present orchestral version is derived from the original score with minor revisions to accommodate the fuller instrumentation.

The New Marlboro Symphony will appear Sunday, Aug. 8 at 8:00 p.m. at Bowker Auditorium.

—Incandescent Folk-Rockers—

The Blues Project, an up and coming musical group, who will appear at the Homecoming '66 festivities. See Story, same page.

Blues Project for Homecoming

See photo this page.

The BLUES PROJECT is not an unhappy housing development.

The BLUES PROJECT is what's happening, and will be happening Friday night of Homecoming '66. When you talk about The BLUES PROJECT, you're talking about the most versatile and talented group to hit the teen music scene in a long while. They are five music-loving guys who really lay down those sounds that audiences love to hear.

New York Times music critic, Robert Shelton called The BLUES PROJECT "the most incandescent group in folk-rock today." (But folk-rock is not the only place they're at). Add a bit of rock-and-roll, a touch of rhythm-and-blues, some soul, a dash of jazz and you've got only a portion of the wide spectrum on The BLUES PROJECT palette. The style is all their own, but they never run out of variations!

The name, The BLUES PROJECT, came from the title of an LP blues album on which Danny Kalb, the originator and some other members of the group played.

The new name was perfect. They were something new to be built—a new undertaking—in other words, a project—The BLUES PROJECT.

Danny thinks of himself as a fun-loving manic-depressive. He has his lighter side, too. When asked what he has learned through his career in show business, Danny Kalb will answer quite seriously, "to cross at the green and not in between."

SUMMER EXEC . . .

(Continued from page 1)

Digressing for several moments, asking the Council's pardon and cooperation at the same time, O'Connor stressed the importance of having constituents behind the representatives.

For the record, note was made of the Sunday curfew extension (effective last Sunday) one hour until 12 midnight and the new pool hours, which are 6 p.m. to 8 p.m. each evening except Sunday (when the pool is not open) and Tuesday which has hours from 5 p.m. to 7 p.m.

The now - accomplished curfew extension for Sundays was called at one point in an earlier debate an "ultra-reasonable" request by O'Connor. A meeting with Dean of Womep Helen Curtis on July 15 by Council President Schlosberg and Vice-President John Lannon was an early step in the endeavor.

After a July 20 Council discussion, which impressed some observers as a repeat performance of the Senate on the question, a **unanimous** vote authorized a letter to the Dean of Students, seeking his support.

Among the reasons quoted to Field, and earlier to Miss Curtis, was the inconvenience which eleven o'clock imposed on women returning from a weekend away. Much Council sentiment, however, was with Frank Verock's position that "curfews are an imposition" on anyone.

O'Connor noted Field's cooperation in securing the change.

A goodly part of the Services Committee's report was a lecture and an explanation by the chairman on the new libe hours. Goodell Library **will be open until 11 p.m. Sunday through Thursday starting August 7 for a two week experiment, observing all other existing hours.**

The degree of usage, according to the Provost, will determine the longevity of the program, O'Connor reported.

People should not be driven to the library, Councilor O'Connor asserted, for keeping the administration happy to justify continuing the trial hours. Calling for honest use, he made the unavoidable conclusion that, given the Council vote to get the hours, "there's something at stake."

"If the library isn't going to be used, we're guilty of waste. We don't want to falsify support," said the hard - working chairman.

In his turn, Social Affairs chairman Bartholomew told the representatives bluntly that Las Vegas Nite **(re-christened from Monte Carlo Night) was not getting enough student participation in getting the event planned.**

"I'm going to keep bugging you about this," he promised his fellow Councilors asking them to get volunteers. Meetings on various parts of the program were cited as lasting in most cases only a half-hour.

The work of Barbara Scudder in writing to 22 Las Vegas clubs for equipment was described as allowing the committee to provide authentic material. At the same time, an inventory of available equipment, held over from previous use, was described as fortunate.

The Finance Committee, too, reported. Skip Davis said that his committee does not plan to prepare a formal budget (for next summer's student activities). Neither time nor ability for them to do so was to be had said chairman Davis. Suggestions, which should receive due attention according to Davis, will be made to Summer Session Director William Venman and R.S.O.'s Gerald F. Scanlon on 1967 summer spending.

In other business, the Finance group reported that it was attempting to get only one person from each dorm registered as the official treasurer and the only person authorized to draw on dorm funds. That being the case, Jackie Somma withdrew her motion tabled (not passed) last week which asked that the committee investigate the use of dorm money.

Other money matters included a reduction by $100 of this year's ($500) SSEC kitty for the use of the Social Affairs Committee in planning their main event.

Next week the Council meting will be held at 8:30 Wednesday, August 10, to allow members to attend a 7 p. m. Faculty Tea given by Eugene Field House.

Opinion:

Get Out and Be Involved!

by the Council Reporter

DEAR STUDENT,

'Member when I told the Summer Student Exec Council to do some (more) work, to get with agendas and polls and stuff?

Well now its your turn.

The Council has gotten some things done for you: You have evening pool hours, an experimental library hours extension, an added hour to Sundays curfew, and an intermural program.

All the august reps want is a little support.

They care about how "legitimate" their voice-for-you is. They want you to ratify their constitution. They didn't have to make that stipulation!

Next week copies will be available on your bulletin boards. You might find some provisions needing touching up. I think there are some.

But vote for it. I will.

Where were you when the articles were being discussed? Not there, perhaps. Well then accept the constitution. Take five minutes and vote on August 11.

You can offer suggestions for revision later. That's how the U.S. Constitution's Bill of Rights got added.

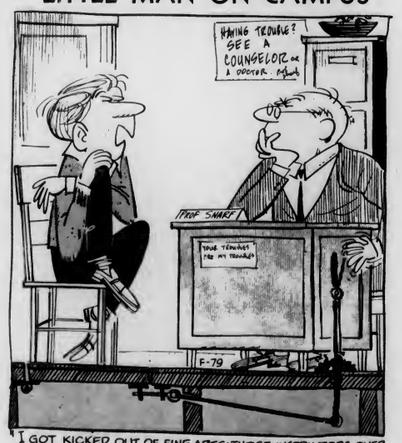
Now if you're real interested, and maybe will show up at the event anyway, how about offering your talents for planning the LAS VEGAS NITE?

Well why not. Is it really "square" to go and vote for a constitution - for-a - body which has accomplished most of its "hours" platform?

I remember, finally, an active minority of students last Spring. Thinking about the no-curfew Fall, I think it was worth it and not a bit square.

How 'bout you?

LITTLE MAN ON CAMPUS



I GOT KICKED OUT OF FINE ARTS; THOSE INSTRUCTORS OVER IN BUSINESS DON'T HAVE MUCH TO OFFER, AN' I FIND ENGINEERING A DRAG — SO WHAT ELSE CAN YOU SUGGEST?"

MASS. CLASSIFIED

COLLEGIAN CLASSIFIED—Insertions will be accepted by the following deadlines: for Tuesday paper—12 noon, Friday; for **Friday paper**—12 noon Tuesday. Cost $1.50 per 3 insertions under 25 words. (Other prices on request.)

LOST

1 Musketeer Tenor Banjo. Sentimental value. $10 reward. Contact Donna Logue, 601 Emily Dickinson or Carl Lundberg.

1 kitten. Description: light brown and white. Keeps herself beautifully clean. Answers to name of Emily. Full name: Emily Dickinson. PLEASE RETURN!! Reward. Contact Barbara Silverman, Emily Dickinson — Room 411.

FOR SALE

Potters Wheel—kick wheel type wedging board and clay for about $70. Call Eric Holt—584-2281 in Hadley.

OPPORTUNITIES

Earn $1.50 for 50 minutes by participating in Psychology Experiment. Sign up in Room 68J, North end of Bartlett Hall between 9 a.m. and 5 p.m.

AUTOMOBILE

1957 V.W. — Sunroof. Excellent mechanically. Body poor. $175. Call 256-8016 — Peter Steizer.

1957—Tr-3 "Triumph" 400 miles on engine. Asking $350. Call Palmer 283-8808.

For Sale—Classic XK140 Jaguar Roadster, '57. Convertible, 4-speed stick. Silver-grey with black top. Must see to appreciate. $795. Contact 584-1065.

1964 Lambretta 150 c.c. 5,000 miles—Like new. Call 253-5027.

PERSONAL

For Academic year 1966-1967: Large private room, breakfast, cooking privileges in South Amherst home of professor (4 children) offered to graduate or mature undergraduate fond of children and willing to do 15 hrs. daytime and some evening babysitting weekly. Write Mrs. John Ratte, Heythrop Cottage, Church Enstone, Oxfordshire, England.

Yes, that's right.

The Dean's Team (you have to bat a 3.00 to make the team) has beaten the Intramural terrors Sgt. Fury and the Screaming Commandos (you have to be able to make a lethal fielders glove out of birchbark) by a score of 19-12.

The Commandos, a la Steve Canyon, fell in line behind their femme fatale pitcher: they fell out of line behind the power hitting (a carryover from their nine-to-five existence) of the Dean's Team.

As of last report, the Screaming Commandos are undaunted by their upset and are spoiling (phew!) for another game with the fun-loving Machmer Marauders (the D.T.'s alias).

However, it is rumored that the D.T.'s weren't spoiling for anything on the morning after the night before. All they wanted was a nice warm whirlpool bath and a softly upholstered IBM machine.

Perhaps some of the hairs from the dog that bit you, gentlemen?

Upcoming events sponsored by the SUMMER ARTS PROGRAM

Mon., Aug. 8—CONCERT

NEW MARLBORO
MUSIC CENTRE ORCHESTRA
Ronald Steele, *Conductor*
8:00 P.M. BOWKER AUD.

Tues., Aug. 9—LECTURE

JONAS MEKAS — *The Art of the Experimental Film*

Thurs., Aug. 11—FILM

Smiles of a Summer Night

FOR MORE INFORMATION CALL
545-2228

To Speak

One of the leading spokesmen for the American independent and experimental film movement whose two feature length films, Guns Of The Trees and The Brig, have won international acclaim at the Venice and Poretta Terme Film Festivals.

His provocative newspaper column in the Village Voice and his editorship of Film Culture magazine have earned him worldwide recognition as one of the most outspoken film critics of this generation.

Lecture: 8:00 p.m., Bartlett Aud., Aug. 9. No admission.

Filmography: Guns of the Trees (1961); Film Magazine of the Arts (1963); The Brig (1964).

UM Music Professor To Be Guest Conductor

Ronald A. Steele, University of Massachusetts Symphony director, will be guest conductor for a UMass Summer Arts Program concert Monday, Aug. 8, by the New Marlboro Music Center Symphony Orchestra,

faculty member, Dr. Robert L. Stern. The Stern composition is "Eleven for Eight," originally composed as a work for 11 musicians to accompany eight dancers.

The UMass concert marks the first guest appearance of the New Marlboro group, comprising

The concert, at 8 p.m. in Bowker Auditorium, will present an original work by another UMass some sixty musicians between the ages of 13 and 25. The orchestra has been an integral part of the Red Fox Music Camp, New Marlboro, Mass., since 1956.

Besides the Stern composition, the program will include the Roman Carnival Overture of Berlioz and the Symphony No. 4 in E Minor of Brahms. Tickets are on sale at the UMass Student Union Ticket Office.

Washington Receives Criticism

Washington, July — **Washington Report**, official weekly publication of the Chamber of Commerce of the United States, criticized the Federal Government for what it calls a double standard of dealing with unions and management.

A front-page article, headlined "Does Government Double Standard Feed Union Power?," cites the Government's denunciation of molybdenum price increases (later rolled back) while failing to criticize the Machinist Union for striking against the recommendations of a Presidential Board as "new examples of union irresponsibility and Government bias."

Washington Report goes to nearly 120,000 National Chamber members and subscribers.

Text of the article includes:

How long, we wonder, will thoughtful citizens tolerate Government coddling of unions against the public interest and the efforts of employers to provide good jobs at high wages and earn the profits which are necessary to maintain our prosperity and high living standards?

How long are we going to see cities immobilized by illegal transit strikes, schools shut down by illegal teacher strikes —and politicians bending over backwards to protect the unions from appropriate legal actions?

Parachuting--A Matter of Discipline

The following is Part I of a series of articles on some aspects of sport parachuting, especially those related to the collegiate scene and the UMass Sport Parachute Club. Dom Gieras is club publicity officer and coordinator.

I. Sport Parachuting: What's in it for me?

by DOM GIERAS

Excitement, exhilaration and just plain fun—that's what is in it for you. The sport of parachuting has grown from its meager beginnings in the mid-50's, to one of the fastest growing sports in the country.

The Parachute Club of America, the national body of the sport, estimates that there are now some 30,000 sky divers (and sport parachutists) flying around the countryside, and that 1.6 million jumps were made last year. The average age of the parachutists is 24, although some are as old as 70.

As a reflection of the average age of parachutists, organized collegiate jumping has spread rapidly throughout the country.

In the Northeast alone, such schools as Harvard, UConn, Middlebury, Norwich and West Point have organized clubs that compete regularly. Schools as far away as the University of Montana and the University of New Brunswich (Canada) have competed in events in the Northeast area.

The UMass Club has successfully fielded teams since the club's inception in the late '50's.

Why this rapid growth? The primary reason is the development of equipment aimed at making parachuting safe, comfortable and fun. Such innovations as the sport sleeve that takes up a great deal of the opening shock, and special harnesses designed to provide comfort while you glide down to earth.

One of the greatest catalysts to sport jumping was the development of the steerable canopy which enables the parachutist to steer his canopy, even in relatively high winds, to a pre-arranged drop zone that is usually lined with soft sand. With new canopies and better modifications, the parachutist is no longer left to the mercy of the winds but is able to control both his descent and his direction.

Of course, parachuting is just one aspect of the larger sport of sky diving. As the parachutist progresses he becomes less of a parachutist and more of a skydiver.

Sky diving is where the fun really begins. This sport develops discipline of body and mind.

In the words of Prof. Samuel Beer of Harvard, a 55 year old skydiver, "Sky diving is a very civilized sport, the most civilized sport. The mark of civilization is the use of reason to control emotion. When you jump, you have to use your mind to overcome panic and fear and, when you're more proficient, carelessness and laziness. It's a very private thing—something you do for its own sake. Once you get out of that plane, you feel safe and free."

As you get more proficient, less emphasis is placed on training and more on just enjoying yourself. The mark of a skydiver is not his foolhardiness but his discipline.

So what's in it for you?

Enjoyment mostly and a lot of other factors that add up to make sport jumping one of the most exhilarating sports in the air.

If you're interested read the coming article in the **Collegian** and take a trip some weekend up to Orange, Mass., or the airport at Turners Falls.

The UMass Club begins full-time operation the first thing in the Fall. We hope we'll be seeing you in the air some day soon.

Longmeadow Educ. Head Pres. of School Service Ctr.

Election of new officers was the main item on the agenda at the last Executive Board meeting of the Cooperative School Service Center. Looking forward to its third year of operation, the fifty-five member school systems from Massachusetts, Connecticut, Vermont, and New Hampshire, elected a new slate of officers. Heading the organization as President for the next year will be Robert J. Jarvis, Superintendent of Schools in East Longmeadow, Massachusetts.

Stepping down as President is James Clark, Superintendent of Schools in Agawam, Massachusetts. Mr. Clark successfully guided the Cooperative School Service Center in its first two years of operation.

Mr. Jarvis was the former Vice President of the Study Council and has been Superintendent of Schools at East Longmeadow since 1953. Prior to this he was Superintendent of Schools in the Irving School Union for five years. His experience also includes a principalship in Sandwich, Masachusetts and teaching positions in Dighton and Wareham, Massachusetts.

Mr. Jarvis holds a B.S. and M.A. from Tufts University; he has done graduate work at Boston University, Harvard University, and the University of Mass.

Superintendent Jarvis has also had the honor of being past President of the Barnstable County Teachers' Association and of the Franklin County Superintendent' Association. He has been active in work with both the Boy and Girl Scouts. He is married and the father of three children.

Elected Vice-President was Lynn M. Clark, Superintendent of Schools at Westfield, Massachusetts. Mr. Clark has served on the Executive Board of the Cooperative School Service Center for the past two years.

Re-elected Recording Secretary was Ronald J. Fitzgerald, Superintendent of the Amherst School System. Mr. Fitzgerald also has been an Executive Board member for the last two years.

The Service Center is presently preparing itself for another busy and productive year in fulfilling the educational needs of its member-school systems. Further research, dissemination of educaitonal information, circulation of publications, and survey studies are now under way for this coming academic year.

Cummington Holds Baroque Fest

The Cummington School of the Arts announces its fourth annual series of Baroque concerts, under the musical direction of Sonya Monosoff, to be held again in the old Village Church of Cummington, Massachusetts. This has been a distinguished collaboration between School and Village, attracting a Labor Day weekend audience from a distance as well as from the local region.

The white spired church, holding three hundred people, with its renovated tracker organ, makes an acoustically live and intimate setting for this music of the seventeenth and eighteenth centuries, so humanly expressive. Composers range from Monteverdi and Frescobaldi to Handel and Bach. The third program is all-Bach, another selection from that ocean (Beethoven's word for him) ending with the moving Trio Sonata from the Musical Offering, a tradition of the Cummington concerts.

The Ladies Society of the Village serve a hearty supper between the afternoon and evening performances and rooms are available in the vicinity for the people from a distance who plan to stay for the Bach program on Sunday afternoon.

Information about programs and tickets can be had by a card to Cummington School of the Arts, Cummington, Massachusetts 01026, or a telephone call to 634-5371.

REVIEW . . .

(Continued from page 1)

conservative Bostonian, William Tudor . . . .

His witty and pungent observations attracted wide attention. So ardent a Hamiltonian was he that Jefferson later called him 'the colossus of the monocrats and paper men.' . . .

Though the Dedham squire was too impatient to endure a writer's solitude, few public men had his literary gift, and it is regrettable that more space was not devoted to Ames' literary taste . . . This biography is the product of careful research, its few errors are insignificant, its judgments are fair, it is well written, and its copious notes are not relegated to the back pages."

The recent article on the biography was the work of Robert Ernst of Adelphi University (New York).

EDITOR'S OFFICE HOURS

Monday — Thursday

1:00 — 2:30

Wednesday and Sunday

7:00 p.m. — 8:30 p.m.

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Letters--Pg. 2 WFCR Schedule--Pg. 3

MASSACHUSETTS SUMMER

COLLEGIAN

A FREE AND RESPONSIBLE PRESS

VOL. II, NO. 16 UNIVERSITY OF MASSACHUSETTS TUESDAY, AUGUST 9, 1966

Vietnam Marines Want Some Letters

L/Cpl. R. G. Walker
H.Q. 4th. Bn. 11th. Mar.
c/o F.P.O. San Francisco
California 96602 July 31, 1966

Dear Students,

The men of my battalion are presently serving in Cha Lai, Vietnam, and many of us would like to correspond with all of you if it could be arranged somehow.

We are an artillery battalion made up of 8", 109 mm., self-propelled guns, and our home base is Ywentymine-Palms, California.

I can only give you a short rundown of our unit as some of the information we cannot give out, but I hope it gives you some kind of idea what we are like.

If anyone would like to write to some Marines here they can direct all mail to me and I will try to forward it on to all the men who want to write someone back home.

Thank you,
Rodney G. Walker
L/Cpl. U.S.M.C.

* * *

This letter from Rodney Walker was received today and the Collegian office was impressed by the initiative of Marine Walker and his compatriots in Vietnam.

In any case, the Summer Collegian is prepared to provide free stationery and postage for the first 100 people who desire to correspond with Marines in Vietnam.

All you have to do is write (legibly) or type out your letter on scratch paper or whatever is handy, and then bring it in to the Collegian office to our secretary, Miss Kodis. In turn, she will type the letter on an aerogram and send it off for you.

We think it is a wonderful opportunity to get to know someone who is trying his best to help and defend his country. Although there are probably many of you who do not go along with the U.S. involvement in Vietnam, the fact is that there are soldiers over there who are fighting and trying not to die—regardless of the whys and wherefores surrounding the war itself. It will be these men to whom you are writing.

Tom Donovan, Editor

UM Prof. Sees Involvement As Part of College Press

by ANGELA CARUSO

The **Collegian** has definitely improved in the past few years, according to an English professor at UMass, giving his views on student newspapers in general.

"I believe the main function of a college newspaper is to lead the student body it represents," said Joseph Langland, a member of the UMass English Department.

Langland, who came here seven years ago from the Universtiy of Wyoming, added that he believed a preliminary principle of the college press is no censorship.

"Freedom of the press must be accompanied with the responsibility of the student editors. I do believe, however, in the idea of an adviser . . . everyone should have the benefit of advice."

Langland said that in a student body as large as UMass', the press, serving as a forum, would have to distinguish between the "crackpot ideas" and "the beneficial or noble" ones.

In this area of mature judgment, he approved of the advisorial system practiced at UMass.

"I can remember reading some very well-phrased passages, as well as some atrocious ones, in the same issue. In general, I've found the writing quality uneven in the **Collegian**," said Langland, the author of a college textbook, **The Short Story.**

He said also that he believes the students of today are more involved in the outside world than they were in his day and that the college press should relate to the outside world.

"I can't imagine a college newspaper separated from the outside world. If this were so, it would be nothing more than a local record filled with chit-chat. The editor has the right and duty to comment on the outside issues, but this should only be in editorial form, and should be labelled as such."

Langland said he felt the Collegian has the right to be a po-

(Continued on page 3)

Opinion:

Constitution Needs Student Vote

SSEC - "Hardly Scratched the Surface"

by the COUNCIL REPORTER

Two days from today, members of the Summer Student Executive Council will conduct a referendum, asking student approval of its proposed constitution.

Polls in the Union for commuters will be open from about 9:30 a.m. to 5 p.m. In the dorms, the time on Thursday, August 11, will be from about 6:30 p.m. to 9 p.m.

Besides the apocryphal "conscientious" student, every student should, however reluctantly, participate in Thursday's referendum.

Thinking on the matter, the student might see his duty as a student involved, or more creatively, he might see his potential as a student encouraged, by this vote.

This is what I hope will happen.

For in my sometimes-humble opinion, I view this summer's government, and its future continuance, as being very much at stake on referendum endorsement.

My own doubts about this constitution lie in its assertion of being the student government of the summer sessions. Enforcing that claim are the votes received by the members in the various elections held.

BUT THERE IS NO OTHER BASIS on which the Council may say that it is a legitimate representative body of a legitimately self-governing community. As Student Senator Lewis Gurwitz '68 told an early session of the SSEC, "The only thing you have that grants you any authority at all is that you're elected."

But I have thought over my "objections" to the constitution and have come to the conclusion that it should be ratified largely on the basis of those objections!

Given student body endorsement; the greater the turnout, the greater the approving majority, the better; the Council, I believe, can easily get the approval of the Student Senate or even of the Board of Trustees.

The Council may then add a charter to its real achievements made in the meanwhile.

Essentially, I cannot stray from defending student government on the argument of why students should get out and vote. I do see student government at stake, not the particular provisions of the constitution. (Those provisions can be modified provided the Council has sanction to make them at all.)

So I say for what it is worth that student government is necessary and useful. Further, student government has hardly scratched the surface of its potential.

For Thursday to see a lack of interest in the referendum would be an unintelligent waste.

Off-Campus Residences— Potential of Student Digs

by NANCY ABRAMS

You leave the main street of Northampton and enter a dark, dirty alley. You go past the warehouse and then come to a red brick church with a white steeple. Attached to this church is an old but well-kept brick building.

You open the black wrought-iron gate and enter a postage-stamp size courtyard. You follow the slate slabs, open the door, then up three flights of dimly-lit stairs, clutching a wobbly bannister. You pass the second-hand dress shop, the beauty parlor, and the art school and enter a warmly-heated room that until two years ago was a union hall. It is now the combined studio and living quarters of a U-Mass art major.

The art student is a slight, softspoken young man in his early twenties with gray-green eyes and a sleek mustache. He is eager to show you how he made a union hall into an apartment that is both functional and comfortable.

The large room, which measures 30 x 40 feet, has two partitions, one jutting from the south wall almost to the other partition, which goes from the east wall into the middle of the room. One partition sections off a narrow alcove that he uses as a kitchen.

On entering the apartment, you turn left into the kitchen area. First you see a small cupboard on top of which rests several orange juice bottles on top of which rests a book of Rembrandt paintings. Over this almost pop-art-like arangement hangs a large, framed print.

Beside the cupboard are built-in shelves stacked with soap cans. Then there is a table with dishes piled high in a strainer sitting on it. An indented cubbyhole reveals a toilet and a sink full of dirty dishes. Against the south wall is an old refrigerator and a table holding several small cooking appliances.

Along the partition wall runs a board on which are hung utensils, coats, and any stray clothing. On a large, baroque marble table is a sculpture of a person's head and several dainty china cups.

As you leave the kitchen, you notice the large piece of paisley material tacked on the inside of the door and the blue blanket artistically draped on the back of the other partition. These are used as backdrops for photographs.

You now walk through a narrow alley with mesh netting suspended from ceiling wires. Trapped in the net is a yellow balloon left over from New Year's Eve and a gaudy Chinese kite complete with fire-breathing dragon.

You turn to the right and en-

(Continued on page 4)

"Casino Royale" Promises Luck and $1,000 at Entrance

Gambling, music, and drinks (soft of course) can be found in a Las Vegas type atmosphere on Saturday evening, August 20, 1966, from 7:00 p.m.-12 m., when the Student Union Ballroom will be turned into the glamorous "Casino Royale."

The sound of dice and the soft music will be barely discernable over the excited cries of the black-jack winner.

Tickets are now available at the Student Union Ticket Office.

The charge will be $.50 with an I.D., and $1.00 without.

Admission price entitles you to $1000 in play money.

CANCELLATION

Lecture:

JONAS MEKAS

Will not appear

Tues., Aug. 9

As previously scheduled

Academic Interaction Attempted at Big Ten

By SHIRLEY ROSICK
The Collegiate Press Service

To hold down costs and at the same time provide better instruction, colleges increasingly are pooling resources in joint ventures ranging from sharing libraries to allowing students actually to attend classes at another institution.

The government and some foundations are encouraging the trend by favoring such ventures in grants and research contracts.

A prime example of the trend is the Committee on Institutional Cooperation, based at Purdue University, of which the Big Ten Schools and the University of Chicago are a part.

The CIC, perhaps the most cooperative, has as one of its chief aims the broadening of graduate study opportunities as cheaply as possible. One of the latest projects is a facility called a biotron being built at the University of Wisconsin's Madison campus. It is a building in which temperature, humidity, and other conditions can be precisely controlled to permit study of the effects of climate on humans.

The biotron will cost $6 million—a project must universities would consider too ambitious. William Deminoff, the CIC asociate director, noted that the total cost would run to $66 million if each of the member schools had, in the course of their construcion of research facilities, needed a biotron. But the Wisconsin facility will be used by all and the cost shared by all.

Another CIC project involves more than 100 graduate students who make use of the "travelling scholars" program that enables them to go to another campus to get some of their instruction. This has become increasingly popular because of the tendency among graduate students to pursue new fields of study.

For instance, one student currently participating in the program is working on his doctorate at Northwestern University. He specialized in electrical engineering as an undergraduate but his doctoral work will deal with the mechanical properties of physical fibers.

To do some of this work he is spending a semester at the University of Illinois, which he feels has greater facilities for this type of research.

From the fall of 1964 through the summer of 1965, 108 students participated in the program. Departments attracting the most travelling scholars gram is working on his doctorate at Northwestern University. He specialized in electrical engineering as an undergraduate but his doctoral work will deal with the mechanical properties of physical fibers.

To do some of this work he is spending a semester at the University of Illinois, which he feels has greater facilities for this type of research.

The University of Illinois has made the widest use of the program, with 29 students being sent for study on other campuses in the 1964-65 period. Wisconsin sent 19 students to other campuses. The University of Michigan was the largest recipient of the program with 43 students spending time on its campus as a part of the program. The University of Chicago received 24 students.

The idea for the CIC took form in 1958 when the presidents of the eleven Midwestern universities decided to form a voluntary association and appointed representatives from their schools to study the various plans for pooling resources.

During the CIC's formative period, the concept of a "seed grant" was developed and given support with funds from the Carnegie Corporation. The plan calls for granting small sums of money to permit faculty members from various universities to meet and discuss projects.

Mrs. Lois Wrey

Spotlight on Programming

Keeping the Summer Arts Program running smoothly is quite a job, especially when you start the job right in the middle of a jam-packed UMass summer.

Not so, says Mrs. Lois Frey, new Activities Program Advisor who had taken over her present job just when the Summer Arts Program '66 was in its first, sink-or-swim beginning stages.

Organizing student events for upcoming years and helping students implement their own plans is a demanding job, but the UM grad. ('64—B.S. in Recreation) has been doing a fine job in the opinion of her collegues.

Formerly assistant director and program director of the Service Club at Westover A.F.B., Mrs. Frey was roommates with her predecessor, Mrs. Mary Hodzekewicz (then Mary Alden) and kept up the association after college, often helping Mary in her duties as program director.

When asked why she accepted the job this summer, she summed up her feelings when she said that she liked working with the age group.

Letters to the Editor

'Did not fall on deaf ears'

Answer to Mr. Noel J. Gorman re: Vehicle Towing

Dear Mr. Gorman,

I am quite sympathetic with your recent predicament of having your car towed and the subsequent fine and expense involved. As a self sufficent vehicle operator trying to make a dollar reach through obstacles, I too appreciate and side with you in your plight.

The question I ask with you is what can be done to prevent this taking of advantage by a local police force, (and perhaps later a judge) which does not necessarily care to consider the make up of the community they are employed to serve—the student. There must be a limit to this impersonal, inconsiderate officiating.

As a member of the Commuter Affairs Sub-Committee I and the other members representing the commuters met and discussed this matter shortly after you assumed the task of making your case known. There is incorporated in the general laws of the Commonwealth of Massachusetts a statute regulating the manner of establishing fines in accordance with violations of the established regulations. We hope to have a full explanation of this statute for you soon. In the meantime, we agree, there should be some way in which a little more consideration could be melded into this policing.

We don't have all the answers for you at the moment, but we can assure you that due to your efforts this argument did not "fall on deaf ears."

Sincerely,
David B. O'Connor
Chairman,
Student Services Committee

USIA 'Image' Film well Received Depicts JFK,s Drums and Lightening

LEGON, Ghana (CPS) — "A classic film on perhaps the greatest man in the century," said the poster in Mensah Sarbah Hall at the University of Ghana. "You are cordially invited."

The classic film, sponsored by the university's Student Representative Council, turned out to be the U.S. Information Agency's recent and controversial tribute to President John Kennedy. As a special bonus, a re-run of the "Hootenany" television show filmed at the University of Virginia and featuring South African singer Miriam Makeba, was thrown in.

The film, "Years of Lightning, Day of Drums," created a controversy in the United States when a number of theaters wanted to show the film despite a Congressional ban imposed several years ago on the domestic showing of any USIA material developed for foreign use.

After near rave reviews overseas and several special previews in the United States, a number of congressmen and several newspapers started a campaign to exclude the Kennedy film from the ban.

Such a bill cleared Congress and was signed by the President last fall and the film only recently had its U.S. premiere in New York.

The University of Ghana showing was scheduled for a warm, clear evening, Chairs were brought out into a dormitory courtyard and a large screen set up on the dining hall steps. Although it was exam time and the film had already been shown once on the campus, a large crowd turned out. More than half of the 250 students had to settle for standing room for the nearly two-hour show.

Not sure whether they would be able to see the film back in the United States, a group of 29 American students and faculty members cancelled a scheduled discussion meeting and joined the Ghanaian students at the showing.

An assassin shot John F. Kennedy, but John F. Kennedy didn't die, said the narrator. "No man could take away years of lightning with a single day of drums."

The film alternates between scenes of the Kennedy funeral (the day of drums) and highlights of the young President's years in office (the years of lightning). Aside from some color footage of the funeral, it contains little that would be new to Americans. It seems doubtful that the film will cause much fuss during its U.S. showing—or even if it was worth the fuss it caused.

It is, of course, also instructive as an example of the image the U.S. seeks to present abroad. In this case, at least, the truth is frankly presented—even on such touchy issues as racial discrimination where the behavior of many Americans is certain to disturb Africans and other non-white peoples of the world.

At the University of Ghana the film was well received and there is no doubt that John F. Kennedy remains a popular figure among Africans. The film sparked occasional laughter, but none aimed at JFK.

Many students were amused by a shot of the Berlin Wall. The only things East German refugees who escaped the wall could bring with them were their freedom and their families, the narrator said. In Ghana, as in much of Africa, this is quite a bit of baggage. "Families" are extended groups of uncles, aunts, cousins, and grandparents, in addition to mothers, fathers, brothers and sisters.

Laughter also greeted some mild tirades on the evils of communism, which, fortunately, occupied only a few minutes of the film. Some students later said

(Continued on page 3)

Military Forces Deans To Resign en Mass

BUENOS AIRES, Argentina (CPS) — Eight of the 10 deans of the University of Buenos Aires have resigned following the military regime's decree taking over the eight national universities.

The two other deans of the Colleges of Law and Medicine, said they were studying the decree, which ordered all rectors and deans of faculties to pledge their loyalty to the regime within 48 hours or resign.

The rectors of the national universities of La Plata, Cordoba, and Del Litoral and most of their deans also resigned. Reports from the four other national universities covered by the decree said the military announcement was being studied.

It is expected that the military regime will fill the resigned posts with members of the Catholic universities at Santa Fe, Cordoba, and Buenas Aires. The country's four Roman Catholic universities were not affected by the decree.

The national universities traditionally have operated autonomously. Their buildings had been off-limits to the police and other government forces.

Late last week, a few hours after the new military regime of Lt. Gen. Juan Carlos Ongania had ordered the seizure of the universities, more than a hundred teachers and students were severely beaten by policemen who entered several University of Buenos Aires schools and classrooms in the capital.

Extreme right-wing elements in the new military regime are given credit for pressing Ongania into taking control of the universities to prevent them from becoming centers of opposition.

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Sci-Fi Libe Needs Its Books Back

Friday, August 19, is the closing day for the Science-Fiction Club Library. All boks must be returned and deposits collected by that day.

It is rumored that unless the books are returned by the specified date, the delinquent owners will disappear forever from the face of the earth: only to appear sporadically as stamps on overdue notices.

The library is located in room 101 Clark Hall and is open on Wednesday evenings from 6:30-9:00 and Friday afternoons from 1:00-4:00.

Nine European Lecturers Grabbed By Rhodesian Government Police

SALISBURY, Rhodesia (CPS) —Rhodesia's multi-racial college in Salisbury closed down last week after police sweeped in at dawn and detained nine European lecturers and at least nine African students.

A notice posted at the college said Principal Alan Milton had decided that the college must close forthwith instead of on August 20, the start of the normal holiday.

The notice, signed by the warden of one of the college halls, said: "Under the circumstances in which it has been placed, the acting principal has decided that the college must close forthwith and that the vacation scheduled to begin on August 20 should begin today."

"Students should make arrangements to leave the college as soon as possible," the notice concluded.

Informed sources said the lecturers held in the police raid were five Britons, two Dutch, one Canadian, and one Italian.

Reports that four of the lecturers were later released are unconfirmed.

Sources said that the detained students and teachers were taken to the main Salisbury police station where they were charged under the Rhodesia Law and Order Act.

The police raid brought to a head unrest at the university which has simmered and erupted periodically since Rhodesia declared its independence unilaterally from Great Britain last November.

Most of the African students, and some of the whites as well, and a cross section of the professors opposed the unilateral declaration.

Thirty-one students, 29 Africans and two Europeans, had been suspended earlier and ordered to leave the campus as a result of a demonstration at the college's commencement exercises on July 17.

The government has also threatened to withdraw financial aid from students who participate in anti-government demonstrations.

The target of the commencement-day demonstrations was Prime Minister Ian Smith's "rebel" government, but the actual demonstration was sparked by the presence of "honored guests" — two of Smith's ministers and the main speaker, Dr. J. P. Dumity, the principal of the South African University of Cape Town.

The demonstrators disrupted the ceremony by singing nationalist songs and shouting at Dumity. When about 50 of them tried to block entrances to the commencement area, a group of white students tried to stop them and fighting broke out. Rhodesian police also joined in the fighting against the demonstrators.

Once hailed as a model for other African institutions, the university is now said to be considered a hotbed of liberalism and subversion by the Smith government, which is determined to bring it to its heels in order to stifle the protest there.

Bright New Star of Comedy To Entertain at Homecoming '66

Jackie Vernon, who has been hailed by any number of show business pundits as one of the brightest new stars on the comedy horizon, came dangerously close to quitting the entertainment world entirely. His decision to do otherwise ranks as one of the most fortuitious breaks in recent years for audiences everywhere, and for U-Mass students who will be able to see Jackie Saturday night at Homecoming '66.

A native of New York City, Jackie attended the City College where he majored in an odd combination of subjects: physics, drama and music. He formed his own comedy band and was a small-scale success for a while, playing lesser clubs across the country.

He decided to step out on his own as a comedian in 1955 and found the going rough. One night, while appearing at a small club in San Francisco, he took a good, long look at the audience—a collection of unhappy party-goers and moped off the stage at the conclusion of his act, ready to retire from show business.

Fortunately for Mr. Vernon—and for the public at large—one of the patrons in the club happened to be Danny Kaye.

Kaye ran back stage to see Vernon, having diagnosed the ailment that was plaguing him as he made his exit. For over an hour, the great comedian gave a pep talk to the novice. By the time Jackie Vernon left the club that night, he was convinced that nothing could stop him.

The road to the top proved to be just as arduous as ever, and it wasn't until an engagement at the Playboy Club, in Chicago, in the early 1960's that Jackie Vernon was accorded a hearty welcome by the entertainment industry in general.

Jack Paar booked Jackie for two appearances on his NBC opus. Jackie was so successful on his first appearance that Paar changed the deal into a three-time engagement. "Of all the new comedians," Paar told the nationwide audience, "this is the funniest that I've heard."

The Paar appearance proved to be a springboard to greater successes, on the Ed Sullivan Show (over 15 appearances) and The Tonight Show on which he has created classics of TV comedy with Jerry Lewis, Joey Bishop and, of course, Johnny Carson. The '6-'67 season will also see Jackie Vernon appear as guest star on the Dean Martin Show.

Jackie Vernon's antics have inspired much praise from the greats in the business as well as critics. Bob Hope is quoted as saying of Jackie Vernon, "This is the greatest talent I've ever seen." High praise, indeed, from "The King of Them All."

All in all—a winning new approach to the world of comedy, and one that makes Jackie Vernon a prime contender for the top rung of comics' ladder. Be sure to be watching for Jackie Vernon at Homecoming '66, Saturday, Oct. 22.

UM Prof...

(Continued from page 1)

tent voice in any issue. He referred specifically to the location of the new UMass Medical School controversy and expressed regret that the Collegian couldn't take a stand on the issue because of the summer vacation.

"About five years ago, I remember the Collegian as a sheet of complaints. I don't believe this is beneficial to the school or the student body. The paper should be a well-balanced critique . . . full of praise as well as complaints, he said.

Langland regretted also that world-famous architects involved in the current expansion of UMass were never celebrated in the Collegian.

"These men, Marcel Brewer (Student Union addition), Edward Stone (new library) and I. M. Pei (Northwest Dorm Complex) are world-reknown and should be celebrated. The paper should have seen to it," he said.

Langland said, however, that he felt the Collegian has generally improved in the past years, though its quality has fluctuated with the various annual staffs.

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Audubon Hosts Conservation

Educators and conservation personnel from all states of the Union will converge on Bridgewater state college August 14 through 18 for the 13th annual conference of the Conservation Education Association. The association's president, who will open the conference Monday at 9:00 a.m., is Dr. Wilson Clark, of Eastern Montana State College, Billings, Montana.

Hosted by the Massachusetts Audubon Society and the Massachusetts Advisory Committee for Conservation Education, the meeting will feature such speakers as Massachusetts Commissioner of Education Dr. Owen Kiernan, Commissioner of Natural Resources Charles Foster, and keynoter Roland Clement, staff biologist of the National Audubon Society. Red Chaplin, information-education chief of the Massachusetts Division of Fisheries and Game, is chairman of the Monday afternoon session titled "The Massachusetts Story." Chuck Roth, education director of the Massachusetts Audubon Society, is conference chairman.

Among topics to be covered during the four day meeting are "The New Conservation — Its challenge to Education," "Conservation Commissions in Massachusetts," "The Land-Trust Approach," "Information for Private Action," "Lobbying for Conservation," "Education and Action for the Urbanite," "Conservation Education for all Ages."

Also included will be: "Population Education," "Pollution Education," "Open Space Education," "The Saltmarsh Story," "Teaching About Water from Kindergarten Up," "The Conservation Explorations in New York City," "Conservation Through Natural Science in Worcester, Mass., "Extra-Curricular Approach to Conservation in the City," and a series of "how to teach conservation" workshops.

The meeting is open to the public as well as to interested groups and individuals.

FOUR COLLEGE RADIO WEEKLY SCHEDULE

Tuesday, August 9
6:45 New England views
7:00 Reading aloud
7:30 Crocker Snow reports
8:00 Berkshire Festival chamber music
10:00 Pantechnicon
11:00 News
11:15 New England views
11:30 Music of France

Wednesday, August 10
12:00 Concert stage
1:00 UN scope
1:15 Australian press review
1:30 Reading aloud
2:00 The National Youth Orchestra of Canada
3:35 Four College lecture hall
4:30 Music for small ensemble
5:00 Bill Whalen reports
6:00 Songs for your supper
6:30 Louis Lyons' news and comment
7:00 Reading aloud
7:30 Jazz
8:00 Tanglewood gala evening
10:00 Bookbeat
10:30 Elliot Norton reviews
11:00 News
11:15 Backgrounds
11:30 Singer's world

Thursday, August 11
12:00 Concert stage
1:00 BBC world report
1:15 Over the back fence
1:30 Reading aloud
2:00 Collector's corner
3:00 Confessions of an age
4:30 Music for small ensemble
5:00 Bill Whalen reports
6:00 Songs for your supper
6:30 Louis Lyons' news and comment
6:45 New England views
7:00 Reading aloud
7:30 Touchstone
8:00 Berkshire music center concert
10:00 The hollow dream
11:00 News
11:15 New England views
11:30 Music for string orchestra

WFCR Grows

Four additional hours of music programming has been added to the weekday morning program schedule of Four College Radio — WFCR (88.5 FM) in Amherst.

Made possible, in part, by listener contributions, MORNING PRO MUSICA is heard Monday through Friday from 8:00 a.m. to 12:00 noon. It features recorded performances of serious musical works from all periods. Host is Eugene Gould.

WFCR, a high-powered FM station operated by Amherst College, Mount Holyoke College, Smith College, and the University of Massachusetts, now is on-the-air Monday through Friday from 8:00 a.m. to midnight and from noon to midnight on weekends. Its signal is heard in five states.

USIA...

(Continued from page 3)

this laughter showed derision for what many Africans consider a fanatic, groundless American fear of communism.

Others related the laughter to Ghana's recent coup, in which Kwame Nkrumah was ousted. It was well known in Ghana that Nkrumah had been receiving aid from the Soviet Union and, in fact, was in Communist China when his government was overthrown.

A USIA representative who attended the showing said the film had been very popular in Ghana, both before and after the coup. It has been seen by many groups and students at all levels.

Some school children have been confused, he added, by the film's format. Once they see John F. Kennedy dead during the day of drums, they can't quite understand how he can spring back to life for a year of lightning.

UMass Physics Team Probes Atom Force

A million photographs — all dealing with particles less than .000000000001 of a centimeter in diameter.

This is the basic raw material of a new high-energy physics project at the University of Massachusetts investigating the forces and particles within the atomic nucleus.

The UMass team is using the Brookhaven Alternating Gradient Synchrotron to amass its million photos of nuclear events. Dr. Robert L. Gluckstern, physics department head, estimates that the million-photo goal will be reached sometime this summer. The UMass researchers, who began the project last fall, expect to spend at least two years in scanning and analysis of the photos.

The Brookhaven AGS is a high energy accelerator that produces various secondary beams — tiny particles that have been found by physicists to be intimately involved with powerful forces within the atomic nucleus. These forces are believed to be ultimately responsible for the form and order of the universe and for the atom's tremendous energy. The UMass work is part of a wide effort by many research teams to investigate what happens when high-energy particles collide with other nuclear and subnuclear particles.

Atpresent, four UMass specialists in high-energy physics are taking part in the project, aided by a staff of six technicians and a large group of graduate and undergraduate assistants. Dr. S. Steven Yamamoto, a former member of the Brookhaven staff who has participated in key experiments there, heads the group.

Others are Dr. Stanley S. Hertzbach, formerly of Johns Hopkins University, and Dr. Richard R. Kofler, formerly of the University of Wisconsin. The fourth member is Dr. Janice Button Shafer, now a member of the staff of the Lawrence Radiation Laboratory of the University of California in Berkeley, who will join the group in September as co-head. Dr. Gerald Meisner, a recent graduate of the University of California in Berkeley, is expected to join the group soon as a research associate.

The Brookhaven AGS is a 33 billion-electron-volt device that accelerates protons around a half-mile ring of huge magnets at close to the speed of light. These high energy particles strike a primary target and produce secondary particles such as the K minus meson which the UMass group uses in its nuclear investigations.

The invisible particles are diverted from the accelerating ring into a bubble chamber—a glass-sided vessel filled with hydrogen cooled to its liquid state and under high pressure. Particles leave a trail of bubbles that lasts a fraction of a second; synchronized cameras photograph the trail and record the result on 70mm film.

The Brookhaven AGS can produce a burst of particles suitable for photographing every few seconds. The UMass team takes its turn with other research teams on the tight Brookhaven schedule, which runs around the clock seven days a week.

The photos taken by the UMass team at Brookhaven are returned as developed negatives to Hasbrouck Laboratory on the Amherst campus for scanning by special machines that project them each photo for significant particle events, looking for kinked, forked or broken bubble trails showing that particles have collided, disintegrated or otherwise interacted.

Once the scanning process has sifted out an accumulation of related particle events, the selected photos are processed through a measuring machine that transfers the precise locations of the desired particle tracks to computer tape.

Using the UMass CDC 3600 computer, the speed of particles can be calculated from the bubble spacing; a particle's electrical charge and momentum can be obtained by measuring the curvature of its track caused by the bubble chamber magnetic field; and the lifetime of the particle can be calculated by measuring the track length. A high-speed computer like the CDC 3600 is a necessity for these calculations because of their mathematical complexity.

The members of the UMass group and their collaborators at Yale and Brookhaven plan to present preliminary results of their work at the bi-annual International Conference on High Energy Physics to be held in Berkeley, Calif., this Fall.

It may have been a coincidence that an Army reserve major from Wakefield and his son were attending summer camp at New England's largest military installation simultaneously but it was more than luck when they met under unusual circumstances on the parade grounds.

Cadet Paul Carroll, son of Major and Mrs. Raymond Carroll of 9 Could St., was recommended for the Distinguished Student Award of the ROTC program and his father, a 22-year veteran of combined active and reserve duty, was the first to offer congratulations.

The announcement came following a parade of ROTC cadets which marked the conclusion of six weeks of intensive officer candidate training. For Cadet Carroll, a senior-to-be at the University of Massachusetts, summer camp 1966 signaled the end of his third year in ROTC and the beginning of the final 12-month period separating him from a second lieutenant's commission.

Major Carroll is excutive officer in the Supply and Services division of the 7499th U.S. Army Garrison, a XIIIth Corps reserve unit which meets regularly at the Boston Army Base. He served in the European theatre of operations during World War II and was awarded the Combat Infantry Badge.

Off Campus...

(Continued from page 1)

ter the corner of the room sectioned off as a bedroom. A mattress on the floor is the tenant's bed. Over the bed hangs a huge (48 x 48) portrait of a nude, orange female figure against a plain black background. A print of another nude woman hangs beside the painting. A wrought-iron stand beside the mattress holds a radio, telephone, books, and blanket.

Against the partition is a dresser that has probably seen many bedrooms before this one. The top of the dresser is littered with men's toiletries, papers, and filled ashtrays. Several pairs of shoes are scattered about the floor. On the partition are hung small tools, a candy-striped nightie, photographs, messages, and a sign that reads "EXCEL."

Leaning against the north wall are several canvasses and wood strips made into crude frames. This wall has several small windows in it, which are covered with black curtains.

From the bedroom, you step into the work area. There is a metal garbage can with rags piled around it. Crammed into a bookcase are his large jars of paint and turpentine. A table is covered with coffee cans holding paint brushes and a couple filled ashtrays. On a chair are slung several pieces of clothing. An old-fashioned desk in the corner is cluttered with papers.

Two tables, one standing on top of the other with a chair piled on top of that, hold a large supply of drawing paper, plates for lithographs, chemicals, assorted sketches and half-finished projects, as well as an expensive camera.

Just to the left of these tables is the living room area. A red plush sofa, an orange sofa and a red daycouch huddle together on a paisley rug. A round, black table and a coffee table covered with a gold cloth are both littered with open books and dirty dishes.

He refers to a small cupboard painted white as "the bar." In one of its sections, three bottles of wine justify the title. On top sits a tank of goldfish. There is a portable television set on top of a bookcase—it does not work. Near it is a hi-fi set blaring Beethoven records. Dominating the area is an abstract oil painting done in bold forms of primary colors.

You wander back to the middle of the room, where the artist stands bathed in the harsh glare of the naked light bulbs hanging from the ceiling on chains. Smoking his pipe, squinting his eyes at his model, bending his shoulders protectively over his work, he seems serenely happy.

UM PRESS PUBLISHES A BRACE OF BOOKS

Two books written by University of Massachusetts faculty members are being published this summer by the University of Massachusetts Press.

"The Rhetoric of Tragedy: Form in Stuart Drama" by Charles Osborne McDonald was published on June 29. The author is asociate professor of English, having previously taught at Duke, Bowling Green and Ohio State Universities. He has written scholarly articles on Chaucer, Shakespeare, John Ford and Restoration comedy.

The book is a study of the evolution of Renaissance English drama, including detailed formal analyses of several major dramatic works by Shakespeare and his contemporaries.

Publication date for "Jean Giraudoux, The Theatre of Victory and Defeat" by Agnes G. Raymond is set for August 15. The author is a professor of Romance Languages at the University of Massachusetts. Her study was first published in French by a Paris publisher in 1963.

While studying in France, Dr. Raymond became interested in Jean Giraudoux as a citizen, and in the puzzling political implications of his writings. Hers is the first serious attempt to study the work of Jean Giraudoux in its historical context, showing how victory in the First World War and defeat in the Second are reflected in his works "Sodome et Gomorrhe" and "The Madwoman of Chaillot."

In conclusion, the author reveals for the first time that Giraudoux may have been the perpetrator of an extraordinary literary hoax.

LIBRARY HOURS EXTENSION

In addition to regular service (July 27-September 2):

Monday - Thursday
8:30 a.m.—9 p.m.
Friday
8:30 a.m.—5 p.m.
Saturday
10:00 a.m.—9 p.m.

For the weeks of August 7-13 and 14-20, the Reserve desk and its study area will also be open Sunday - Thursday 9 p.m. - 11 p.m.

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UM Says Farewell To Japanese Visitors

by MARSHALL NADAN
Summer Reporter

Last Saturday the Japanese Institute of 1966 ended at the University. A farewell party the night before sponsored by Eugene Field House was attended by President Lederle and his wife along with the Japanese students and their roommates and friends. It was a fitting end to a program that was described by almost everyone as being a complete success. It was a very sad group of men and women that left the campus early Saturday morning.

Among those who left was a pretty young Japanese girl named Chikako Suginome. Miss Suginome is the daughter of the President of Hokkaido University, the sister university of the University of Massachusetts. Located in Sapporo, Japan, Hokkaido was founded in 1876 with the aid of an American.

The American was none other than William Smith Clark, first President of what was then Massachusetts Agricultural College, or as it was affectionately called, Mass Aggie.

Sisterhood with Hokkaido Univ. Still Maintained

When the Japanese Government decided to establish its first agricultural college, it requested its American ambassador to seek a President and three professors. Ambassador Yoshida was very impressed with the Agricultural College which Massachusetts had established under the Morrill Act of 1863. There was a great deal of controversy over the site of new college, but Smith used all of his influence to establish the college in his home town, Amherst. Ambassador Yoshida was impressed both with President Clark and with the fact that both Amherst and Sapporo were both on the 42° latitude and that the climate and topography were very similar.

Clark was persuaded to ask for a leave of absence from the Board of Trustees and go to Japan. With him, he took three Mass Aggie graduates, William Wheeler, David Penhallow, and William Brooks.

Clark set to work as soon as he arrived in Sapporo. Although he stayed only eight months, he accomplished a great deal and set the University well on its way to future greatness. Mass Aggie served as its model, and Clark and his assistants and students all worked very hard those first months. ". . . his labors were Herculean" states the Semi-Centennial Publication of Hokkaido in 1926.

Clark took on many duties which were not required of him. He tried very hard to set an example for his students to follow and many were very impressed. Before he left, he also formed a Covenant of Believers in Jesus, which many of them joined.

When it came time for him to leave Hokkaido, his students and friends gave him a very sad farewell. His departing words, which came to be immortal, were "Boys, be ambitious." The letters BBA are still on the University emblem.

Clark and Wheeler who succeded him as President left a strong impression on Japanese educational leaders. Japan was at the time in transition from a feudal society to a modern society and was susceptible to foreign influence.

(Continued on page 3)

MASSACHUSETTS SUMMER
COLLEGIAN
A FREE AND RESPONSIBLE PRESS

VOL. II, NO. 17 UNIVERSITY OF MASSACHUSETTS FRIDAY, AUGUST 12, 1966

Photo by Rennie

President Lederle at the farewell banquet for departing Japanese Institute students. For more pictures, see page 3.

Past Faculty Senator Looks at Foibles

Addendum: Recalling with mixed emotions some of his more traumatic moments in trying to make sense of and faithfully record senatorial debate, the secretary takes the liberty of leaving a parting message with his tongue only partially in chcek, he herewith shares with them a quotation from one of his favorite authors:

"To believe that such talk really ever came out of people's mouths would be to believe that there was a time when time was of no value to a person who thought he had something to say; when it was the custom to spread a two-minute remark out to ten; when a man's mouth was a rolling mill, and busied itself all day long in turning four-foot pigs of thought into thirty-foot bars of conversational railroad iron by attenuation; when subjects were seldom faithfully stuck to, but the talk wandered all around and arrived nowhere; when conversations consisted mainly of irrelevancies, with here and there a relevancy, a relevancy with an embarrassed look as not being able to explain how it got there . . ."
(From "Fenimore Cooper's Literary Offenses" by Mark Twain.)

Mellowing his opinion of Faculty Senate activities somewhat since his remarks at a meeting May 20, 1965, past secretary William J. Mellen now praises the new, improved structure and running of the 115-member organization.

"We used to get bogged down on the Senate floor in endless debate," he says frankly, "but now that most of the real work is done in committees, by the time it reaches the floor, it's so thoroughly researched, most people who know nothing about the matter aren't tempted to express their views and waste time."

Sitting in his meticulous office, the professor of avian (bird) physiology exclaims, "What do we talk about? Everything and anything! We have a committee to cover any topic on campus: academics, athletics, student affairs; the list goes on and on. In fact, under Pres. John W. Lederle's administration, many university committees have been brought under Faculty Senate

(Continued on page 4)

FREE

Yes, that's right. Ten free tickets to next Friday night's Las Vegas night at the Student Union—courtesy of the **Summer Collegian.** But there is a catch.

All you have to do is write, in 50 words or less, what you are most looking forward to at Friday night's Las Vegas night. The ten best entries submitted by next Wednesday will win.

Students Pegged Overambitous By Freshmen English Director

Does Not Descry Administration Control

By JEAN FULTON

"Students don't want to be students," says Everett Emerson, acting director of freshman English at UMass.

Commenting on student press in general, Emerson feels that students frequently attempt to assume control of areas of education which are germain to the administration or faculty, or both (such as the type of tests given), and most often attempt to do so through the medium of the student press.

Because as the necessary relationship existing between the students and the University, he believes that the students "get nowhere" in trying to assume too much control. Recognizing that there first must be an understanding that the faculty is permanent and the students are transients, Emerson emphasizes, however, that the efforts of students are by no means futile. "If students focus on things they can do something about, they can get somewhere," he declared.

Seeing the purpose of the college press as twofold, the recently appointed director interprets its role as a means by which "responsible people can air opinions" as more essential than its function as a news media.

Commenting on the University of Massachusetts and the Collegian specifically, Emerson feels that it is also the responsibility of the paper (through the student body) to pressure the state legislature to make this a better university. "People here ought to get at issues which would make it better, rather than trying to take over the president's job," he continued.

Complete student freedom of choice and responsibility for their issues is admirable in theory, Emerson said, but he feels that complete autonomy of the student press, especially at a state college or university, is impossible in practice.

"The administration has to assume a position of certain control, because of the state legislature. And before the paper can be more autonomous, the administration must become more so," he explained.

Does any university's control affect the quality of the student press? Emerson thinks not. He does not regard a faculty adviser as synonomous with a policeman. He believes an adviser should be available for consultation to student journalists. Acting in this capacity, the adviser will not suppress individuality or personal pride in the student's finished product.

Comparing the Collegian policy with other schools, Emerson feels that students here take a rather casual attitude toward both student journalism and the campus paper. The paper need not be supported financially by the school — it may be subscribed to and delivered, with the editors and business manager assuming both profits and losses, as is done in some schools. Emerson feels that in these circumstances, perhaps the reader audi-

(Continued on page 4)

Marlboro Symphony Still Going Strong

Photo by Rennie

SSEC Still Divided Over Constitution

by Pat Petow
Summer Reporter

A quorum of two-thirds of the members being attained, the Wednesday meeting of the Executive Council came to order.

Absent at the meeting, which had been set for 8:30 p.m., one and a half hours after its usual time, was Elaine Bell.

Miss Bell's motion the week before delayed the meeting in order to allow Councilors to stop in at the Eugene Field House tea for faculty at 7 p.m. as well as to attend to their duties. Later, a notice posted in Field referred to 7:30 p.m. as the starting time, but that information was not known when the motion passed.

Proceeding with announcements and committee reports, the Council turned to an agenda motion which it defeated and one made under special business which carried.

CONSTITUTIONAL DEBATE

By then it was 9:42 p.m. as the body considered a motion (to postpone the constitutional referendum for a week) introduced by Joe Ross and seconded by Marshall Nadan. "In all of the haste in the typing, an entire section has been left out," said Ross of the constitution copies, prepared for the student body referendum held yesterday (Thursday, August 11).

Section 5 of Article III of the constitution approved by the Council on August 3 was lacking. In the committee draft, the section, called Article IV, described a Summer Court of Justice to consist of the three men and women respectively of Men's and Women's Judiciary. The Court, charged with trying all violations of laws passed by the Council, would review the constitutionality of By-Laws. Chiefly, the Court's function would be in its separate sittings as men's and women's judiciaries. From it an appeal to the Faculty Discipline Board might be made except in the review of By-Laws.

But the section-5-less constitution did not describe men's and women's judiciary in an early provision.

It was clearly established in the debate that the infamous section was not omitted carelessly but on the advice of Council advisor Lew Gurwitz, Secretary Caryn Goldberg left it out. Miss Goldberg had come away from the "amendment" session at which the document received Council approval, according to Gurwitz, not knowing whether section 5 was included or not.

Taking responsibility for the omission, Gurwitz told the Council that he assumed section 5 had been removed by amendment inasmuch as the Student Senate's Court of Justice has not met in quite a few semesters.

SOLUTION

Having been given the floor, Gurwitz held it long enough to suggest the procedure, which received Council endorsement. Copies of a correction sheet, including section 5 and correction of typographical errors, was to be prepared (by the R.S.O. office) for student reference at polling places on the day following the Council meeting.

Article III section 2 subsection D, for example, fitted the "garbled" category to which Ross and Nadan objected.

Rising in support of the postponing motion, Councilor Nadan asserted that constitution copies were not available four days before the referendum as had been promised. But Miss Goldberg replied that the copies were ready during the day on Monday and countered by asking Nadan why he had not looked after their distribution. The latter answered he thought that was the responsibility of the Publicity Committee.

Cancelling a referendum would look bad, continued the Brett representative, but conducting it with the distributed constitution different from the one approved by the Council, would be far worse—would be "an outlandish thing."

Although "Many students on this campus don't give a damn about the constitution," Nadan pleaded that the few interested students should have the opportunity of reading the actual constitution. The proposed polling place correction sheet found little sympathy in the de-

(Continued on page 4)

Upward Bound Program Lauded By Counselors and Students Alike

by GERI NICKERSON

"The program is one of the very best going." "Probably the best thing that'll ever happen to us."

These are just some of the enthusiastic replies from high school sophomores and juniors taking part in the Upward Bound Program. An educational program sponsored by state and federal governments, Upward Bound is designed to help motivate and prepare students to go on to college.

There are ten such programs in the country, three of which are in Massachusetts. These are run by Brandeis, Harvard, and the University of Massachusetts.

Approximately 100 students are in each program. They have been chosen by either their principal or their guidance councilors. The students chosen are in either their sophomore or junior year and will continue in the program until they graduate from high school.

No tuition is paid by the students. Rather, the government pays the student ten dollars a week during the summer and five dollars a week in the winter as long as he remains in the program. Also the government aids the graduating participants in the program in securing loans and scholarships.

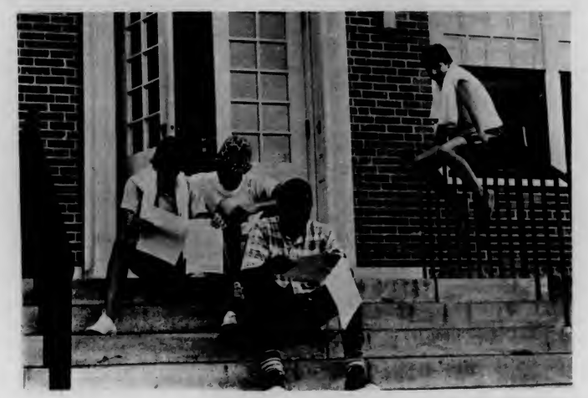
The program started July 1, and is going to run until August 27. A typical week consists of four classes, math, social studies, English, and group counselling, four days a week. The class periods are fifty minutes long. Students have the further opportunity to elect afternoon or evening classes in physics or biology. These courses are taught by regular high school and private school teachers.

Wednesdays and Saturdays are devoted to field trips, while Sundays and evenings are free. Some of the field trips so far have been to places such as the beach, the movies, and the Museum of Science.

To fill their free time, students may participate in an arts and crafts program, the arts festival program at the University, work on drama productions or a newspaper, or take lessons in tennis, swimming, or guitar.

Along with the teachers are twelve counselors—seven boys and five girls, chosen by interview from UMass and Springfield College. Elaine Lipson, a senior at UMass and counselor

(Continued on page 3)



Upward bound students congregate on the steps of Johnson House.—See accompanying story.

Letters to the Editor

Formerly Apathetic Upperclassman Angered by "Undemocratic" Action

To the Editor.

Although I am now a senior here at UMass, I have never before made any attempt to involve myself with anything connected with student government. If anyone could be called apathetic, it is I.

This morning, August 11th, I sat down in the SU Lounge and saw next to me a printed sheet with a stated opinion in regard to voting **Yes** or **No** for the Constitution. I had no intention of voting, but I read the sheet and replaced it on the chair next to me.

Thirty minutes later I saw the most nauseating, undemocratic action I have ever seen. A young man (??) began walking around the lounge picking up all copies of the sheet which I had just read. Apparently, he disagreed with the stated opinion and made up his mind to crumple up every copy he could find. He picked up five or six and then saw the last one, next to me. Although I couldn't believe what I had just seen, I had sense enough not to let him take the sheet. He walked away quite assured that few people would get to read the sheet, since my copy was the only one to be seen. I am not trying to brag of my democratic heroism, but I would like to know what there was about this sheet's opinion that was important enough to be ripped and thrown away. Even if the opinion on the sheet were quite unfounded on evidence, it is still an opinion and unless the University of Massachusetts is not in the United States, the person who printed the sheet has the right to be heard. If someone else doesn't like the sheet, whether his name is Schlosberg or John Doe, he should print his own sheets. Apparently one young man finds it more to his liking to crumple up opposing opinion rather than print his own.

Regretfully yours,
'No Longer Apathetic'

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FAREWELL TO JAPANESE STUDENTS

Farewell . . .

(Continued from page 1)

After Clark left Hokkaido, other Mass Aggie professors kept up the close association between the two colleges. This close association lapsed in the 1890's although an exchange of letters and visits by profs continued.

Then in 1956 President Mather of the University of Massachusetts went to Sapporo to attend Hokkaido's 80th Anniversary. President Mather met President Suginome and an informal agreement was reached between the two men. Mather presented Suginome with an honory Doctor of Laws Degree of the University of Massachusetts.

Three months later a package arrived at President Mather's office. It contained the bear which now lives on the veranda over the main entrance to the Student Union. With the bear came a letter which told part of the story of how it came here. The letter is worth quoting in full:

To whom it may concern:

This box contains a wooden carving of an Hokkaido bear carved by natives of the Island of Hokkaido, Japan.

It is being presented by the students and faculty of the University of Hokkaido to their counterparts at the University of Massachusetts. These two schools have adopted each other as "sister universities."

The President of the University of Hokkaido asked our U. S. Air Force commander in that locality if the Air Force could possibly deliver this present, as the university could not afford the freight shipment of it. In the interest of fostering further good will and friendliness between our American airmen and the Japanese in Hokkaido, we are trying to deliver this gift . . .

We will appreciate your assistance and any efforts you can put forth to move this box to its destination, Amherst, Mass. and to the President of the University of Massachusetts.

Sincerely,
James K. Dowling
Colonel USAF

And so it was that the bear arrived in one piece at the University just a few months before the spanking new Student Union was about to open. When the Union opened in February, 1957, the bear, called "Hokkie" by some present day student admirers, was placed above the entrance in gratitude to our Japanese friends.

Later that year President Suginome came to UMass and in November a formal contract was signed between the two sister universities. The contract was under the auspices of the International Co-operation Administration, and it expired in 1961. But, the exchange program and other features of the contract were kept up by UMass and Hokkaido after the expiration date.

President Suginome and his wife came once again to UMass in 1963 to partcipate in our Centennial Charter Day Ceremonies. This time he met John Lederle, the University's new President.

This year President Suginome's daughter Chikako made UMass her home for four weeks. Chikako graduated this yea from Rikkyo University in Tokyo. Her major was Anglo-American Literature.

Her first time in the United States Miss Suginome declared, "It's a great pleasure and privilege to come to this University. Because we are sister universities, I have a strong feeling toward UMass." She aded, "I really enjoyed everything. The success of this program is due to Dr. Varley."

Upward Bound . . .

(Continued from page 2)

for the program said, "This is the most amazing thing I've ever been involved in. I've done more and learned more this summer than in my last three years in college.

Student President Desi Sporbert said, "It's a great opportunity for anyone. It might be the only chance any of us get."

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1 kitten. Description: light brown and white. Keeps herself clean. Answers to name of Emily. Full name: Emily Dickinson. PLEASE RETURN!! Reward. Contact Barbara Silverman, Emily Dickinson—Room 411.

1967 UMass ring. Initials JSF and B.A. on back. Reward. Call 253-9852 after 5:00 p.m.

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Faculty Senate Secretary Looks Back . . .

(Continued from page 1)

guidance."

The Senate gavel taps approximately twice a month on Thursdays at 4:15. "We don't take attendance," Prof. Mellen explains. "If a senator sees something that interests him on the agenda, he comes. However, labs and field trips frequently prevent members from attending."

Strictly an advisory body, the Faculty Senate is responsible first to the administration and finally to the board of trustees. "We held a special vote last summer to appoint a senator to attend all trustee meetings," the professor reports. We tried to convince the board to accept the Amherst site for the new Medical School. "However," he smiles, "they refused, which proves just how advisory we are."

Looking around the room, which contains a huge potted plant in a corner and tiny rooster statuettes perched on his desk, he continues; "The most important matter we're dealing with this year, as far as I'm concerned, is student-faculty relationships."

"I believe definite progress has been made on all three fronts," he offers good-naturedly. "There is disagreement. The faculty sometimes feel that students expect too much too fast and the age difference between instructor and student, in itself, causes each group to view situations in slightly different lights. "However," he adds, "disagreement is healthy."

Since Provost Oswald Tippo's arrival on campus, Mellen believes Senate meetings have livened up considerably. Often substituting for Pres. Lederle as Senate chief, Tippo's tremendously great humor spices up even the dullest of bills.

Most talk concentrates on university affairs, says Mellen, few members stress improvements in faculty conditions, since the administration itself is seeking higher salaries for them. However, they do seek better medical plans, liability bills and more liberal sabbatical leave policies, he adds.

All faculty members receive minutes and agendas from meetings. The majority are glad to be involved in forming university policy, the former secretary believes. Membership greatly broadens the senator's views on other areas of university-wide study, he says.

"Otherwise," Prof. Mellen adds, "you tend to bury yourself in a corner."

Membership in the Senate also enhances work relationships among faculty. Since most instructors don't get together socially off campus, a senator comes in contact with many colleagues whom he would not ordinarily meet, Mellen explains.

The professor concludes thoughtfully: "The best product of the expanding power and merit of the Faculty Senate is that better faculty members will be tempted to accept nominations for senate positions, whereas in the past, they refused to have anything to do with the 'nonsense of faculty meetings'."

Now if there are no further motions from the floor, this meeting is considered adjourned!

Summer Exec. Members Complaint "Garbled"

(Continued from page 2)

bating Councilor.

Favoring the August 11 date, which he proposed, Dave O'Connor told Ross and Nadan, 'No one's trying to pull anything over." Continuing, but interrupted by a reminder to parliamentary courtesy, O'Connor went on, "There appears to be, for some reason, an attempt to delay the constitution."

How enlightened the student body is should weigh on our consciences, O'Connor lectured in the debate.

In a late development, Ross undertook a campaign Thursday morning to defeat the constitution. "The Summer Executive Council is trying to railroad a slipshod constitution!!!" charged the flier which Ross began distributing about 10 a.m.

Besides referring to the drafting of the constitution's substance as a "shoddy job," "slapped together haphazardly in less than two week's time," improper procedure in the referendum received censure.

"This referendum was called on short notice and copies of the Constitution were typed so hurriedly that major mistakes were made," said the vote-No-on-the-constitution-broadsheet.

Although, doubtful of succeeding in defeating the proposed constitution, Ross said Thursday that he thought sanction of the Council by such bodies as the Student Senate or Board of Trustees might remain unaffected if the Council ended its first summer without a constitution. However, summer student government might proceed in 1967 without such higher-authority endorsement added the Councilor.

Ross told the Collegian that he had joined in the unanimous Council acceptance of the constitution, but would have voted against it had he to do it over. But said the representative, if it were not for the copy errors, his only further action would have been a "no" vote Thursday.

PETTY CASH

In earlier work, the Council established a petty cash fund on a notion introduced by the indefatigable Ross. Up to $25 may be obtained from the Treasurer, Ann McGunigle, eliminating the need for prior Council okay for small requests. Last week the body had allotted $15 to the Publicity Committee for publicizing the constitution referendum,

Chairman Jackie Somma's efforts, no doubt aided by the outlay, were praised by President Paul Schlosberg.

TYPICAL BUSINESS

A typical SSEC motion-debate arose over the agenda's C 35, which would have dispensed with the reading of the minutes since each member receives a copy.

Nadan seconded this bill of Ross' and later was apparently the only member voting with the author.

Objecting to the motion, Joe Doucette asked the Parliamentarian to rule it out of order, inasmuch as the Council had previously voted to adopt Roberts' Rules and reading of the minutes was provided for there. Expectedly Ross appealed the decision that it was out of order, observing that it was disgusting that a harangue start over a matter designed to expedite procedure.

Fearing a prolonged debate on the ruling, Doucette withdrew his appeal to the chair and obligingly Parliamentarian Gurwitz went along and withdrew his decision. Councilor Ross even withdrew his objection to the out of order ruling before the original motion was enthusiastically defeated.

HOMEWORK REPORTS

Discussed in the announcement period was a proposed all-star softball game of the summer league's best to be played with a team called the Gators, made up of Mississippi Valley State College students, working in the Amherst area. The Southern players have already trounced a UMass summer team.

Intramural booster Doucette asked that representatives in Borman work with him in getting about $35 from that dorm and his, Brett, for the game and a reception afterwards. The all-star event is really a program for all of the houses' participation, assured Doucette.

On another subject, the suggestion was put forward by the representative heading the intramural program that perhaps the Council had been too successful. Low attendance during the new evening pool hours might be due to the fact that the time is also taken up with athletic competition and practice, said Doucette.

In the Services Committee report, Nadan passed on to the Council what Gerald F. Scanlon, in charge of Campus Vending, told him. A new company, the Canteen Corporation of America, will operate all the vending machines except the Coca-Cola ones and milk machines owned by subsidiaries of the soft-drink company, he learned.

The University, according to Scanlon, is insisting that coke and milk machines which do not work be removed. Between now and September, at least 60%, possibly 75%, of vending will be by new machines.

Chairman O'Connor of the Services Committee — which regularly meets Mondays at 3:30 p.m. with only the following present, although it is open to the student body, Schlosberg, Ross, Nadan, and Miss McGunigle—spoke again of library use. He said that anticipated increase of at least double the previous patronage for the trial extended hours was not being met. Only 33 students were counted Monday night, he added.

For the summer's main event, both glowing and pessimistic accounts were, as usual, received. Only 20 students out of an estimated need of 80 have come forward for Miss McGunigle's Personnel and Training Services sub-committee. Students willing to work for around an hour at the affair helping with refreshments or the gambling games were asked to contact the committee.

Requesting that Council members contact their teachers to get faculty to work that evening, Su Kleiner reported that six faculty had agreed to donate their time while commitments from others were tentative.

After meeting for nearly two hours, the body adjourned with the President's parting admonition to share the job of conducting the referendum.

Dennis Byng Display Opens Monday Night

Opening at the Student Union on August 15 as part of the Summer Arts Festival will be a display of the works of Dennis Byng, professor of Art at Smith College.

Mr. Byng came to Smith College in the fall of 1964 as a visiting lecturer in art. He was born in Duluth, Minnesota, and received his B. S. degree from the University of Wisconsin in 1951 and his M.S. degree in 1952.

From 1953 to 1958, he taught design and drawing at Purdue University and was an instructor in painting at the University of Illinois from 1960 until he came to Smith.

From 1958 to 1959, he was the recipient of a Guggenheim Grant to paint in Florence, Italy, and in 1959 to 1960 he was awarded a Guggenheim Grant to paint in Paris.

Mr. Byng has had four one-man shows: La Cloche Gallery, 1960; Krasner Gallery, New York City, 1961; Olivet College, Olivet, Michigan, 1963; Krasner Gallery, New York City, 1964.

Mr. Byng has had works purchased by the Library of Congress, Philadelphia Museum of Art, Butler Institute of American Art, as well as private collectors in the United States and France. His paintings are handled by the Krasner Gallery in New York City and he has shown works in over 40 national and regional exhibitions.

At present one of his lithographs can be seen at the National Exhibition of Prints at the Albany (N. Y.) Print Club. Another is on exhibit at the Arts Intempo graphics gallery, Amherst.

Students . . .

(Continued from page 1)

ence would credit the paper with more worth than it does now.

"How many times have you seen a student scan the headlines and drop the **Collegian** into the nearest basket?" he summarized.

Basically, however, Emerson is favorably impressed with the final product of the **Collegian**, in comparison with other student publications he has read. "Disregarding a certain number of editorials in which the students overstep their realm of effectiveness, many good suggestions and constructive criticisms of the University and all it entails are introduced in the **Collegian**," said Emerson. Because he believes a student paper can be at least partially judged by the student reaction it initiates, Emerson appreciates the written response, both pro and con, to the **Collegian.**

"As I said before, the experience of inquiry and questioning by the students through the press is valid. But students must realize that they are students, and as such their purpose should be to learn, not to assume that they have all the answers."

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News Analysis

Small Referendum Turnout Captures High Emotions

by PAT PETOW
Summer Reporter

The Summer Student Executive Council constitution received student body endorsement in a referendum conducted Thursday, August 11. Acceptance of the results of that voting by the Council will put the frame of government in effect.

Of all 524 students voting seven-tenths, or 82, said yes.

However, only a small number of summer students voted. Figures from the Registrar's Office show enrollment of 1,606 undergraduates for the second session. Over half that number live off-campus while 777 live in the four summer dormitories. (Field has 218, Dickinson 253, Gorman 180, Brett 126, off-campus 829.)

Hence, 254 voters out of an eligible 1606 gives the total vote the statistic of being the vote of a little over one-sixth of the current student body. The affirmative vote has the lower percentage, one-ninth of the total student body.

Small as the turnout was emotions did run high in the presence of a move to defeat the constitution in the referendum. (See last Friday's Collegian.)

In an apparent move to heal wounded feelings and to restore some measure of good graces for the better reception of future ideas, the two Councilors who attempted to defeat the referendum will move for the acceptance of its results at the meeting tomorrow, August 17.

"We haven't seen so much student interest on any campus issue all summer. We told the students what was going on so that they could vote intelligently. It was a good fight, even though marred by the actions of a few individuals, and we accept the results of the Referendum."

Joe Ross and Marshall Nadan, co-chairmen of the committee to defeat the constitution issued their statement Monday. Brett House, where each has his constituency, was the scene of their most successful efforts. Approximately 70 voters (in a turnout a little over one-half of the residents there, better than the University turnout as a whole) split evenly for and against.

Editorializing by the Collegian **won't be forthcoming inasmuch as the student body is acquainted with the pertinent facts of this referendum.**

The preparation of the proposed constitution copies was criticized, the turn-out was small, the campaign to defeat the constitution was hardly on so elevated a level as its participants believe, nearly three-tenths of the vote was in opposition due to such efforts, the counter-campaign was not on a level higher than the negative one.

Boys and Girls this is your student government and your student body.

Steve DePass,

appearing tomorrow,

free of charge

See pg. 4

SWAP Committee Considers Conclave

by ELLEN LEVINE
Summer Editor

The Student Workshop for Activities Problems, better known to the UMass Campus as SWAP, is already busily planning for its eighth annual session scheduled for Oct. 1, 2, 3, 1966 at the Red Lion Inn in Stockbridge.

SWAP, initiated eight years ago, has broadened its scope over the years from merely a one day program for the exchange of ideas to a weekend set aside for faculty, administration and students to discuss and debate pertinent campus issues relating to the interests of each representative group.

Every campus organization is represented at the conference as well as each of the myriad of administrative offices and many invited faculty guests.

The SWAP committee for 1966 which has been planning for the event since March is comprised of Chairman John Webster, Jerry Benezra, faculty liason; Ellen Levine, publicity; Ed DeMore, fraternities; Bob Fleischner and Helen Cassoli, Major Activities; Barbara Cappriole, Sororities; Al Davis, Men's Dorms; Betsey Singer, Women's Dorms; Mike Goldstein, Treasurer; and Karen Rose, secretary.

SWAP, according to Webster, "is the only time when the students who make decisions can get together with the faculty and administration decision makers."

"There are no secretaries to hide behind" continues Webster, no defenses . . . the people who can refute your statements and argue your conclusions are right there!"

Basically, this year's conference will follow the pattern established by the seven previous conferences. Some changes for this year include an attempt to shift the balance of faculty-administration to include more faculty members. The reason for this shift, explains Webster, is that "the committee feels the administrative opinion is well known and it is important to take advantage of the new ideas brought to the campus by faculty members who have had experience at other schools where practices and opinions are different from those on the UMass campus."

While the committee plans its basic program around pre-established questions or topics for discussion, the range that will be debated is unknown until the delegates actually begin exchanging ideas.

The purpose of SWAP is not only to arrive at solutions for pre-determined problems but also through discussion and debate to bring new areas under discussion.

One of the major unscheduled results of last year's discussions was the entire reform movement which swept the campus last year and resulted in major changes for curfews.

The tentative schedule for SWAP **66** is:

(Continued on page 4)

UM-Boston Fills the Bill-- State House Authorizes Purchase

The state House of Representatives this week overcame an earlier rejection and passed a bill to allow the University trustees to buy the building now used for the UM-Boston branch. The purchase would be made on a $2 million bond issue.

The bill was passed, however, without the controversial section to pay the city of Boston money annually in lieu of taxes on the structure.

The city now collects real estate tax money on the building which is owned by Boston Gas. If it is purchased by an educational institution, it will be tax exempt.

The original bill, passed in early July by the Senate, allowed a $75,000 payment in lieu of taxes to Boston annually as compensation for the loss of tax revenue.

The University now pays Amherst $55,839 yearly in lieu of taxes on its Amherst buildings.

This payment was the cause of rejection by a 108-84 vote on July 27 by the House. The majority vote was less than the two-thirds needed on bond issues. The legislation now must go back to the Senate for approval.

Solons have argued against the payment in lieu of taxes on the grounds that such a move would set a precedent for other state colleges and community colleges, most of which now make no such payments.

The sum for Amherst was initiated, however, because the town has to provide additional fire fighters and equipment it would not need if the University were not here.

Reprinted from Amherst Record.

Theatre Director To Lecture

Alan Schneider, speaking here this Wednesday night, was born in Kharkov, Russia and was brought to America when he was five. He was raised in Brooklyn, and Sabillasville, Maryland.

"I kept running away from the theater and kept being pulled back to it," Schneider explains. He attended the University of Wisconsin and majored in journalism. He acted in a college production of "The Release," and directed his first stage play, "Squaring the Circle." He also became President of the Wisconsin Players in 1939. "I was in the same class as Uta Hagen, but we never knew each other. I met her through her husband, Herbert Berghof. He was in

(Continued on page 4)

University to Conduct Tours of Southwest Residences

The Amherst Chamber of Commerce and the University of Massachusetts will sponsor an open house in the Southwest Residence Area at UMass for the Amherst community on Thursday, August 25.

Two of the 22-story dormitories, one low-rise dormitory and the dining commons will be open for inspection from 4:30 to 8:30 p.m. Guides will be available in all buildings, and light refreshments will be served in the dining commons.

Purpose of the open house is to give Amherst residents an opportunity to enjoy the spectacular view afforded by the five stately buildings that now dominate the Amherst skyline. The five dormitories will be occupied by 2800 students in September.

Those planning to attend the open house may be assured that elevators will be functioning in the high-rise buildings.

National Magazine Charges UPenn With Govt. Chem. Warfare Research

Ramparts Magazine today charged that an institute at the University of Pennsylvania is engaging in weapons research in the use of biological and chemical warfare that is directly connected with the chemical warfare program in Vietnam.

The charges were leveled in an article in the August issue of the magazine, entitled "War Catalog of the University of Pennsylvania," which also accused the University founded by Benjamin Franklin of running a school for spies in the guise of a course in political science.

The article, written by Ramparts Research Editor Sol Stern, describes the University's Institute for Cooperative Research, whose members on campus are "popularly known as the 'Dachau doctors'."

It reports that "the Defense Department's Chemical Corps directs the Institute, along with other chores, to:

"a) summarize the state of knowledge on biological and chemical weapons systems, both offensive and defensive, in terms of interest to decision makers and potential users . . ."

In a study done for the Institute by another U. of P. division, the Foreign Policy Research Institute, germ and chemical warfare is evaluated in terms of its effect upon the "potential role of such weapons in the strategies of the United States and its allies, and . . . how these weapons might lend greater flexibility to the military posture required for the support of United States foreign policy."

Organized in 1954, the Institute for Cooperative Research "has been host to a wide spectrum of classified defense projects. Of these, the chemical-biological warfare projects," Ramparts reports, "have had by far the most exotic code names — Big Ben, Caramu, Wasp, Whitewing, Summit and Spicerack. The 1962-63 annual report boasts of the Institute's 'accumulated experience and our unique position of competence in the field of biological and chemical weapons systems'."

Word of the Institute's activities first got around the campus when a local bookstore clerk noticed that the lists of books it ordered were "heavily loaded with volumes on rice-crop diseases and Vietnamese

(Continued on page 4)

LAS VEGAS NITE PREPARATIONS:
Yes, that's right. Ten free tickets to next Friday night's Las Vegas night at the Student Union—courtesy of the Summer Collegian. But there is a catch.
All you have to do is write, in 50 words or less, what you are most looking forward to at Friday night's Las Vegas night. The ten best entries submitted by tomorrow Wednesday will win.

WFCR (85.5 FM) Daily Radio Schedule

Tuesday, August 23
12:00 Concert Stage
1:00 Roundup of the British Weeklies
1:15 French Press Review
1:30 Reading Aloud
2:00 Through the Looking Glass and What Alice Found There
3:00 First International Choral Festival
4:30 Music for Small Ensemble
5:00 Bill Whalen Reports
6:00 Songs for Your Supper
6:30 Louis Lyons' News and Comment
6:45 New England Views
7:00 Reading Aloud
7:30 Crocker Snow Reports from Germany
8:00 Berkshire Music Center Concert
10:00 Pentechnicon
11:00 News
11:15 New England Views
11:30 Music of France

Wednesday, August 24
12:00 Concert Stage
1:00 UN Scope
1:15 Australian Press Review
1:30 Reading Aloud
2:00 Jeunesses Musicales Concert from Canada
3:00 Four College Lecture Hall
4:30 Music for Small Ensemble
5:00 Bill Whalen Reports
6:00 Songs for Your Supper
6:30 Louis Lyons' News and Comment
6:45 Backgrounds
7:00 Reading Aloud
7:30 Jazz
8:00 Berkshire Music Center Concert
10:00 Bookbeat
10:30 Elliot Norton Reviews
11:00 News
11:15 Backgrounds
11:30 Singer's World

Thursday, August 25
12:00 Concert Stage
1:00 BBC World Report
1:15 Over the Back Fence
1:30 Reading Aloud
2:00 Collector's Corner
3:00 Confessions of an Age
4:30 Music for Small Ensemble
5:00 Bill Whalen Reports
6:00 Songs for Your Supper
6:30 Louis Lyons' News and Comment
6:45 New England Views
7:00 Reading Aloud
7:30 Touchstone
8:00 Berkshire Music Center Concert
10:00 Poetry
11:00 News
11:15 New England Views
11:30 Music for String Orchestra

Friday, August 26
12:00 Concert Stage
1:00 UN Perspective

Dennis Byng getting the evil eye from one of his paintings at the Exhibition in the Student Union. The exhibit is sponsored by the Summer Arts Program.

This Saturday night!

LAS VEGAS NITE

Gambling:
Roulette
Wheel of Fortune
Craps
Blackjack
Chuck-a-luck

Night Club:
Jazz
Dancing
Refreshments

Fun!
Action!

Auction!
Prizes!

the Las Vegas Nite's

Casino Royale

$1,000 at the door

TICKETS AT TICKET OFFICE OR AT THE DOOR

Admission
.50 with I.D.
1.00 without

Compete for free tickets! See offer, top of page.

Sat. night
August 20
7-12 p.m.

MASS. CLASSIFIED

COLLEGIAN CLASSIFIED—Insertions will be accepted by the following deadlines: for Tuesday paper—12 noon, Friday; for Friday paper—12 noon Tuesday. Cost $1.50 per 3 insertions under 25 words. (Other prices on request.)

FOR SALE

Potters Wheel — kick wheel type wedging board and clay for about $70. Call Eric Hold—584-2281 in Hadley.

1957 V.W. — Sunroof. Excellent Mechanically. Body poor. $175. Call 256-8016—Peter Stelzer.

Convertible couch — good condition. $45. Call 253-7894 starting Wednesday night.

OPPORTUNITIES

Part-time painting, general cleaning, operating rug shampoo machine. Make your own schedule. 5-10 hours a week. $1.50 an hour. Call Mr. Malone at 253-7266 after 1:00 p.m.

LOST

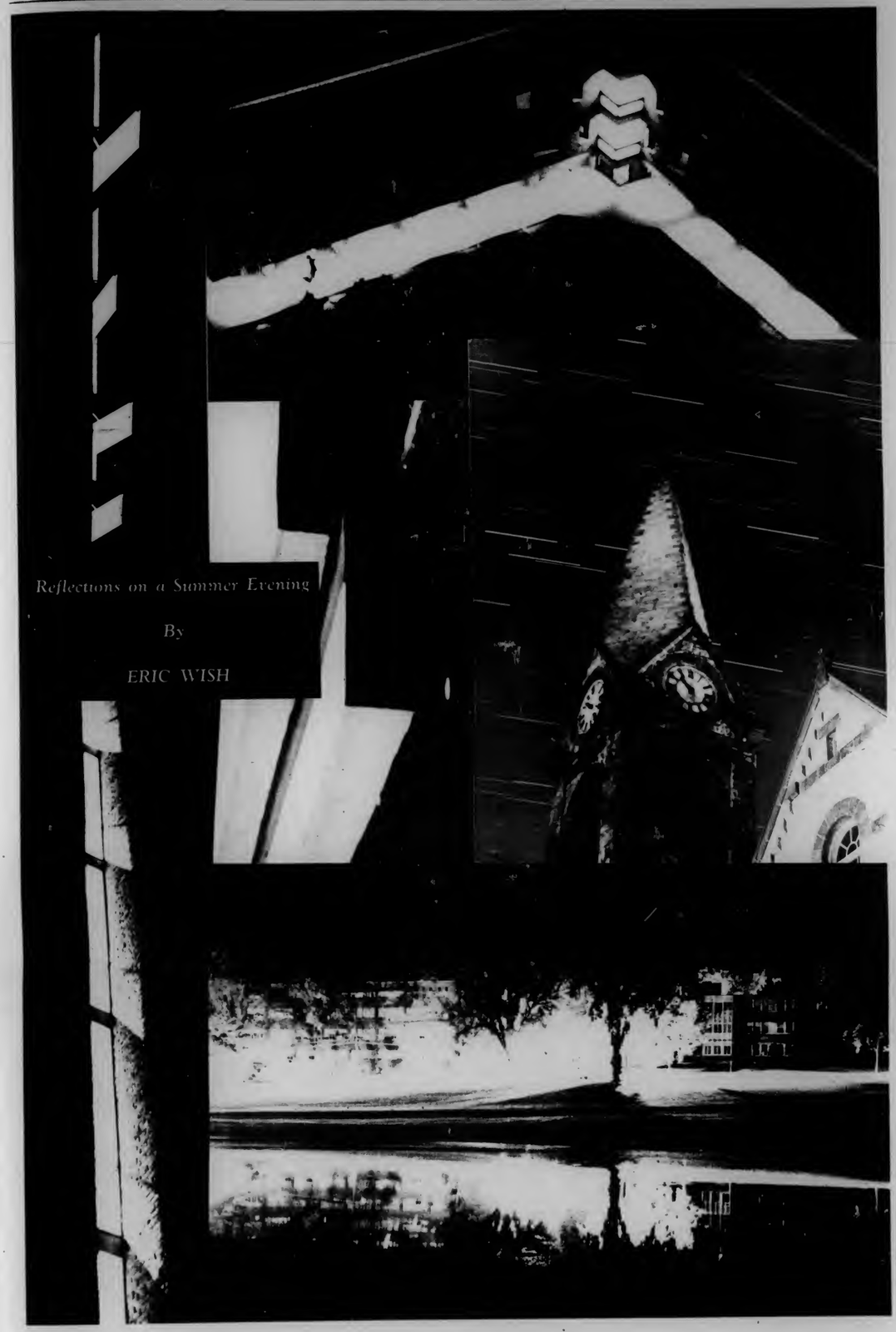
1 kitten. Description: light brown and white. Keeps herself clean. Answers to name of Emily. Full name: Emily Dickinson. PLEASE RETURN!! Reward. Contact Barbara Silverman, Emily Dickinson—Room 411.

1967 UMass ring. Initials JSF and B.A. on back. Reward. Call 253-9852 after 5:00 p.m.

1 Musketeer Tenor Banjo. Sentimental value. $10 reward. Contact Donna Logue, 601 Emily Dickinson or Carl Lundberg.

IT PAYS TO ADVERTISE IN THE COLLEGIAN CLASSIFIED COLUMN

CUNNINGHAM PAPERBACK BOOKSTORE
"A Complete Stock of Texts for Students"
65 North Pleasant St. 256-6173
OPEN EVENINGS TILL NINE



SSEC Meets with Fall Student Counterparts

Sunday afternoon in the Senate office of the Student Senofficers of the Summer Student Executive Council met with their counterparts from the regular Fall Student Senate.

Discussion centered around the relationship between the two governing bodies, and the different problems each necessarily encounters.

The need for a summer government was unanimously endorsed and agreement was reached for the permanent establishment formalizing the SSEC by the Student Senate in the fall.

Paul Schlosberg, President of the Summer Student Executive Council, noted that much of the work that the council is doing will be forwarded to the regular Student Senate in the form of recommendations and bills in the fall.

John Greenquist, president of the Student Senate, enthusiastically welcomed the tremendous contribution being made by the summer government—all present agreed that close cooperation in the future between the two governing groups can only advance the aim of student government, which is to promote the welfare and fulfill the needs of the student.

SSEC President Paul Schlosberg, far right, listens attentively as he and other summer government representatives meet with regular Student Senators on Sunday afternoon. From left is John Greenquist, Student Senate President, Bert Freedman, Student Senate Treasurer, Joe Ross, Student Senator, and Lew Gurwitz, Married Students' Senator.

THEATRE . . .

(Continued from page 1)

"Krapp's Last Tape," which I directed off-Broadway."

"The only use I ever made of journalism was a poor public relations director for the Washington Civic Theater in 1940," Schneider says. For a time, he was also an early-morning disc jockey on Radio Station *WBAL Baltimore.*

Deciding the theater was winning out in spite of himself, he took his masters degree in it at Cornell in 1941. Schneider went to Catholic University in Washington, D.C., to teach theatre in 1941. He remained there until 1952, with time out for service in the Office of War Information during World War II. "I handled their dramatic presentations, Jean Kerr their comedies." His first production was Saroyan's "Jim Dandy."

At Catholic University, he produced and acted in Eugene O'Neill's "Ah, Wilderness!" In it, he was a 26 year old man playing a 12 year old boy.

At Catholic University, he also played his first musical role. He has directed only one musical, "The Three Penny Opera" for Washington's Arena Stage in 1963. He also appeared in "Saint Joan" with Luise Rainer.

While with the Office of War Information in 1944, Schneider made a film to promote War Bond sales. Shot in Newport, R.I., it was the first picture directed by Richard Carlson. Schneider's only Broadway acting assignment was in "Storm Operation" following his hitch with the O. W. I.

Alan Schneider, scheduled lecturer in the S. U., Aug. 16, 8 p. m

Terrific Tenor Coming

"A creative balladeer, he amazes with his lightening quick wit and flawless improvising." This young folk singer with an unbelievable talent is Steve De Pass who will demonstrate his wit and ability to improvise in song for the U Mass campus Wednesday at 8:00 p.m. on the South Terrace of the Student Union.

Steve De Pass is a Modern Minstrel with an extraordinary gift for lyrical improvisation. He is a Tenor who can sing in a dozen languages; an entertainer whose appeal is universal to people of all ages and persons from every walk of life. He combines the highlights of entertainment, sophistication and good taste.

His command performances have been hailed by Presidents Kennedy and Johnson and he is well known to nation-wide television viewers.

De Pas, a graduate of New York University, has concertized and been enthusiastically acclaimed in colleges from coast to coast; and at such world-renowned halls as Carnegie in New York, Symphony Hall in Boston, The Academy of Music in Philadelphia and others too numerous to mention.

His last minute replacement of Harry Belafonte at the Latin Casino earned for Steve not only a standing ovation, but a five year contract with that illustrious club.

His travels have taken him throughout the United States, Canada and South America.

His ability to improvise lyrics on the spot, seemingly without effort, has earned him the raves of critics everywhere.

He has been called a Rhymer, a Troubadour, a Balladeer, a Calypso Singer, sometimes even a Commedian or Folksinger. But none of these labels are quite accurate. He may be all of these. But he is one of the most gentle and dynamic entertainers whom you must see.

CHEMICAL WARFARE . . .

(Continued from page 2)

politics."

In addition to rice-crop disease germs, "the directors of the Institute's operations 'Spicerack' and 'Summit' have made it known that they are exploring the employment of real poisons, with special emphasis on the use of arsenics and cyanides in aerosol form," the article states. The campus student publication is quoted as having reported that a Defense Department official (later privately identified as Undersecretary Cyrus Vance) had told it that the U. S. "had resorted to a 'limited use' of aerosol-sprayed arsenic and cyanide compounds over the rice fields of South Vietnam."

Ramparts quotes at length from the specifications of government contracts and the bellicose assignments they give the Institute, on behalf of the Defense Department's Chemical Corps.

It further strongly suggests that the research at Penn led the State Department last July to begin "to move toward a reconsideration of the official American policy which opposes the use of germ warfare." Toward this end, there appeared a "memo advocating the surreptious use in Vietnam of tularemia." The idea of spreading this disease, akin to bubonic plague, "was approved up to the assistant secretary level at the State Department."

The magazine presents a well circumstatiated account of how news of this project "leaked" in Washington, creating a protest which led to shelving of "the plan to use tularemia plague and other germs in Vietnam." "The various memos advocating their use remain secret at the Defense Department and at State," it adds.

"The Institute for Cooperative Research is preparing for future escalation of chemical-biological aspects of the war in Vietnam. Penn's scientists are presently at work, perfecting military uses for LSD-25, Anthrax and nerve gases."

Despite threats by faculty members to resign, "the 'Dachau doctors' are staying." A new 1-year $900,000 contract has been approved. In announcing it, Dr. Knut Krieger, of the Institute's staff, said: "The emphasis of the studies, while originally very military in purpose, have become even more so."

How the University of Pennsylvania has accommodated itself to such uses of its campus is explained by **Ramparts** as that "its connections are typical of the large university which has had to come to terms with an environment in which Cold War priorities shape educational policies.

"At Penn, the price of accommodation has been high both in intellectual independence and academic integrity."

Government grants provide the largest single source of the University's total income, **Ramparts** says, adding, "Penn is not so much a university on the make as a university that has been had."

Another instance in which the University "has been had," says Ramparts, **is its Political Science 551, "a course for spies."**

Taught by Drs. George and Charlotte Dyer, this "is in reality a thinly disguised training course for future intelligence agents." The professors "announce at the beginning of the semester that one out of ten who take the course will be recruited for the CIA." According to the official syllabus, it includes field work in which "joint military-political maneuvers are laid in any sort of available terrain where unusually useful, and hopefully predictive lessons may be learned."

Ramparts goes on: "The Dyers are not modest about the 'predictive' power of their field exercises: 'A year ago we anticipated President Johnson's decision to obliterate once and for all the concept of a war of aggression against a neighboring state based on a privileged sanctuary. This was in Operation Ho!, held jointly with the Penn ROTC'."

Then, there is the already-mentioned Foreign Policy Research Institute, the avowed aim of which is, in part, to "train research fellows for service in the research and analysis branches of U. S. foreign policy and national security agencies..."

Headed by Professor Robert Strausz-Hupe, it began with a grant from "the head of the Vick's Chemical Corporation, to rub out communism." It shows a "grim, humorless reaction to every instance of naivete about the 'communist menace'" and "an almost filial affection" for the CIA, Stern says. Its magazine has "defended the CIA's use of universities as both legitimate and desirable."

Ramparts gives an exhaustive rundown of the Institute's activities and of its members' far right-wing bias. It quotes Sen. J. W. Fulbright: "The relationships between the Foreign Policy Research Institute, the Institute for American Strategy, The Richardson Foundation, the National War College, and the Joint Chiefs of Staff, should be re-examined from the standpoint of whether these relationships do not amount to official support for a viewpoint at variance with that of the Administration."

The Institute's current research project for the Navy on guerrilla warfare is reported as so "hot" that "four of the five principal investigators hold top secret security clearances and even the administrators, research assistants and secretaries require secret clearances."

Ramparts concludes its report: "Like Political Science 551 and the Institute for Cooperative Research, the work of the Foreign Policy Research Institute might profitably be transferred to the Defense Department. It certainly would save a lot of bookkeeping."

Frosh Meeting Announced

NOTICE
"SWING SHIFT FRESHMEN" CLASS MEETING
THURSDAY, AUGUST 18, 1966
HASBROUCK HALL
AUDITORIUM — 7:00 P.M.

All members of the summer "Swing Shift" Freshmen class of 1970 are asked to attend this class meeting at the time and place noted.

Representatives of various Student Personnel Services offices (Dean of Men, Dean of Women, Housing, Financial Aid, Registrar, Student Activities) and the Provost's Office will be available to discuss various pertinent aspects of your program. You will have received in the mail, information about appropriate courses which may be taken at other institutions during the fall semester. Additional details in this regard will be discussed and several forms handed out to complete; there will be an opportunity for you to ask questions of individual concern.

For the most part, the agenda will be flexible and open-ended, permitting you to raise matters of concern and/or interest to you- academic or otherwise.

It will be to your advantage to take the time to attend this important meeting. It may be relevant to your future experiences at the University. I look forward to seeing you next Thursday.

Any suggestions for agenda items may be sent to Robert Brooks, Assistant to the Dean of Students prior to the meeting.

William F. Field
Dean of Students

SWAP . . .

(Continued from page 1)

FRIDAY, OCTOBER 1
- Departure between 3-6 p.m. depending on conference location.
- Dinner, 8-10 p.m. (includes time for speaker)
- Recreation

SATURDAY, OCTOBER 2
- Breakfast, 8:30-9:30 a.m.
- Discussion, 10-12 noon
- Lunch, 12:15-1:15 p.m.
- Main or Major Question Discussion, 4-6 p.m.
- Dinner, 6 p.m.
- Resumes of discussions will follow dinner
- Recreation

SUNDAY, OCTOBER 3
- Church
- Breakfast, 9-10:30 a.m.
- Departure, 11:00 a.m.

Prescriptions Filled—
Frames and Lenses Replaced
Save the pieces in case of breakage
DON CALL
Optician

The Village Inn
Open Hearth Steak House
85 Amity Street, Amherst
—featuring—
Choice Boneless Sirloin Steak
Baked Idaho Potato
Tossed Green Salad
Buttered Roll
$1.49 Plus Tax
Barbecued Chicken
Fish Dinners
Breakfast Served
Sandwiches

Rosh Hashanah Letters--pg. 2

Summer Arts Photos--pgs. 2, 3

MASSACHUSETTS SUMMER
COLLEGIAN
A FREE AND RESPONSIBLE PRESS

VOL. II, NO. 19 UNIVERSITY OF MASSACHUSETTS FRIDAY, AUGUST 19, 1966

Tip-sy Turvy

Waitresses and waiters in local Denton restaurants never know what to expect as a tip from students. One waiter recently served four North Texas students and received no money for his services. But on the table lay his tip — an unopened pack of cigarettes, one full book of stamps, and a thank-you note written on the napkin.

Yahoo Resurrected

Editor Jones Plans For 1966-67 Yahoos

By ERIC WISH, Summer Editor

"We plan to publish three issues next year one way or another," was the reply made by Roger Jones, Editor-in-Chief of Yahoo, when asked about future editions of Yahoo.

Last May, the student senate budget was sent to Dean Field for approval, who recommended to President Ledeele that the **Yahoo** budget be eliminated. This would have the effect of preventing future publications.

When asked about the possibility of private student financing of future **Yahoos**, the editor, on a 2-day visit, mentioned that the idea had not occurred to him.

Jones plans to retain his position of Editor-in-Chief next year. The positions of Business Manager, Art Editor, and Literary Editor are presently unfilled.

Jones declined to elaborate on any organized method of editor selection. Elections procedure is a mandatory part of the constitution of every registered student organization.

Jones stated that he has "several constitutions floating around" but that he does not know which one applies because of the failure of the Student Senate to act on them.

He was reluctant to discuss future changes in the personnel and the structure of the magazine. His most frequent response to such questions was, "Let's see what happens in the Fall."

Jones has not polled student opinion concerning Yahoo. "It's impossible to please everyone," he said. "We try to round it out," he added.

In Jones' opinion, the purpose of a campus humor magazine is to entertain and educate through student participation.

Concerning the student-faculty publication board which has been investigating student publications this Summer Jones concluded:

"I hope the publication board meetings will promote coordination between student publications, the student body, senate, faculty, and administration. In the past it has been sadly lacking with a minimum amount of **constructive** *criticism and too many individuals with negativistic attitudes causing needless debates at needless times. The only remedy is for everybody to pitch in and help their campus publications."*

Members of the 1965-66 Yahoo staff look down from the heights as does the Swiftian, Gulliver's Travels, character who lets fly from a tree, his criticism upon those deserving multitudes below. From left to right: Scott Freedland, Tom Donovan, John Canney, Diane Rische, Cathy Murray, Arthur S. Cohen, Jr., editor Jones, and Danny Glosband.

Cheating Rocks Ohio Campus

COLUMBUS, Ohio—The worst exam cheating scandal in the school's history broke open at Ohio State University in July. Ten students were expelled and 29 were suspended.

Executive Dean John T. Bonner said the students obtained a freshman math final by bribing a janitor to unlock a cabinet two nights before the exam was given. Faculty members learned of the incident and changed the test.

The dean said the incident was confined to the math department and was not part of a larger cheating operation. Ohio State has an enrollment of 32,000.

The janitor, who has been fired, said he was promised $100 but got only $43.

- Correction -

Results of the referendum on the SSEC constitution should have been reported as 254 total votes with 182 for acceptance and 72 opposed. Seven-tenths of the student voters were in favor of the constitution although all the voting students, 254, represented only a fraction of the eligible 1606 undergraduates.

Editorial

Restore Privacy to Federal Figures

By Eric Wish
Summer Editor

It has been a long established custom of the American people to inquire into and publicize the private lives of government people.

The extensive and overly precise news coverage of the recent marriage of the President's daughter is evidence of the inescapable microscopic examination to which the lives of federal people are subjected.

Recently the front page of a local newspaper was dominated by an article describing a book soon to be published in which a scandal concerning President F. D. Roosevelt and his wife's social secretary was disclosed. This event supposedly occurred in 1915.

How long must our statesmen be made to endure such intrusions? In Russia it is customary for the private lives of government officials to remain private.

We believe that the American people will not be deprived of their right to a knowledge of their government by a lack of knowledge of the governors. Let us restore privacy to those who desire it.

Blindness Imposes Segregation on Author

"To Catch An Angel" by Robert Russell (Popular Library; Sept. 15; 60 cents) is described by the author as "segregation in miniature." He is blind.

He says: "At six my injury segregated me into a 'separate, but equal?' school where I learned to feel all the angers, the loneliness, and the desperate insecurities of the one who has been cast out by society. The fence surrounding the school was the steel shadow of society's conviction that I was odd, peculiar — that I did NOT belong.... In reaction, I turned from this fact to build my life with my schoolmates whom blindness had equally isolated, and it was a life of great pleasure, great fun and great adventure.

Even at its most thrilling, though, this was not the real world; and I could no more rest content in it than the Negro can in a completely Negro community. Integration was and still is the task for me, and this book is my struggle to bring it to pass.

In short, blindness did to me what a Negro's color does to him. No struggle is without its humor and absurdities, and I hope the book communicates mine."

Robert Russell is head of the English department at Franklin and Marshall College in Lancaster, Pa. His summer home is on Hay Island, Ontario.

A local newspaper man writes "... Here on one of the Thousand Islands, where squirrels

(Continued on page 3)

MSEA Hits UMass for Bargaining Agent

The Massachusetts State Employees Association has petitioned the University of Massachusetts to hold a collective bargaining election in October among the non-professional employees of the University to select an exclusive bargaining agent for these employees.

This election shall be conducted in accordance with the provisions of the 1964 statute and the collective bargaining rules and regulations promulgated by Director of Personnel, Leonard A. Kelley, and approved by Commissioner of Administration, John J. McCarthy.

In 1964 the Massachusetts Legislature passed a statute giving collective bargaining rights to employees of the Commonwealth of Massachusetts.

The University of Massachusetts autonomy statute —Chapter 75, Section 14 — provides that employees of the University of Massachusetts "shall have the same privileges and benefits of other employees of the Commonwealth.

The petition to Dr. John W. Lederle, UMass president, was signed by Mark Dalton, legislative agent and counsel; Albert Lamson, UMass MSEA executive officer and William P. Gurski, UMass MSEA rep.

Letters:

RABBI SHOCKED AT REGISTRATION CONFLICT WITH IMPORTANT JEWISH HOLY DAY

Collegian *Editor's note: All of the following is reprinted from* The Jewish Weekly News *of Thursday, August 11, 1966.*

Editor's Note: Rabbi Samuel H. Dresner of Congregation Beth El of Springfield has furnished this newspaper with his correspondence with John Lederle, President of the University of Massachusetts, regarding the confliction of registration at the University and Rosh Hashanah. We publish the correspondence to date without comment.

Congregation Beth El
979 Dickinson St.
Springfield, Mass.

Leslie B. Kahn
38 Hampden Street
Springfield, Mass.

Dear Mr. Kahn:

I thought you might want to have a copy of the enclosed.

Sincerely yours,
Rabbi Samuel H. Dresner

* * *

July 18, 1966

Mr. John Lederle, Pres.
University of Massachusetts
Amherst, Massachusetts

Dear Mr. Lederle:

I have recently been informed that registration for the University of Massachusetts will take place this year on September 14th and the first day of school will be the 15th.

The 15th and 16th of September are among the holiest in the Jewish calendar—Rosh Hashanah or the New Year. Attendance at services and absence from classes are mandatory for Jewish students. In view of this fact, and the further fact that some 1,500 Jewish students are in attendance at the University of Massachusetts I am shocked to learn of the unfair burden which will be placed upon the consciences of these students who will be struggling between the necessity of attending the first day of school, with all that that entails, and their religious obligations.

It is inadequate to explain that these students will not be penalized for not attending classes, since the pressure of attendance is so great that such rules will undoubtedly be offset. Should Easter or Christmas fall on week days it would be comparable to commencing the school year on these days.

Apart from my personal parochial concern as a rabbi, I must tell you that as chairman of the Springfield Human Relations Commission such university action ignores the sensitivity and religious beliefs of a large segment of the student population and is not in keeping with our country's concern for the various faiths of its people.

Looking forward to an answer from you, I am

Sincerely yours,
Rabbi Samuel H. Dresner

* * *

Office of the President
University of Massachusetts
Amherst, Mass.

Dear Rabbi Dresner:

Thank you for your interest in students at the University of Massachusetts. We are, of course, sorry that our academic calendar appears to cause some difficulty to our Jewish students. As I think you know, calendaring for the academic year 1966-67 was adopted by the Faculty Senate on January 7, 1965.

The Faculty Senate has a standing rule that each semester include a minimum of 84 academic days. Also, from experience, the University has tried to avoid registration on Mondays, which dictated that registration for the fall semester should be Tuesday, Wednesday, or Thursday in September. We have an active Hillel Foundation group and do attempt to avoid calendaring difficulties and conflicts so far as possible. While I was not a party to the detailed discussions, I suspect that rather than postpone the beginning of the semester to the following week it was decided to adopt the dates we have selected, realizing that students of Jewish faith can attend religious services in Amherst. In addition, when religious holidays conflict with classes, at the request of the Provost's Office, professors are asked to give every consideration to students who must necessarily be adsent from class so that they may be able to make up the work they have missed. The Provost's Office will make such a request in connection with work missed on September 15th and 16th.

I regret the conflict. I assure you that we try to avoid such difficulties. We have a similar kind of problem on Good Friday when classes are in session, but when professors are urged to give every consideration to students who are necessarily absent because of their religious faith.

I appreciate your calling this matter to my attention. We shall continue to keep this particular kind of problem in the forefront as we discuss future University-year calendars.

Cordially yours,
John W. Lederle
President

* * *

Congregation Beth El
979 Dickinson St.
Springfield, Mass.

Dear Mr. Lederle:

Thank you for your letter of July 20th. My absence from the city prevented me from replying to you until now.

I can appreciate the problems involved in meeting the minimum requirement of academic days in establishing a calendar. Undoubtedly many factors must be weighed in arriving at a suitable date. What appears disturbing is that the religious requirements of fifteen hundred students of the university was not a sufficiently significant factor when the final determination of a date was made.

Two points in your letter must be amended. First, there are no facilities for Jewish religious services in Amherst for fifteen hundred students. Second, Good Friday does not have the same place in the Christian calendar as Rosh Hashanah and Yom Kippur do in the Jewish calendar. Only Easter and Christmas are in any way comparable in significance. And of course on these days the University is closed.

I am sure that you are aware of the emphasis laid upon family life within the Jewish religion, as well as the challenges that are shaking the foundations of faith among college students in general. To take fifteen hundred Jewish students away from their homes and their synagogues and their families and place them in the University atmosphere, where registration and the first day of classes is taking place, is to strike a severe blow at the moral and spiritual foundations of these students and of one of the three major religions in this country. Universities throughout the country with large Jewish student populations have made every effort not to create such dilemmas, and as you know, in some public schools in heavily populated Jewish sections, the entire schools are closed because of the large number of faculty and students who are Jewish.

In view of the above, and knowing of your sincere desire to enable all of the students to be nourished by their religious tradition. I would like to make the following suggestions to you.

1. **Announce to the Jewish students by letter that in view of Rosh Hashanah falling on the 15th and 16th of September, a special registration day of Monday, September 19th will be made available for them and that they will be excused the previous week.**

2. **If (1) is not feasible, announce to the Jewish students by letter that while they must register on September 14th, they will not be in any way penalized for absence from classes the 15th and 16th, when they may return home to their families. This at least will permit those who live within a short distance to be at home for those days.**

3. **Announce to the Jewish students by letter that every effort will be made to avoid such conflict in the future.**

I believe that unless a public statement is made by the Uni-

(Continued on page 3)

Steve De Pass exhibits his ability to improvise lyrics on the spot as he cleverly includes the photographer in his song at the taking of this picture, on Wednesday night in the Student Union ballroom.

University News Roundup Features Professorial Achievements Worldwide

A paper on the use of field trials in applied poultry research and another comparing the physiology of fast and slow growing chicken types was given by two University of Massachusetts faculty members at the 55th annual Poultry Science Association meeting at Utah State University Aug. 15-18.

Robert M. Grover, UMass associate professor of veterinary and animal science and extension poultry specialist, presented "The Development of an Applied Poultry Research Program Within a Regional Extension Organization." The paper details the UMass use of field testing by those in the poultry business of applied research on poultry problems.

Dr. William J. Mellen, UMass research professor of veterinary and animal science, delivered "Thyroid Activity and Endocrine Gland Weights in Fast and Slow Growing Chickens." The paper describes research at UMass in the physiology of two different lines of chickens — those selected for rapid growth and those selected for slow growth.

* * *

Sheldon Goldman, University of Massachusetts assistant professor of government, is the author of "Voting Behavior on the United States Courts of Appeals, 1961-1964," an article in the June issue of the American Political Science Review.

* * *

A University of Massachusetts graduate student from Squantum, Russell Doucette, has received a $5000 Blance Coleman Art Award. He is a doctoral student at the UMass School of Education and a teacher at the Massachusetts College of Arts in Boston.

* * *

Dr. William E. Rose of Phillipston, who received his Ph.D. in entomology and plant pathology from the University of Massachusetts this past June, has been named a Fulbright exchange lecturer at the Agrarian University of the North, Lambayaque, Peru.

Dr. Rose majored in forestry as a UMass undergraduate, received an M.S. degree in entomology from the University, and

(Continued on page 4)

This "Southwest" is Even Better

by ELLEN LEVINE
Summer Editor

Students at North Texas State University don't have far to go for adequate and unique off campus housing. An ad in the recent issue of the University newspaper "The Campus Chat" announced the opening of the College Inn, a motel-apartment combination for male students who can't take dorm life.

For 20.50 a week based on the academic year residents get the following advantages.

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OPINION:

SSEC Makes Political Error

by PAT PETOW

This is an editorial. A few days ago members of the Exec Council objected to the quoting of the material below. In technical terms, the speaker was not permitted to read because there was objection expressed.

If the question had not been raised, the passages could have been quoted.

What Marshall Nadan included in his planned "democracy lecture" certainly should be considered with last week's activities, all of them, in mind. The committee to defeat the constitution itself was not a paragon of intelligent political leadership.

But the point that is trying to come forth here is that the Council made a political mistake in its method of silencing Nadan. Clearly, the majority went on record again defending the referendum and how it was conducted.

This is the prerogative of the majority and, in fact, its duty to promote the majority opinion.

But these thoughts below in a truly free legislative atmosphere hardly constituted such a "slap in the face" as angry Councilors indicated.

It would have been better, may I understate, had the passages been heard and the referendum conduct then defended. It would not have taken up too much Council time. What else is the Council deliberating for—that such reading could not have contributed?

QUOTATIONS NOT MADE:

(From T. V. Smith, originally appearing in **Antioch Review**, March 1949, "In Praise of the Legislative Way.")

"THERE IS AN ELEMENTARY FACT about politics which is not well understood. It is this: that conflict here is the normal, not the abnormal, state.

" . . . in politics the strife which prevails is normally between honest men. Honesty, we seem to think, ought to beget amity; and amity, we surely believe, ought to cure strife . . . Dishonest men you can scare into acquiescence; not so the honest opposites . . . This is what makes politics so difficult . . .

"With so much plainly before us, let us repair now to the place prepared for such a conflict, to the legislative assembly . . . You will expect it to be a noisy place, for there honest men will at first stand aghast at the audacity of other men who claim to be equally honest . . . It is, in the Anglo-Saxon tradition, not as noisy a place, however, as you might well expect . . .

"Do you not notice how courteous the interruptions? Do you not notice that they go by protocol through the Speaker, that the interruptions are ended in courtliness and received with grace . . .

"Look closer still and you will isolate two elements in that impressive view: one, the individual component; the other, the traditional factor. Individually, the representatives are for the most part treating each other with respect, even with deference . . .

"The rationale reaches into the traditional for its main support. Parliamentary usages are what makes meetings possible from what would otherwise be mobs. 'Rules of Order are literally what gives order to any and every effort to pool human insight, to each endeavor to compose adult differences . . .

"Those who have not learned that tradition is the backbone of all effective individualism are no good at the democratic process. This respect for procedural authority makes operative in each representative the great principle of liberty under law."

UMass Faculty Members Assigned New Positions

Two more University of Massachusetts faculty members have been assigned to posts at the new agricultural college of the University of Malawi in Africa, it was announced today by Dean Arless A. Spielman of the U-Mass College of Agriculture.

Dr. Emmett Bennett, research professor of biochemistry in the department of forestry and wildlife management, will develop courses in agricultural chemistry at the new university. Evengel Bredakis, research instructor of plant and soil sciences, will teach entomology, botany and zoology. Both appointments are for two years.

UMass is now in the third year of an agricultural development program at the new East African nation under a U. S. Agency for International Development contract. The University trains Malawi agriculturalists at its Amherst campus, has a three-man team working on an extension and farm credit system in Malawi, and last May assigned Dr. Constantine J. Gilgut, veteran UMass extension professor and plant pathologist, to direct development of the new Malawi agricultural college.

Dr. Bennett, a specialist in wood chemistry and biocelloids, has been a UMass staff member since 1930. His B.S. degree is from Ohio State University, his M.S. from UMass and his Ph.D. from Pennsylvania State Univ.

He has published articles on a variety of topics in agricultural biochemistry and is a member of the research honorary Sigma Xi and the honorary chemical society Phi Lambda Upsilon. He is also a member of the American Chemical Society.

A graduate of the Agricultural College, Athens, Greece, Bredakis received his M.S. from UMass in 1959 and was named to the University staff in 1961. He is a research specialist in turf grass nutrition.

The University of Malawi opened its doors last year, a year after Malawi became independent. It was formerly the British protectorate of Nyasaland. The first class in the agricultural college is scheduled to start this fall.

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Las Vegas Nite

Tonight there will be a second on-the-job training session for the "operators" of tomorrow's Las Vegas Nite.

Students are invited to assist in setting up the Casino Royale (better-known as the S.U. Ballroom) and to "deal themselves in" on a preview of a long-planned evening.

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Battle of Bulge first Sun., Mon., Tues.,
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Theatre director Alan Schneider lectures before an enthusiastic audience on Tuesday night in the Student Union ballroom.

Dorm Complex Named 'Presidential Towers'

The University of Massachusetts Board of Trustees has voted to name five new 22-story dormitories that will open this fall for 2800 students for five Presidents of the United States.

Known as the Presidential Towers, the dormitories are the tallest buildings west of Boston, and will be named for four Presidents who went to the White House from Massachusetts—John Adams, John Quincy Adams, Calvin Coolidge and John F. Kennedy, and for George Washington.

Each of the 22-story dormitories has three separate units within it, including six floors of 32 students each, a recreation area, library, faculty resident quarters, and the main lobby. University officials are confident that the careful planning that went into design of the structures will provide for a superior residential college program in which students and resident faculty can work closely together.

The Board of Trustees also named four low-rise dormitories, to be completed next summer, for four distinguished faculty members who are deceased. They are Charles Henry Patterson, who served variously as professor of English, dean of the College and head of the department of language and literature between 1916-1933; Alexander A. Mackimmie, professor of history, head of the department of sociology and dean of the School of Liberal Arts between 1908 and 1949; Walter E. Prince, professor of English from 1912 to 1950; and Guy C. Crampton, professor of entomology between 1911 and 1948.

The University in cooperation with the Amherst Chamber of Commerce will sponsor an open house in two of the 22-story dormitories, one low-rise dormitory and a dining commons for the Amherst community on Thursday, August 25 between 4:30 and 8:30 p.m. Guides will be available to take townspeople through the buildings, and light refreshments will be served in the dining commons.

The new names of the high and low rise buildings will take the place of the current letter designations as follows: T1—John F. Kennedy; T2 — Calvin Coolidge; T4 — John Quincy Adams; T5 — John Adams, and T6 — George Washington; in the low-rise dormitories, J becomes Charles H. Patterson; K — Alexander A. Mackimmie; L — Guy C. Crampton; and M —Walter E. Prince.

The dormitories are built by the UMass Building Authority, and are paid for on a self-liquidating basis at no cost to the taxpayer. Architect for the dormitories in the Southwest area is Hugh Stubbins of Cambridge. The prime contractor is Daniel O'Connell Sons of Holyoke.

Collegian Culture Corner

"Tonight and Tomorrow"
by an unknown genius

nothing to do
feeling blue
the libe's closed
just suppose
what's that's got to do
with you
go to S. U.
Ballroom, do.
tonight.
tomorrow

Rabbi . . .

(Continued from page 2)

versity to the Jewish student body very little good will be done by a private request from the Provost's Office regarding work missed.

Looking forward to hearing from you, I am

Sincerely yours,
Rabbi Samuel H. Dresner

Blindness . . .

(Continued from page 1)

scoot in scallops across the grass, and where rabbits see so few people they crowd the edge of the porch to stare at the odd two-legged creatures, there dwells a man who is inspiration to thousands, here and abroad. . . . We stipulated we are sorry to do this because he may well be the most reluctant inspiration in existence. He doesn't want to be one."

"The happiest book . . . I have recently read — the happiest in a long time."
Archibald MacLeish

"Incredible adventures . . . Astounding . . . A remarkable book."
Orville Prescott, New York Times

"Engrossing . . . Amazing . . . Fascinating . . ."
The Chicago Tribune

"This is a man as brave as his book is memorable."
John K. Hutchens, New York Herald Tribune

"Democratic" Squabble Highlights SSEC Meeting

by PAT PETOW
Summer Reporter

Pleasantly non-conforming to past performance, most of the business of last Wednesday's Summer Student Executive Council meeting appeared on its agenda.

As expected the Council accepted the results of the referendum held last week in which the student body gave its approval to the summer government plan. The constitution is now in effect. But an attempted lecture on democracy by Marshall Nadan, one of the sponsors of the motion to formally accept the referendum, was virtually ignored.

The lesson Nadan attempted to get across fell on a largely uninterested Council. The premises for the speech were the charges made last week that the then-proposed constitution was carelessly typed for distribution to the students and that the copies were not ready in sufficient time.

In addition, Nadan in an obvious manner criticized the referendum campaign for the constitution (which he was then opposing) previously described by him as "marred by the actions of a few individuals."

SPEAKING to the Council apparently still alienated by the week's activities, Nadan made reference to the principles fought for in 1776, in the war between the states, and in both world wars. "Perhaps the cornerstone of democracy is freedom of speech," the representative declared, keeping on his "high" level.

An objection made by Councilor Hank Hirschel and supported by Elaine Bell ruled out of order Nadan's attempt to quote material from published sources. In favor of allowing the reading was Frank Verock. The intended five minutes of reading at this point, paraphrased instead, described democracy in a way that the Brett Councilor indicated the University had not experienced a week ago Thursday. (See editorial.)

FINALLY, the Council majority cut off debate on the grounds, expressed by the Parliamentarian, that it was "not germane" to the motion on the floor.

Again the Council heard no negative votes as it formally accepted the previously unanimously-approved proposed constitution.

RESIGNATION

"I regret to announce the resignation of (Sumner) 'Skip' Davis," President Paul Schlosberg told the session at its tardy outset. No reasons for Davis' withdrawal were given. A member of the class of 1968, the Councilor had headed the Finance Committee.

(Treasurer Ann McGunigle was named to fill that vacancy.)

According to the newly-adopted constitution, all vacancies in the SSEC "shall be filled within one week after the vacancy occurs (by special election), except in cases when less than two weeks remain in the summer session." Schlosberg gave no indication that a special election would be held. So far the student government has conducted three such special elections since the original one.

By the next meeting, only nine days will remain in the summer session.

COMMITTEE

In other reports, Dave O'Connor complained about the members' lack of participation in his Student Services Committee. Referring to its highly-praised accomplishments, he expressed the guess that there's some lack of interest in how much more is achieved.

PROBABLE discontinuation of the library hours extension formed the bulk of that chairman's remarks. The marked increase in libe use, hoped for, has not come about said O'Connor. On the average only about thirty-five student use the study area between nine and eleven, the Council was informed.

NEW BUSINESS

Asking that a committee be named to seek Board of Trustees and Student Senate endorsement of the constitution (and hence the Council), a motion offered by Joe Ross was approved. Verock, like Ross a Student Senator, incorporated in the provision that it pass on to the proper persons Council recommendations.

Verock referred especially to such Council resolution-motions as those passed that evening: one unanimously calling for summer curfews to be the same as those during the regular year and another requesting that summer residence halls be governed by elected house councils in 1967.

THE SUGGESTION coming from Jackie Somma that proposals relating to swing-shift freshmen should originate from such a "recommendations" committee drew doubts from Verock.

Favoring a broad mandate for a committee, the organizer of the 1966 summer government, Lew Gurwitz, asserted that a committee so constituted might insure Council perpetualization and enforce its validity.

WHAT the body passed was a three-member committee (Verock, O'Connor, and Vice-President John Lannon were appointed) charged with furthering the constitution and motions requiring follow-up action. Hinted at in the debate is an extension of this summer's government in an advisory capacity, promoting a 1967 Exec Council and speaking as a recognized body on questions pertaining to the summer.

Chairman of the new group Verock, called for a hearing on Monday, August 22, between 2:30 and 5 p.m. Hoping to draw ideas which might result in recommendations, this summer's student body was thus invited to speak.

"PROGRESS"

Definite plans for an all-star softball game with a team drawn from the intermural league and one made up of students of a Mississippi college were not announced to the Council. Working on the idea, Joe Doucette reported his difficulties in winning a $35 contribution from Brett House.

In other athletic notes, free-swim hours were announced as being changed to five through seven in the evening, Monday through Saturday, starting the 22nd. Schlosberg told the Council that a pool poll indicated the earlier hours preference. (When proposing the first hour change the Services Committee had not taken a survey as such.) Reasons for the unanticipated new-hours disenchantment including recent weather and the fact that intermural participants could not swim while playing or practicing had been cited.

NEXT MEETING

An amendment to the constitution's most controversial section, the judiciary, was presented (and automatically tabled as all constitutional amendments must be) by Councilors Somma and Nadan. A related motion detailing summer standards boards, which the Council has not yet touched upon, will be brought up then also.

Summer Arts Continues—Howard Lebow to Play

Continuing a series of performances by noted artists The Summer Arts Program will present pianist Howard Lebow in Bowker Auditorium Tuesday, Aug. 23 at 8 p.m.

Lebow was born in New Jersey in 1935. He received his Master's Degree from the Juilliard School in 1959. He was awarded the School's highest pianistic honor, the Morris Loeb Memorial Prize.

Mr. Lebow's musical interests are as wide spread as his activities. He is a Fulbright Scholar, as well as a linguist. He has also composed works for orchestra, voice and piano. He has presented, often in premiere performances, many new works by European, North and South American composers.

Lebow has been awarded Grants and Fellowships by the United States Government, the Brazilian Government, the State Department of Puerto Rico, the city of Darmstadt, the Pan-American Union, the National Arts Club of New York, the Fromm Foundation, the Martha Baird Rockefeller Fund and Princeton University.

Statistics drawn from a printed list of Lebow's repertoire of music for Piano and Orchestra provided by the Albert Kay Associates Concert Artists Management, show the following most astonishing results: Composers—thirty-eight; Concertos—sixty-seven; Total Playing Time—One thousand five-hunderd and eleven minutes, or twenty-five hours and eleven minutes.

Roundup...

(Continued from page 2)

began his doctoral studies at the National School of Agriculture, Chapingo, Mexico. He completed his doctoral work at UMass while serving as a graduate teaching assistant in the department of entomology and plant pathology.

* * *

An article on summer writers' conferences by Dan Wakefield, a leading U.S. freelance reporter who lectures at the University of Massachusetts-Boston, has been published in the New York Times Magazine July 31 issue. "Confessions of a Summer Camper (Lit'ry Division)" is based in part on Wakefield's experience as a staff member at the Breadloaf Writers' Conference near Middlebury, Vt.

* * *

Dr. Charles F. Cole, associate professor of fisheries biology in the University of Massachusetts department of forestry and wildlife management, will participate next month in a cruise of the research vessel Anton Bruun off the west coast of South America.

The National Science Foundation-sponsored cruise is part of a year-long project by scientists from several institutions in the Western Hemisphere to gather biological and oceanographic data on the little-known ocean waters off the west coast of South America.

Dr. Cole's particular interest in the area stems from the abundance of fishes of the drum family of Sciaenidae. These are found mostly in tropical or temperate coastal waters normally associated with estuaries and form an important part of the catch of fishermen in underdeveloped countries.

Robert Topp, a graduate student in the UMass department of forestry and wildlife management, is now participating in his second cruise in this research program. He made one cruise in January of this year and will return from his second cruise in September, when he expects to enter Harvard University to begin work toward a Ph.D. degree in ichthyology.

* * *

Dr. William B. Esselen, Dr. Irving S. Fagerson and Dr. Charles R. Stumbo of the University of Massachusetts department of food science and technology will participate in the Second International Congress of Food Science and Technology at Warsaw, Poland, Aug. 27 and 28. Each has received a travel grant to attend through the Institute of Food Technologists.

Dr. Esselen is head of the department, Dr. Fagerson is a research professor and Dr. Stumbo is an associate research professor. The latter has been invited to present a paper titled "Fundamental Considerations in High Temperature Short-Time Processing of Foods."

* * *

Dr. Robert B. Brander, assistant professor of wildlife biology in the University of Massachusetts department of forestry and wildlife management, has participated in a short course in biomedical telemetry sponsored by the Smithsonian Institution and the American Institute of Biological Sciences. He was one of 10 chosen out of 70 applicants to attend under a tuition scholarship.

Biomedical telemetry is a technique for studying the behavior and physiological functions of living organisms by placing miniature radio transmitters in or on the organisms. The technique is being employed increasingly as a wildlife biology research tool, and may be used by Dr. Brander in a research project he plans at UMass investigating the energy requirements of certain animals such as the ruffled grouse and how these are affected by their natural environment.

EDITOR'S OFFICE HOURS
Monday — Thursday
1:00 — 2:30
Wednesday and Sunday
7:00 p.m. — 8:30 p.m.

—NOTICE—
POLYMER DISCUSSION GROUP
SEMINAR NOTICE

August 22, 1966—Monday—2:00 P.M. Room 152, Goessmann Laboratory
Dr. R. Brady Williams
Massachusetts Institute of Technology
Cambridge, Massachusetts
"Morphology of Crystalline Polymers"

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Las Vegas Nite—Pg. 2-3

Intramural All-Stars—Pg .4

MASSACHUSETTS SUMMER
COLLEGIAN
A FREE AND RESPONSIBLE PRESS

VOL. II NO. 20 UNIVERSITY OF MASSACHUSETTS TUESDAY, AUGUST 23, 1966

S. U. Asst. Director Opposes Censorship

By EILEEN MANLEY

"A college newspaper has a duty to report the truth, whether good, bad or indifferent, as long as it is backed by facts."

So states Harold W. Watts, assistant coordinator of student activities and assistant director of the Student Union. He further believes that, to be able to report the truth, a college paper needs freedom, but only as much as can be exercised with moral responsibility.

"I'm not for censorship by the college, as such," Watts adds, "but everyone has his own moral censorship. A college newspaper should practice this self-censorship and be responsible, especially with regards to good taste and the truth."

Smiling behind black-rimmed glasses, this dark-haired administrator affirms the need for an adviser to complement self-censorship. However, the adviser himself should not censor, only offer advice, he stressed. In Watt's opinion, the best man for the job would be one who has had experience in publishing a paper.

A college paper has the duty of normal reporting and the function of a writing laboratory, according to Watts. Beyond this, he said, it is a "mirror of the campus."

As such, Watts questions the need for the Collegian to cover issues outside the college community. "As I look down into the Student Union lobby, I see 12 commercial newspapers which cover these issues adequately. I think a college paper should report only issues which affect the students, such as the draft and civil rights," Watts remarked.

The duties of this busy executive range from assigning rooms in the Student Union for special affairs to arranging seats for graduation. As such, Watts is aware of many of the issues and upcoming events on campus.

"In fact, I have sat down with some Collegian reporters and asked if they know about this, this and this—and they didn't. It just takes a lot of digging to get all the issues and all the facts," Watts commented.

"I believe very much in freedom of the student press," he continued. "This includes a belief that the college newspaper, such as the Collegian, should represent the student body."

Watts, who maintains an open door for students and their problems, believes the Collegian offers one of the few opportunities the student body has to voice its opinions. "The faculty and administration look to the Collegian as a barometer of student feelings," he said.

Because of this, "a well-written college newspaper can apply pressure to the faculty and administration, as long as it is well-written and responsible," Watts stated.

Dean Field talks with students after the swing shift class meeting held in Hasbrouck auditorium.

Federal 'Upward-Bound' Program Stresses Educational Enrichment and Motivation

A concentrated dose of educational enrichment—the best the University of Massachusetts School of Education can produce—is being given this summer to 100 selected Upward Bound students from 18 Western Massachusetts high schools.

Upward Bound is a federal antipoverty program designed to help young people who have potential but not the expectation of attending college. It is being carried out in a variety of ways at approximately 200 U.S. colleges and universities; at UMass it is designed for ninth and tenth graders. The emphasis, according to director James S. White, can be summed up in one word — motivation.

White said: "Our main thrust is motivation and raising aspirations. We're trying to build in the students a constructive attitude toward learning, school and themselves."

The UMass project leans heavily on counseling to accomplish these aims, White added. "Small group counseling is one of our key educational techniques. Through it we find we are reaching the kind of kids who are usually unreachable."

The small group sessions include ten students and one professional counselor. They shut themselves up in a dormitory lounge for 50 minutes "of just talking out their problems," White said. "They talk about everything — family problems, home problems, school problems, national problems."

Ideas expressed in the counseling sessions must stay within the group; neither the counselor nor the group members can discuss them with outsiders. This gives group members a sense of freedom in their discussions and helps them to talk about their problems, White explained.

Three full-time professional counselors carry on this small-group counseling program on a daily schedule; backing up this effort is the work of another counseling group — 12 resident counselors or Upward Bound assistants. These are graduate students in education, most of them from UMass, who live in the dormitories with the students, share their meals, take part in their sports, attend classes with them and participate in their extracurricular activities.

These Upward Bound assistants also give individual tutorial help in specific areas where it is needed. They have proven very effective in both counseling and tutoring, White said.

Classroom activity at Upward Bound stresses discussion rather than lecturing. The subject matter whenever possible is related to current problems. Many of the students have first-hand knowledge of discrimination, economic need and other social issues; the fact that they encounter these same issues in the classroom helps them to relate the world of the classroom to their own lives, according to White.

A staff of 12 teachers works with small classes—usually from six to ten—at Marks Meadow School. The three academic areas are English, math-science and social studies.

A typical Upward Bound class mixes casual discipline and serious discussion. Students in jeans and Bermudas sprawl around the instructor teenage-style — some in chairs, some stretched out on desk tops and some on the floor. The give-and-take discussions between instructors and students may run from the Vietnam war to the U.S. balance of payments problem to the culture of teenage gangs.

The students react favorably to the freedom. A girl student from Springfield had this to say about the Upward Bound classes: "The main thing here is they don't holler at you. You get a chance to talk and a chance to argue back if you want to." Another student commented: "Back in my school if I was asked a question and I thought I knew the answer I was afraid to give it. Here they help you answer."

Cultural and recreational activities include an Upward Bound newspaper named **What Now?**, art instruction, a drama club, and athletics. The group samples the culture of the state and area via trips to museums, parks, theatres and concerts.

The students themselves are the main disciplinary force, according to the director. They created their own student council, set curfews, study hours and other rules, and established a system of fines for violators.

The eight-week summer phase of the program will close Aug. 27. An equally important follow-up phase will then begin and be carried out through the school year. UMass will assign a counselor to each of the 10 participating school systems; each student will be visited at least once each week.

According to White, the summer program appears to have been extremely successful in its aims. "Already they're beginning to look into the possibility of being college students," he said. He hopes not only to sustain this attitude through the coming year but through the follow-up program to relate it to the realities of the student's school and home life.

The UMass Upward Bound director is optimistic about the results, so much so that he believes that the influence of Upward Bound will not stop with the 100 students accepted into the project but will rub off on other students from the same background with similar problems.

International Pianist In Concert Performance

Howard Lebow, concert pianist and University of Massachusetts assistant professor of music, will present the final concert of the UMass Summer Arts Program Tuesday, Aug. 23, at 8 p.m. in Bowker Auditorium.

Prof. Lebow won the Morris Loeb Memorial Prize, highest piano award the Juilliard School gives, as a student there. He holds B.S. and M.S. degrees from Juilliard and has also studied at the State Academy of Music in Hamburg, Germany, the International Institute for New Music in Darmstadt, Germany, and the Mozarteum Summer Academy in Salzburg, Austria.

He was hailed as a "remarkable pianist" with a "technique both prodigious and refined" by the New York Times at the time of his New York debut in 1963.

Since then he has appeared in concerts in 15 countries in Europe and North, Central and South America, composed music for piano, lectured in Europe and South America for the U. S. Information Service, and appeared as guest lecturer at American colleges.

Prof. Lebow will open his concert with "Three Protests (C. 1914)," which he edited from a manuscript of Charles Ives. The first half of the concert will also include "Birthday Piece" by Ralph Shapey and Schubert's Sonata in A Minor, D. 845.

After intermission he will play

(Continued on page 2)

Editor of 'French Review' Sees Magazine as Vital

Says F. R. Is One of a Kind

By PAMELA METAXAS

Don't be fooled. Behind that steel gray moustache and dark rimmed glasses is a vibrant individual with degrees in two fields and interests in many more!

Dr. Seymour Weiner, associate head in French and principal French adviser, holds a doctorate in French and a master's in library science.

Even at first glance his office reflects his orderly and exact interests. Off the beaten path of most of his French majors, the small and compact two-desk room has mint green walls and a tiled floor. The large oblong desks stand side by side, one for the doctor and the other for his personal secretary, who also calls this alcove at 242 Bartlett home.

Two large maps of France decorate the wall above his desk and above his bookcase. The five-shelved case is packed tight with a variety of books from French literature to bibliographical research. A wooden coat rack stands unobtrusively in the corner, laden with a gray checked winter coat, a green plaid scarf and a dark felt hat. Dr. Weiner displays an interesting array of papers, books and annotated articles. A black telephone is near his left hand for easy reach.

Dr. Weiner is also managing editor of the French Review, **a scholarly work published six times a year, and he is writing a book. Other projects include an interest in bibliographical research and work scholarship students.**

A tall, lanky man, he resembles more an old movie type with nearly gray wavy hair and moustache, peaceful brown eyes and a face etched with thin lines around a firm mouth and a rounded jaw. Crossing his legs and fingering a light tie, he surveyed the room and volunteered that the ideal office contains a blackboard, although "rarely anywhere in the country will you find one."

He spoke mainly on his "pet" activity—the French Review. **Because of his extreme interest in book production, he was interviewed by the executive council of the magazine around November, 1964. His fulltime duties began last July. With a flourish of his thin left hand, Dr. Weiner explained, "This** (French Review) **does not belong to any specific university."**

Published by the Waverly Press, approximately 13,500 copies per issue, the **Review** has scholarly writings, pedalogical works, teaching materials and philosophies of language experts. "The **French Review** is something used by specialists. It represents the spectrum of French interest in this country. For teachers, it's the only source of information for new books," he said.

With two library degrees and membership in the American Library Association, Dr. Weiner has managed to fuse his interests into an orderly pattern.

"I feel being a teacher allows me to use my interest in library science even more than if I were in the library field," he explains. At UMass, he is chairman for the master planning committee for the new University Library. He carries this particular interest into his relationships with his work scholarship students, who often do bibliographical research for him. He views the library facilities as an "opportunity for them to develop certain skills."

In the beginning stages of writing a book, he comments, "I want to write a book on the career and the importance of Jacques Bernard, poet and critic who died in the 1st World War. His writings "reflect the aesthetic resolutions of some of the great writers in the early 20th Century." Taking off his glasses to peer at the research books in the bookshelf behind him, he admits that research for the book is "fairly difficult —because there are many unknowns. For every big name there are thousands of others."

He is also on the Freybourg "planning" committee for Atlantic studies. This exciting study abroad program has just been approved by the University as a year-long accredited program of study in Germany. A group of Freybourg, Germany, instructors and a group of University instructors were "given the responsibility of forming programs and of selecting a group of proper students." He points out that the program is "not necessarily for Germanists." . . . but the prospective student must speak German reasonably well. "Because of the rigid caliber expected of the students, they must be able to cope in Germany," Dr. Weiner concludes.

After studying at Berkeley and two French universities, Dr. Weiner received his Ph.D. from Columbia. He had taught at Columbia, Brooklyn College, University of Washington and NYC College at Stoneybrooke. He has studied Latin, German, Spanish and Italian besides French. In Italian, he modestly insists, "I only cope."

The tall, thin man's eyes circled the small office and came to rest on the ruby ring on his right hand as he thought back over the years—back to his childhood and the happy memory of a favorite maid who was Lapian. "When I was a child, she taught me how to read a Lapian newspaper," he smiled. Seymour Weiner has carried on his love affair with language ever since.

PIANIST . . .
(Continued from page 1)

Sonata in C Major, K. 330, by Mozart; and Mazurka in C Minor, Opus 56, No. 3 and Scherzo in B Flat Minor, Opus 31, both by Chopin.

Tickets are on sale at the U-Mass Student Union ticket office.

JAMES DICKEY

Poet to Present Reading

James Dickey, winner of the 1966 National Book Award in poetry for his collection of poems "Buckdancer's Choice," will read from this and other works at the University of Massachusetts Wednesday, Aug. 24, at 8 p.m. in the Student Union ballroom.

Dickey is the author of four other collections of poems and a volume of critical essays. He has been a frequent contributor of the **New York Times Book Review** and last January was appointed Poetry Consultant in English to the Library of Congress for the 1966-67 year beginning this September.

Dickey is poet-in-residence at San Fernando Valley State Col. in Northridge, Cal. He won the Melville Cane Award from the Poetry Society of America for "Buckdancer's Choice."

Born in Atlanta, Ga., Dickey served in the U. S. Air Force in World War II and in Korea and is a veteran of over 100 combat missions. He was graduated from Vanderbilt University in 1949 and obtained an M.A. degree there in 1950. He has taught at Rice Institute and the University of Florida.

Dickey's lecture, part of the 1966 UMass Summer Arts Festival, is open to the public without charge.

Editorial

Las Vegas Nite—a Welcome Change

Editors Note: Mr. Weinerman is the Editorial Chairman for the Massachusetts Collegian.

In a summer which may be most remembered for the record setting number of tops popped in the Orchard, Saturday evening's Las Vegas Night was a welcomed change from the usual activities.

The attendance was fair, but would have been better had the event been held on a weeknight when all students would have been on campus rather than at home or at Joe's.

Nonetheless, the hundreds who did habit the replica of Harold's Club ingeniously set up in the Hall of Halls (Student Union Ballroom) were treated to an original evening's entertainment, certainly the finest this summer and perhaps in many winters as well.

Everything—from the authentic game tables (Chuck-a-luck, Craps, Black Jack, etc.) to the bar (with checkered vested bar tenders serving such ditties as the B.V.D.), to the cowboy clad waitresses, to the red-suspendered housemen—made clear the fantastic amount of careful planning and diligent work which indeed went into making the evening what it was.

Both President Schlosberg and his capable advisor Lew Gurwitz—a rare breed of University employee who has worked diligently all summer on numerous projects—deserve laudation for their successful efforts.

And, sincere sympathy should be extended to those of us who after getting over the initial shock of reverting to our old Milton Bradley Days, proceeded to blow several thousand dollars.

The University calendar needs more evenings like this all year; all summer it has been starving for one. Its appetite is more than satiated. It is only a shame that some high school juniors monotonously resorted to the usual ways of satiating their appetites—even on this Saturday night. It is their loss; the gain goes to all present and the credit to the many concerned.

Chet Weinerman

Exec Council Libe Change Continued

The two hour library extension, requested by the Summer Student Executive Council, will continue in effect for the rest of the summer.

Robert M. Agard, Assistant Librarian in Charge of Reader Services, passed this word to the **Collegian** Monday morning. The extra hours are from 9 p.m. to 11 p.m. Sunday through Thursday in addition to the regular summer schedule. Curfew for women, Monday through Thursday continues also to be at 11:30 p.m.

20 Million Students in Sports Concern Dermatologists

If you imagine a line of students at three foot intervals, stretching from Los Angeles to New York City, then you'll be envisioning only one-fifth of the student population today.

In the classroom at the library, and in the locker room, their needs are greater than ever before, for this year—at all grade levels including college—more than 55 million boys and girls are in school, the highest number in United States history.

To serve them, 162,575,000 text books were published last year, according to the American Text Book Publishers Institute.

Not only classrooms, but locker rooms and sport areas will be used more than ever before. At least 20 million students in high schools and colleges will be taking part in team sports and other organized athletics.

This overcrowded situation has led doctors to advise all students to be on the alert for greater numbers of skin fungus infections. Dr. Donald M. Ruch, of Milwaukee, says that skin disorders in athletes are generally neglected and receive little or no attention from the athlete, his coach, his trainers —and often even his team physician!

Speaking to dermatologists at the American Medical Association in New York City, Dr. Ruch says the fact that athletes are usually in a state of radiant health promotes an air of indifference to slight skin eruptions: "They just can't be bothered. So the disorder becomes worse."

The type of lesion "most often misdiagnosed and improperly handled," is fungus (ringworm) infection. In order of frequency, Dr. Ruch has found the most common types of such infections to be ringworm of the groin, athletes foot, and ringworm of the buttocks and trunk. These infections have been found to be communicable.

Dr. Morton H. Walker of Stamford, Conn., a podiatrist specializing in athletes foot, warns against self medication.

"Overmedication is probably the primary cause of chemical burns and contact dermatitis of the feet," he warns.

In such cases, the skin reacts to one of the chemicals that are incorporated in ointments, salves, and powders.

Such complications can generally be avoided, Dr. Walker

(Continued on page 4)

Prescriptions Filled—
Frames and Lenses Replaced
Save the pieces in case of breakage
DON CALL
Optician

Las Vegas Nite Climaxes Summer-Long SSEC Effort

by ELLEN LEVINE
Summer Editor

To the sound of spinning roulette wheels and clicking dice the Summer Student Executive Council, better known to one and all as the SSEC climaxed its first summer by offering a Las Vegas Night for the UMass summer community.

The climax of the first summer student government, the evening was the result of the co-ordinating efforts of Advisor Lew Gurwith, President Paul Schlosberg and Night Chairman Dave Bartholemew as well as the co-operation of the entire council.

According to President Schlosberg Las Vegas Night was originally an idea of Advisor Gurwith. "He's very modest", says Schlosberg, "but Lew has done an awful lot of work for and with the council.

"This was a pioneering summer," continued Schlosberg, "but I think it proved that a student government is definitely a necessity".

Due to organizational problems the SSEC didn't really get going until about the third week of the first summer session. However, plans for a social evening similar to Las Vegas Night had been in the offing for several weeks. "It takes a long time to plan something big, we held it on the earliest date possible," concluded Schlosberg.

Las Vegas Night, a convincing replica of Harold's Club, featured authentic gambling tables, bar and native U Mass waitresses. The admission charge included the price of $1,000 worth of paper money which those attending could lose or multiply at the gaming tables.

A highlight of the evening was the auction of several gifts donated by local merchants. The big item was an AM-FM radio that was bought at the auction for $91,000, (paper play money of course).

Judged a success by its Chairman Dave Bartholemew, Las Vegas Night, according to Bartholemew ran smoothly. "We did have some trouble recruiting people to work for the night, but eventually kids signed up and the training sessions went well," he commented.

According to the chairman most of the council was very enthusiastic about the evening. "A few were reluctant because they felt it wouldn't be successful" concluded Bartholemew.

But these few were proven wrong. Approximately 350 people were present and many wandered in later in the evening to buy money and try their luck at the tables. The profit from the Night will be donated to Retarded Children.

Advisor Gurwitz summed up the reactions of the council and those who benefited from their efforts." It was a good night and everyone seemed to really enjoy themselves."

In addition to Dave Bartholemew who was General Chairman of the evening, the committee included Sprague Davis, Leo Smith, Skip Davis, Jackie Somma, Ann McGunigle, Kurt Peters, David Fix, Ann Drysdale, Ann Maxwell, Connie Rutherfors, Noreen Dolan, Russel Frink and Paul Schlosberg.

Confident of keeping his pants even if he lost his shirt, SSEC President Paul Schlosberg rakes in some more at the wheel.

Looking all the world like Miss Kitty patiently waiting for Matt Dillon while she changes greenbacks for chips, this co-ed was one of the few who didn't have monetary ups and downs at Las Vegas Nite.

Apparently still solvent during a night of hard drinking and gambling, a couple receives the services of an Annie-Oakley-miss who was a part of the be-decked S. U. Ballroom.

Even the UM administration gets into the act. (According to rumor, they were there to make back some money they lost in Boston.) From left: Dean of Students William F. Field, Student Union Business Manager Harold Ryan, and monied students.

While a transfixed student looks over his shoulder, player at left is agog at the fortunes of the wheel. Oh well. . . .

Blues, sans Rhythm, may well have been the tone of this tune. Well, there had to be SOME losers . . .

The unique menu from Saturday's successful LAS VEGAS NITE. *Prices were in the freely flowing paper money.*

CATALOG OF FRAUDULENT ALCOHOLIC BEVERAGES

DRINKS

1. Coke $100
2. Orange $100
3. Gingerale $100
4. Bart's Buster $150
   ½ gingerale, ½ orange soda, lime slices
5. Honolulu Cooler $150
   ½ coke, ½ gingerale, lemon slice & lime slice
6. Dan Collins $150
   gingerale, orange slice, lemon slice, cherry
7. Scarlet O'Hara $150
   gingerale, strawberry juice, lemon slice
8. Low Ball $150
   ½ coke, ½ gingerale, cherry
9. Madhadder $150
   coke, cherry
10. Flaming Mamie $150
    orange soda, cherry juice, cherry
11. Schloshburg Special $150
    ½ coke, ½ orange, strawberry juice
12. B.V.D. Dream $150
    orange soda, strawberry juice, orange slice
13. Moonshine $150
    1/3 coke, 1/3 orange soda, 1/3 gingerale, strawberry juice

Special Train to Transport UConn Students to UMass Game Oct. 8

University of Connecticut students, hoping to experience the nostalgic days of old grads, have chartered a special train to take them to the October 8, Connecticut - Massachusetts Yankee Conference football game to be played in Amherst.

Bruce Brown of Windsor Locks, chairman of the committee in charge of the train ride, is assured that 1,000 people will take the special over the Central Vermont Railways line which hasn't been used for passengers in about 20 years. "We may get as many as 2,500" he declared.

The special train will pick up the party at Mansfield Depot, the passenger station for traveling Connecticut athletic teams, circa 1920, which has been abandoned. The railroad now uses the line solely for four freight trains a day between New London and Montreal.

It will take about an hour and a half to reach Amherst where the Connecticut Marching Band will lead the group in a parade to Alumni Stadium, site of the football contest.

Commenting on the plan in a memo to William Byxbee, president of the senior class, U of C President Homer D. Babbidge Jr. stated, "The special train to the Connecticut-Massachusetts football game next October 8 represents a wonderful idea. I will be on board—literally."

—from Amh. Record

Dermatologists say that even the handsomest campus hero isn't immune from a fungus infection—the most common being athlete's foot. Here our Big Man on Campus may just be a locker room fungus carrier, and not even know it.

"Hundred-Dollar Misunderstanding" Author To Publish Another Social Satire

"So here I sat, the poorboy at the party, where the sons and daughters of the rich and powerful had smashed the artifacts of the rich and powerful and had misused the richest of their beauties. Had turned the tables on themselves. How could I be anything but delightfully satisfied?" So speaks Randy, the main character of a new novel by Robert Gover, POORBOY AT THE PARTY, which Trident Press will publish on October 7, 1966 ($4.95).

It is through Randy's eyes that Mr. Gover, author of the highly acclaimed novel, ONE HUNDRED DOLLAR MISUNDERSTANDING, tells the story of the destruction of an enormous vacation home by a wild group of wealthy college students. He is an outsider expressing his revolt at and contempt for their world. "Randy," states Mr. Gover, "has a point of view on what is going on that mass media does not present or represent or cover, but that does exist in this country. In this respect, he is like Kitten of ONE HUNDRED DOLLAR MISUNDERSTANDING."

"Back in those days," states Randy, "I thought of the rich and powerful as one big lumpen generality — like everybody who lives in a fashionable suburb — and they all looked as much alike to my eyes as Negroes do to some of them. So even though my skin in light, my eyes are blue, hair is blond, there is considerable Negritude in the way I view them, the rich and powerful, and this is so because when they look at me and my kind they don't see what's really us; they see through the veils of the myths they've told themselves about us, and so the people they are seeing don't exist. They can't afford to see the reality, for it would shatter their collective dreamlife, yank the props out from under their pomposity, bring them down to earth."

Robert Gover was born in Philadelphia and became fatherless at an early age. He was raised by his maternal grandparents until the age of seven and then was put into Girard College, an endowed institution in Philadelphia for fatherless boys, where, says Mr. Gover, "you are a number." Fortunately, his summers were spent in Kentucky with his father's family, who "un-numbered and individualized" him. It was at Girard College that he began his writing career, writing poetry surreptitiously, "so as to avoid being called a sissy." Mr. Gover received a swimming scholarship to the University of Pittsburgh, from which he managed to graduate in 1953, despite a general careless attitude toward his studies and grades. During his college years, he continued to write, however, and used to read his short stories regularly for his friends at Saturday night parties.

After college, Mr. Gover wrote steadily, but had no luck getting his work published. He supported himself with a number of jobs, including that of newspaper reporter, laborer, truck washer, lifeguard, swimming instructor, and seller of football chances. In 1961, when ONE HUNDRED DOLLAR MISUNDERSTANDING was finally accepted by British and French publishers, Mr. Gover had written five novels, none of which had been published. When the American publisher became interested in this novel, Gover was found in Atlantic City, operating a boardwalk concession. It was published in 1962 in this country and received rave reviews. Herbert Gold in the NEW YORK TIMES BOOK REVIEW said of it: "This book brings an artist of exceptional gifts onto front stage," and Robert Kirsch in the LOS ANGELES TIMES called it: "Hilariously funny (and) bawdy . . . offers one of the most singeing commentaries on life I have read in years. Gover has an incredible sense of truth."

In 1963, Mr. Gover published a second novel, THE MANIAC RESPONSIBLE, and in 1964, a sequel to ONE HUNDRED DOLLAR MISUNDERSTANDING, HERE GOES KITTEN.

Robert Gover is presently living in Las Vegas, Nevada, where he is working on a new novel. POORBOY AT THE PARTY will be published on October 7, 1966.

20 MILLION . . .

(Continued from page 8)

said, by treatment with Tinactin (tolnaftate) an effective new topical prescription drug.

Tinactin, an antifungal solution known generically as tolnafate, usually stops itching and burning within 24 to 72 hours, and clears lesions in two to three weeks, according to reports.

Studies involving over a thousand patients by some 25 investigators have demonstrated that this new preparation can be counted on to clear ringworm of the groin and body in from 85 to 90 per cent of cases, and certain types of athlete's foot in between 75 to 80 per cent of patients.

Odorless, colorless, and greaseless, it ordinarily does not sting, burn, or irritate, and it does not stain clothing, medical experts say.

Doctors offer the following tips in preventing athlete's foot, and in stopping its spread to teammates:

If you suspect you have ringworm, visit your school, college, or family doctor or podiatrist. Dr. William Nice of Topeka says that over 90 per cent of colleges having student health facilities now require physical examinations, and at least 50 per cent of them require a new examination each term.

These examinations undoubtedly catch many early fungus infections — but high school students may not be so lucky. "Indifference is usually more evident at the high school than at the college and professional levels because there is usually no physician present at high school sports activities unless the event is a scheduled conference game," says Dr. Donald M. Ruch of Milwaukee.

WEAR SHOWER CLOGS. Dr. Ruch has emphasized: "It is imperatively necessary that the athlete be forbidden to walk barefoot in the shower or locker room."

Athletes should also cover the dressing bench or chair with a towel before sitting down, and dust their feet with a fungicidal powder after showering.

But powders containing a high percentage of starch should be avoided since wet starch can feed the fungi and cause them to multiply.

USE CLEAN EQUIPMENT. Dr. Ruch says each athlete should make sure that he uses fresh towels, athletic supporters and socks for each game and practice. He should inspect his feet carefully daily, being on the lookout for itching, burning, peeling, cracking, and scaling between the toes—roughness, dryness, crusting, and scaling on the soles and sides of the feet, and thickening and discoloration of the nails. And most important, he should report any skin disorder at once, "so that prompt attention may forestall extension and complication.

Indoor sports arenas and locker rooms are indeed being used with great frequency by today's students — as they strive to develop strong bodies, as well as minds. But this ideal is nothing new; for when the fathers of ancient Athens growled at their son's "report cards," they were looking at marks in javelin throwing, jousting and chariot racing, as well as philosophy and music. And since Athens reached one of the highest levels of past civilizations, it's only natural that we follow in her footsteps in grooming our amazing students for America's way of life.

Intramural All-Stars End Season

Season play-offs and an all-star game are in the works for the summer intermural teams.

A final play-off in basketball among its top four teams will be held Wednesday evening at 6:30 on the Boyden court; that for softball will precede next Thursday's all-star game. The four top softball teams will meet at 5:30, Aug 25, at the intermural fields.

Selected to play the Gators, a team composed of Mississippi Valley State College students working in the Amherst area, have been the following players in "A" and "B" strings, for U-Mass.

	A	
P	Oldach	Nads
C	Solomon	Balboni's
1b	Mirkin	Merle's
2b	Mishi	Merle's
SS	McCaughey	Merle's
3b	Woltzman	Sgt. Fury
LF	Walker	Merle's
CF	Haven	Nads
RF	Bromm	Balboni's
	B	
P	Stavros	Merle's
C	Healy	D T
1b	Davis	Nads
2b	Balboni	Bulb
SS	Romm	Nads
3b	Gurwitz	D T
LF	Scanlon	D T
CF	Levy	Merle's
RF	Gitlin	Losers

The all-star players and a limited number of spectators will be served refreshments at the Student Union after the game scheduled to start at 7 p.m.

UM Looks at Off-Campus

The University of Massachusetts Housing Office is again looking for off-campus accommodations for married and graduate students this fall.

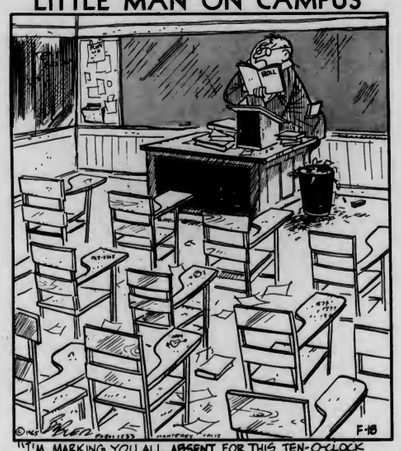
Expanding enrollment has made the shortage of off-campus apartments almost critical. Because the University is expected to continue to increase in enrollment, the need for additional off-campus apartment housing will continue through the next several years.

The University is interested in receiving new rental listings for moderately priced apartments. Especially needed are apartments for married couples that rent in the $75 to $100 per month range.

According to the Housing Office, rentals in localities within 10 miles of the campus are those needed most.

Interested property owners who have available apartments or who are constructing new facilities are urged to contact the Housing Office, University of Massachusetts, Amherst, or telephone 545-2785.

LITTLE MAN ON CAMPUS



"I'M MARKING YOU ALL ABSENT FOR THIS TEN-O'CLOCK LECTURE! — OR IS IT NINE O'CLOCK?"

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"A Complete Stock of Texts for Students"
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OPEN EVENINGS TILL NINE

The Village Inn Open Hearth Steak House
85 Amity Street, Amherst
—featuring—
Choice Boneless Sirloin Steak
Baked Idaho Potato
Tossed Green Salad
Buttered Roll
$1.49 Plus Tax
Barbecued Chicken
Fish Dinners
Breakfast Served
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MASS. CLASSIFIED

AUTOMOBILE

1956 Chev. Bel-Air 6 cyl.; rebuilt auto-trans; 5 good tires; radio-heater; clean; good economy car. Call 256-6836. Ask for: Chip Wyser — Apt. B5 (if not there, leave name and phone).

1960 red TR-3 convertible. Exec. condition. Michelin X tires—never raced. $750. Call Sandra Clark collect. 617-944-3361.

FOR SALE

CONVERTIBLE COUCH (hide-a-bed) — good condition. $45. Call 253-7894.

OPPORTUNITIES

Cleaning man wanted. 2 nights a week. $1.25 an hour. Call 253-2501

Farewell Editorial - Pg. 2 - Last Issue - SSEC Meeting - Pg. 4

MASSACHUSETTS SUMMER
COLLEGIAN
A FREE AND RESPONSIBLE PRESS
VOL. II NO. 21 UNIVERSITY OF MASSACHUSETTS FRIDAY, AUGUST 26, 1966

Collegian Poll Uncovers SSEC Members' Motives and Opinions

Committee Chairman O'Connor Voted Best Councilor

Summing up the activities and evaluating the Summer Student Executive Council seems to be a task falling traditionally on the COLLEGIAN as the session ends.

But Exec Councilors in a 47 question COLLEGIAN poll have done the work themselves.

According to responses (and a little research for those four who did not reply), makeup of the Council consists of 25 representatives with two unfilled vacancies, Gorman basement and a commuter seat. Of the 25, 16 are swing-shift freshmen, two sophomores and three seniors.

The question of "Major?" elicited only four responses of government; three, nearly as many, in English; and a variety of others as well as five blanks. Pushing the career-interest point as a prime reason for Council participation, another question, "Are you interested in government as a career or related field?" received 11 "no" answers, 6 "yes" and 2 "possible."

Why Did You Run?

One Councilor wrote "I love politics," in answering the simple question of why did you run. Indications were made by 16 Councilors that if they had it to do over, they would run again; 19 are also considering active participation in student affairs in the future. From other Councilors come the reasons why they ran for office:

"I wanted to get into student government and be involved with the affairs of the students.

"Interest in government.

"I had never been involved in a Student government before. The Council has been quite an experience—I love it!

"I wanted to know what was happening in the University — I wanted to become involved.

"Interest in campus life.

Agreed on Major Accomplishments

Among the chief achievements cited, at least in part, 11 times, by Councilors were the extension of library, pool, and Sunday curfew hours plus the intermural program. One representative called it, "meeting all promises;" another stressed it this way, "Extended curfew, extended libe, extended pool and extended enthusiasm;" and a third summed up this activity as the "accomplishments of Dave O'Connor's committee [Student Services Committee].

A second area of success, included by nine individuals, was considered to be in "establishing a workable constitution." Separately cited in six more cases was "Just getting established," "We successfully got a SSEC!"

Five "optimistic" Councilors named Las Vegas Nite as an accomplishment or probable one in advance of that evening. With a few exceptions, the members were rather consistent in evaluation.

Failings

On the debit side, the questions "Was there Council business, which you consider of major importance, which you do not feel was taken care of properly?" and "Were there any major failings?" drew nearly similar responses.

"Failures! What are those?" said one Councilor in reply. Eleven Councilors found that there was no business not taken care of properly.

"Organized too late," the entanglement with parliamentary procedure, the constitution: its drafting, referendum, and validity, lack of intermurals for girls, plus a list of problems not tackled by the Services Committee were stated. The still-remaining grievances of the student body in the comment included commons prices, Hatch hours and prices, academic affairs, dorm (curfew) affairs.

Two responses to the questions delved into the Council meetings themselves when they complained of "some members were too unwilling to listen or to even allow the existence of opinions differing from their own" and "the impatience to get things done in a hurry." (Other comments repeated material covered in more specific questions.)

"Best" & Second "Best"

David O'Connor, chairman of the Student Services Committee and a defeated candidate for Council president, received a

(Continued on page 3)

"I believe in direct participation.

"I wanted to find out what college student government was like, and I felt that I was qualified to represent my floor.

"Experience.

"I wanted to see how the government was run here; also wanted to get involved in student activities.

"I wanted to participate in a substantial extra-curricular activity.

"Somehow I felt it was time to get into the swing of things; I wanted to be of some purpose to someone.

"Because it was there.

"Because I was interested in accomplishing something other than homework this summer.

"Personal experience.

"Urged to do so by my counselor [counselor].

"To interest students in the university as a 'total.'

"I felt I could actively contribute.

"No one else ran on my floor so I had a perfect chance to win.

"The lack of a student government during the summer has bothered me for a long time, and I wanted to do what I could to make it a success.

SURVEY FINDS DRUG USE NOT GENERAL, BUT WIDESPREAD

Drug usage among American teen-agers may not be as widespread as some fear, but it is not confined to the slums, or to a miniscule beatnik fringe.

According to a report in the September issue of **Seventeen** Magazine, based on 1,100 responses to a survey sent by the publication to girls of 13 to 20, from every state in the union:

- 5.5% surveyed (close to one out of every 18) have used drugs for other than medicinal purposes at least once;
- three out of 10 of these experimenters — one in every 61 girls studied — are still using drugs;
- more than eight out of 10 of the regular users smoke marijuana . . . more than a third swallow pills . . . almost a third take LSD — and most are involved with more than a single drug;
- these girls have little difficulty in securing drugs through illicit channels

A careful analysis of the teens' frank and anonymous answers to the four-page questionnaire also shows that:

Among girls who have tried drugs, half used amphetamines (pep pills); almost half, marijuana; one in five, LSD. About one in 10 sniffed glue or swallowed barbiturates. Three-forths of the girls who have tried drugs did so between the ages of 15 and 17, but 18.0% were 14 or younger.

Almost half the girls in the sample have had at least indirect contact with drugs. 47.0% know a boy or girl who uses drugs, or know one they believe is using them.

Most teens have low opinions of other teens who try drugs, but most are highly curious about drugs. 95.0% have discussed the subject with friends, in school, with their parents, or in church.

WHAT THEY TAKE

Although most teens from average homes have enough knowledge of heroin to steer clear of it ("No kid in his right mind takes heroin," says one college freshman), **Seventeen** reports that some do not realize they are flirting with narcotics when they seek a drug high from non-prescription cough medicines.

Fewer than one in 10 of the surveyed teens who had tried drugs chose "goof balls" (teen vernacular for barbiturates, prescription sleeping pills), but, the study shows, pep pills (amphetamines) are widely used by teens who underestimate their dangers. Some college students take them at exam time to keep awake for all-night study-

(Continued on page 8)

Harry Belafonte To Appear Here In First UM Concert Performance

Harry Belafonte, who will be appearing at the University of Massachusetts' Curry Hicks "Cage" on Sunday, October 2, 1966, runs the gamut in age, education and the economic strata, when it comes to classifying members of his audience.

At a Belafonte performance one can see a true representation of all people, old, young, students, businessmen . . . the complete representation of the community. The basic reason for this kind of a wide swatch of acceptance is due to the fact that the things Belafonte sings about, ring home for all of us, regardless of differing chronological beginnings or tastes.

His serious songs, fun songs, tender and dramatic songs are all made of the stuff that everyone can understand. His sojourn into foreign language gets the meaning across just as readily, for his stage presence is such that a foreign tongue does not in any way lessen the enjoyment and understanding of a song.

Belafonte is not a folksinger in the purest sense, nor even in the wider, impurer sense. He is a singing personality who draws on the infinitely varied repertoire of the world's popular music old and new and shapes it to his voice style and personality.

"I don't want to have certain limitations placed upon me in a categorical sense," saye Belafonte. "I want to be able to sing songs that reflect reality and truth, and that are generally speaking, beautiful songs. There are just as many songs being written today that bear these characteristics as there were in times past."

"Why should I not be able to do a Lerner and Loewe tune if I want to, or something else of a contemporary nature? Many of these songs reflect the 'folk' feeling even though they were written today. Folk songs are being shaped and born everyday. I want to sing the songs of everyday, not just of an era that is gone."

Harry Belafonte sings and entertains, getting in practice for his upcoming concert at UMass on October 2. The multi-lingual Belafonte will be appearing in the Curry-Hicks "Cage".

In this program Belafonte has recruited the artistic services of a new songstress, a voice from the land of Greece, whose very sound promises new musical experiences. Her name is Nana Mouskouri and she is that very special type of talent marked by the excellence of her renditions and the moving quality of her presentations.

Featured in this show is one of the most articulate and original comedians in show business today, Nipsey Russell. His command of the English language sharply punctuated with humorous comments about everything that concerns us, stamp him as a comedy favor-

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No, This Isn't What College Is Really Like All Year 'Round

by CHET WEINERMAN
Editorial Chairman

The last Collegian. One more week left to the end of the summer. Hot shit, you made it through a semester of college, anyway.

But is this what college is really like? Come on, you know inside it couldn't be like this. There's a disproportionate number of immature children. Two finals were called off. There's been too much drinking. And no really close friends—deep; not at all like high school. And at least in high school you felt like you belonged; you had a place. Who in the hell cares up here? Who?

You do. It's all your ball game. Yea, this much you've figured out, and so in this way you have gone to college. But in most ways — well, the summer just isn't the winter. A different kind of kids. Everything's rushed. Not much attention to detail, be it in a course...or in people. And you were going home a lot. More fun, that's where the good friends are.

No, the sad truth is you've had just a taste of college life this summer. The real college experience — with 13,000 people to choose from, with football games and big weekends, with a slower pace, with friendships allowed to brew and simmer over the year—is a September to June proposition. It is a completely unique experience which cannot be compressed into twelve sun-filled weeks. It will be very different here in two weeks, in six months. Yes, Lushi, it will.

So it hasn't been what you thought it would be. Hey, get that job for the next five months, maybe pick up a night course too. Then come back next February. Anticipate a truly amazing experience, through which you will profoundly change in just a few years—maybe even one. It's not what you just went through to get 13 or so credits. It's called "College"—regular University of Massachusetts. And this college is great!

University Store employees unpack and price textbooks for the fall semester. Over 100,000 books must be priced, arranged and displayed in the Student Union in time for the start of the annual fall book sale starting on September 12. As usual, there will be long lines, not enough or too many books for a particular course, and a confused scramble to find safe places to leave "notebooks, pens and handbags" when entering the display area. Small price to pay for education.

New Loan Program Gives Low-cost Money

NEW YORK (NAPS) — College students who need borrowed funds to finance their education are getting an unprecedented break in the new student loan program established by Public Law 89-329.

Since Uncle Sam will pay a big share of the interest charges, students will pay less interest than the banks' "prime rate," extended to such favored borrowers as the treasurer of General Motors or DuPont. Less, in fact, than the interest one bank pays when it borrows from another.

In addition, most students won't have to pay a cent of either interest or principal while they're in school. Students can borrow up to $1,500 a year in most states, with no need to begin repayment until they're out of school and established in a job.

How does a student qualify for one of these low-cost loans? The word from the bankers and other private lenders who'll be making the loans is that while perhaps 85 per cent of all college students will be eligible, under terms of the program, finding a source of funds is going to be the real problem in today's tight-money market.

Many students, say the bankers who helped set up the program, won't start going after these loans until they're in school this fall. Details of the program haven't yet been widely publicized, and most students probably will first learn of them from their school's financial aid officer.

Because of this, it's expected that banks and other lenders in college and university towns will be swamped with applications. "Tight money" being what it is, that means a lot of students are going to be disappointed. There just won't be enough money to go around — as businessmen, home buyers and others needing borrowed funds have already discovered.

Advice from those who'll be making the loans, therefore, is: Be an early bird. Students with the best chance of getting one of the new loans will be those who apply at once, to their home-town banker or other approved lender.

Even though you have your finances all set for the fall term, get an application started now, in your home town, if you're going to need borrowed funds in the second half of the school year. If you wait until you get to school, and apply to a lender there, it's going to be like trying to get World Series tickets on opening day.

How do you know whether you can qualify for one of these low-cost loans? There's a formula that determines "adjusted family income" — that of the student, his parents and his wife, if he's married. If that figure is less than $15,000, the government will pay all interest while you're in school, and half the interest during repayment of the loan. That leaves the student only 3 per cent to pay.

If family income is too high, and a student doesn't qualify for an interest-subsidized loan, he may still apply for funds to cover college expenses. But he must pay the full interest — 6 per cent — while in school and during repayment of the loan.

It's possible that, under the formula for "adjusted family income," a student may qualify for an interest-subsidized loan even when the family's gross income is as high as $20,000. The liberal income limits have raised a few eyebrows, but as President Johnson said earlier this year, the cost of higher education has been rising faster than family income, and "what was a sacrifice ten years ago is, for many, nearly impossible in 1966."

Bankers emphasize that they're "not making any money on these loans." The 6 per cent interest established by law is far from a good rate in today's scarce money market — and the long-term loans can tie up a bank's lendable money for as long as 15 years. A student begins repaying his loan nine to twelve months after leaving school, and repayment can be spread over five to ten years, depending on the amount borrowed.

Nevertheless, most bankers will stretch availability as far as they can. More than a year ago, when there were bills in Congress that would have set up a government-financed and government-operated program, it was the banking industry that went to Congressional and administration leaders to argue that private lenders could do a better job.

Banking spokesmen won their point, in the face of skepticism by some lawmakers, who doubted they could live up to their claims. Bankers are therefore going to make every effort to prove that private lenders can do the job, despite

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SAN MARCOS, Tex. — To sign the Higher Education Act, which established the new student loan program, President Lyndon B. Johnson sat at the desk he used 35 years ago when student secretary at Southwest Texas State College, in San Marcos. Behind him are Mrs. Johnson, Rep. Jake Pickle (D.-Tex.), in center, and James H. McCrocklin, president of the Texas college.

Swing-Shifters Get Chance At UM Bands

Swing-shift Freshmen who play band instruments may audition for either the Symphony Band or Varsity Concert Band when they return to campus next February.

These organizations offer credit in the College of Arts and Sciences and provide as well an important part of the curriculum for students who are majoring in music.

The Symphony Band each year performs music selected from the finest in the repertoire of symphonic literature. The Band's season includes three concerts on campus, and an annual tour. The Symphony Band meets from 4:40-5:55 on Mondays, Wednesdays, and Fridays.

On Tuesdays and Thursdays from 4:40 - 5:50, the Varsity Concert Band meets under the direction of newly appointed Assistant Conductor Larry Weed.

The Band plays a variety of compositions including serious works, marches, and other selections.

All interested instrumentalists may contact Professor Jenkins at Old Chapel, tel. 545-2106, for further information about the University Band Program.

Survey on Drugs...

(Continued from page 1)

ing and some mistakenly believe dexedrine (a full-fledged amphetamine) is free from hazard. One student, who had four finals in three days, took "dex" to help her stay awake to study, a friend reports. The result: "She thought she wrote a brilliant economics exam . . . found out later that she had just scrawled a single sentence —'I am a sugar plum fairy'— all over the blue book.

Some girls who find it difficult to mix at a party take pep pills to get an exhilarating sense of hectic involvement, the article reveals. Others pop a few into their mouths before a date. One of these teens reported a "frightening reaction" — her mouth and neck became locked in a spasm, causing her to be hospitalized. The same girl tried a relaxant before a date and later "couldn't remember a thing that happened all evening." A minor cousin of the pep pills—a caffeine drug sold without prescription — is also popular with college students.

WHY THEY TAKE IT

A 17 - year - old Virginian smokes marijuana ("blows pot") "because I enjoy it and don't feel it's wrong," a college freshman because "everything is very nice...you have a constant smile on your face."

Young marijuana smokers are in danger of moving on to the bigger bang of LSD and other drugs which alter the consciousness. These hallucinogens have a sharp fascination for teen-agers, particularly those looking for a gimmick to self-understanding.

Alice Lake, who wrote the Seventeen article, and who interviewed teen-agers from all walks of life to supplement the survey, concludes: "The world of drugs contains every element appealing to youth's conforming nonconformity." A college freshman told her, "Taking drugs is the cool thing to do...It's in." Pressure from the crowd is another factor inducing teen-agers to try drugs. ("I couldn't say no, not be part of the group," explained a 15-year-old from Illinois.) In some schools, drug users form an exclusive clique. ("It's something to do at a party and then brag about.").

Other factors: the fun of horrifying parents, the secrecy, the danger, the new "in" language — "joint" is slang for a mari-

(Continued on page 4)

Gerald Scanlon, a new-this-summer Business Manager of Recognized Student Organizations, looks apprehensively at a new student problem. However, his apprehensions are unfounded as many students feel he has been doing an outstanding job. Amen.

SSEC Meeting...

(Continued from page 4)

tion nor a proper expenditure of funds, maintained the representative. But in support of the motion, Dave Bartholomew pointed out that the money came from summer funds assigned to the SSEC instead of receiving a more specific athletic or social designation.

Joe Doucette, whose motion it was, succeeded in having the Council complete its "stewardship" over the intermural program which it established.

SWING-SHIFTERS SUPPORTED

Another measure sponsored by swing-shift freshman Doucette read: "Move that the Summer Student Executive Council give its approval and support in whatever way is possible to the petition (concerning fall I.D. cards) being passed around by the members of the 'Swing-Shift', Freshman Class of 1970."

In the controversy-clouded evening, although the idea of the petition was widely supported, the failure of the interested members to present the actual petition to the Council, or even its exact wording, lost votes for the motion. Some of the representatives attempted to table or refer the question to a committee for study, but the endorsement of the Council was obtained for the bill as it read.

Doucette reported to the body composed (when all are present) of 16 members of the class of 1970 and five upperclassmen, that University administration spokesmen at the recent Class Meeting told swing-shifters, in effect, that they would not be "UMass students" in the fall.

The petition passed to Doucette in one of his classes, was originally started in a move to gain admittance to football games. Now the petition intent, if not its wording, is to allow swing-shifters to pay an equivalent athletic and activities fee, somewhat less than a total 29 dollars, and receive an "I.D." The card hoped-for would admit the holder to all free-with-I.D. UMass events.

A committee meeting called for today between noon and 1:30 p.m. was to look into the petition and possible Council assistance in publicity and circulation.

DOUCETTE AGAIN

In a committee report, the $35 donation from Brett House for the All-Star game scheduled for yesterday and its refreshments was reported to the Council.

Taking advantage of an opportunity to give credit where it's "due," Gurwitz noted the close win of the "Dean's Team" (the DT's) over Merle's men. The 19-18 score resulted after extra innings.

A dining commons investigating group of the Student Services Committee, also reported. Problems in connection with the "Copper Kettle," have risen to the surface more than once this summer, (see David April's letter, July 12 in the **Collegian**).

Increased per-meal prices as compared to the previous spring semester were explained by the management, the Council was informed, as intended for conference delegates. However, students have been paying them all summer as well.

Lack of continued-active participation, noted again by chairman O'Connor, and by Ross, with "disapproval," in the "grievances" committee by members of the SSEC in its last weeks will probably rule out accomplishment in this area, it was indicated.

CONGRATULATIONS TOO

Finally, the meeting was not without its moments of consensus.

General Chairman Bartholomew of Las Vegas Nite was commended, and in turn, expressed his appreciation of, efforts by the Council and Gurwitz. Currently, with the assistance of Dean of Students William Field, the Councilor is considering making a charity donation, from proceeds, to the Retarded Children's Class in Amherst.

Concluding the night, the Parliamentarian, with other committments for next week's changed meeting date, took leave. Gurwitz congratulated the Council on its pioneer achievements.

President Paul Schlosberg led the representatives in a round of applause, saying "Thanks very much, Lew., I couldn't have done this job without you."

Harry Belafonte...

(Continued from page 1)

ite of all ages. His comedic marksmanship hits the funny bone target always, whether his audiences are comprised of the college set, the chic regulars at America's leading supper clubs, or the "melting pot audiences" of the Las Vegas gambling palaces. His vast vocabulary enables him to reach high points of laughter seldom achieved by other comedians.

The program, which is framed in two acts, is produced and lighted by Phil Stein with William Eaton as musical director and a vocal chorus filling out the program in a theatre - in - the - round presentation.

Belafonte, as has been his custom over the last few years, opens the show and proceeds to take charge thus "warming up" the audience for his supporting acts, which take over a small portion of Act I and II. But, basically, from beginning to end, the show is as its title states, "Belafonte...In Person!"

Tickets will be available at the Student Union Box Office at the beginning of the Fall Semester. Tickets may also be obtained at that time by writing or phoning the Box Office (Ext. 2006).

Poet James Dickey: Freshly Unsophisticated

by LOIS COHEN
Feature Editor

Contemporary poet James Dickey delighted his audience with a reading of his own stimulating and thought-provoking poetry last Wednesday night.

His subject matter ranged from adultry to snakebites to the thoughts of a child that had been bred by a man and a sheep; and each work contained a frank and gripping view of life coupled with a freshly unsophisticated attitude.

His poem entitled "Sun" described the torture of two sunburnt lovers who "could not" and at the same time "could not not."

Also in a light vein was "Cherrylog Road," in which he described the rendezvous he and his girl had when he was sixteen and lived in Atlanta — a junkyard for old cars. He and Doris would work their way to eachother, squirming through delapidated bodies of wrecked cars until they met in a Pierce Arrow.

A poem of which Dickey himself said, "No one could ever find fault with it for originality of point of view," was "The Sheep-Child." Based on country folklore, it was a record of some of the thoughts of a child whose father had been a man and whose mother was a sheep. It was the startling image of one being who lived for a few seconds in, or between, two worlds — those of man and animal.

"Encounter in the Cage Country" was an embellished recount of his own experience with a black leopard in a London zoo. It's delightful freshness was indicative of the imagination, perception, and zest for all of life that Dickey's poetry displayed throughout.

Dickey's own lively and commanding presentation added the final spark to the effectiveness of his work.

"Collegian" Poll Uncovers...

(Continued from page 1)

majority of votes as the "best" Councilor. Receiving four votes for the top spot was Joe Ross. Councilors Dave Bartholomew, general chairman of Las Vegas Nite planning, and Marshal Nadan each were accorded one vote.

Considered as the second "best" Councilor (some responses included more than one name) were: O'Connor, 2 votes; Ross, 3; Paul Schlosberg, 2; Ann "Mac" McGunigle, 3; Jackie Somma, 3. One vote each also went to Barbara Scudder, Joe Doucette, Bartholomew, and Nadan.

An "A" for effort unanimously was accorded Councilor advisor and Parliamentarian Lew Gurwitz. One member, however, reiterated his disagreement "with some of his specific actions."

Faring not as well, the summer government president, Schlosberg, polled five less-favorable evaluations along with 16 approving responses.

Council judgment was the harshest on itself as 13 recorded themselves in the opinion that less than a majority of the body "did its job 'well' i.e. conscientiously, intelligently, effectively or 'well' on other bases." Among the comments was "I feel that there were quite a few pieces of deadwood on the Council who did little or nothing on the Council." From another came, "Many Councilors attended but did not serve."

Seven representatives felt more than a majority did their jobs well and an eighth expressed the opinion that some did their jobs well "to a greater extent [than others]."

Question: Do you think the unfamiliarity with UMass of some members of the Council had a noticeable effect?

Answer: no: 9 **yes:** 10 somewhat: 1. **Comment:** "I think it made the consciencious members force themselves to seek information and become familiar."

Question: Do you think this summer's student body was apathetic about student government?

Answer: yes: 15 ("Some of the kids could have 'cared' and showed greater interest.") no: 4 ("No more than during the regular semesters.")

Question: Do you feel that the Council did anything to alleviate any apathy?

Answer: as much as could be done: 10. quite a bit: 1. not enough: 10.

Next Summer

Several sections of the poll concerned next sumner's government. Only two Councilors indicated their intention to attend one 1967 summer session, another was possibly going to come. On attending both sessions, seven had no definite idea, and nine (plus two graduating seniors) answered "no." One representative vowed, "Not unless forced."

But in response to whether or not they would seek election if they were coming, only two ruled the possibility out.

Facing the 1967 summer student body and government, according to the replies are the following major issues:

1. successful continuance of summer student government
2. (student activities) budget
3. problems created by no curfew
4. amending the Constitution
5. setting up dorm social committees and treasurers
6. finding people to run—competent leaders and organization
7. more and better planned social activities
8. alleviating student apathy
9. acting according to its role as liasion—not a club
10. judiciaries
11. establishing authority on par with the Student Senate
12. cooperation with the Student Senate.

Fifteen of the summer government members felt that the future existence of the Council was not an issue and that 1966 had set a precedent that will be followed. In addition, responses were "It is needed," and "future existence is a question," and "I think it has just scratched the surface and needs more time to develop."

"I think," elaborated a representative, "it is still an issue; I may keep it one myself. Can it settle down to business without organizational impediments?"

Queries

Question: Do you favor a trisemester plan for UMass over a continued period of experimenting with the current session length or makeup?

Answer: yes: 6. (yes, but not for first semester freshmen). no: 7. **Comment:** "Hope experiments offer some improvement."

Question: Do you think that UM summer students (swing-shift freshmen, students enrolled regularly at other colleges, and the rest) need a handbook or guidebook on UM for the summer?

Answer: yes: 20. no: 1.

Question: Do you think that a guidebook, while not indispensible, might contribute positively to the information, orientation etc. of the students and hence there should be one?

Answer: yes: 18. doubtful: 1. abstaining: 1. **Comment:** "I think it is indispensible."

Question: Do you think such a guidebook would significantly make student government in the summer better supported or intelligently attract students interested in student government?

Answer: yes: 19. no: 2.

Question: Would you be interested in working on preparation of such a handbook in the second semester 1966-67, e.g. write one article?

Answer: yes: 11. unsure: 5. no: 2.

Returning to the Personal

Question: Has your academic life suffered more than you expected?

Answer: yes: 4. no: 14.

Question: Has your social life suffered more than you expected?

Answer: no: 14. **Comment:** "Quite a bit." "Somewhat but also enhanced." "Yes, I miss going to the Drake for peanut night."

Considering running for the Senate in the fall are Dave O'Connor, Marshall Nadan, incumbent Senator Ross, and decided-on-running is incumbent Senator Frank Verock.

Question: Are you considering running for the Student Senate in the future?

Answer: yes: 11. possibly: 3. doubtful: 1. no: 2.

Remuneration

Question: Do you think elected student government representatives should be given financial compensation?

Answer: yes: 3. no: 15. **Comment:** "No, no, no, no."

Question: Do you think elected student government representatives should be given financial compensation—only if they need financial aid (scholarship, loan, or job)?

Answer: yes: 7. possibly: 2. no: 11. Comment: "Should be given academic credit as a government laboratory."

"Collegian"

Question: Do you think this summer's **Collegian** overall was an adequate newspaper—a good newspaper?

Answer: yes: 8. no: 3. adequate but not good: 2. **Comment:** "Lousy!!!!!"

Question: Do you think there could have been as good a summer student government without a newspaper?

Answer: no: 17. yes: 1. I think so: 1. Comment: "It certainly aided the SSEC."

Question: Do you think there could have been a student government without a newspaper?

Answer: yes: 12. difficult: 2. no: 3.

Others

Questions suggested, which the poll might have included advantageously, included: "What

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Summer Exec Still Proposing

by PAT PETOW, Summer Reporter

Twenty minutes after 7 p.m., Wednesday's Executive Council meeting began its work. The summer government, a 1966 first for UMass, set its last formal session for Tuesday, Aug. 30 at 7 p.m. If a quorum of 17 is maintained, an expected heavy load of business will be on the floor.

The most detailed proposal on the agenda for this week was tabled to the next meet-ing for a second time. The bill described a revised plan of summer dormitory standards boards.

On a similar subject, a constitutional amendment, changing Summer Women's Judiciary to agree more with the Summer Men's Judiciary was passed by the Council.

The section adopted previously had provided for election of four justices of Women's Judiciary by dormitory standards boards and for one appointed by the Women's Affairs Committee of the Senate. Formation of the 1966 summer court agreed with the constitution except that members served on both lower and higher boards, standards and judiciary.

Dual membership was prohibited in the Council plan, effective in 1967.

The new provision, authored by Jackie Somma and Marshall Nadan, contains the following:

B. The president of the Student Senate shall appoint the members of the Summer Women's Judiciary in accordance with the Senate's regular appointing procedures, except when selections are held as provided for below.
C. The members of the Summer Women's Judiciary appointed by the president (of the Senate) shall be members of the regular Women's Judiciary. If five such persons are not available, selections shall be held in May by a joint committee comprised of the members of regular Women's Judiciary and an equal number of female senators. The Senate may exercise its right of confirmation.

Section 6
A. In all cases under the jurisdiction of Summer Men's and Women's Judiciaries, and any inferior judiciaries, including house judicial boards, the person accused shall have the right to an impartial hearing. The person shall be informed beforehand, in writing, of the nature of his offense, as charged, the time of its occurance, and the person making the accusation. He shall be informed in writing of his right of appeal, and he shall have the right to witnesses in his behalf.
B. After the hearing of a case, all summer judicial bodies shall deliberate in private. No other persons shall be present at such deliberations.
C. The provisions of this section shall not take effect until the beginning of the summer session of 1967.

A point raised in debate by Frank Verock and Parliamentarian Lew Gurwitz, speaking as a knowledgeable member of Summer Men's Judiciary, questioned what would happen if the five members were not found for appointment, or changed their mind about going to summer school.

Nadan made a tentative promise to write up an emergency section; however, no such constitutional amendment was offered and, since all such motions require one week's tabling, it will not be acted upon by the 1966 Council. However, Joe Ross suggested before Nadan's seeming concession that the constitution already provided for vacancies by its section (relettered to be) F in Article III. The existence of the vacancy-filling provision had been overlooked by the debators.

Stricken from the new amendment, by Councilor Verock, was a plan to allow one member of a higher judicial body to sit in on deliberations of a lower. "There's a moral question here," said Mike Lannon in supporting the removal of the clause, which was approved 11 to 2.

After the substance of the constitutional amendment passed, the co-sponsors began debate on the related standards board motion. Councilor Ross rose to make a recommendation on behalf of Nadan and Somma, which would have asked that the Student Senate look into the matter of the duties of standards board members.

Last Monday, at a meeting of current board members and house counselors of Emily Dickinson and Eugene Field, Nadan reported, the question first was presented. Whether the judicial board or the house counselors should "police" regulations had not been resolved.

Becoming enmeshed in a debate over the wording of the recommendation (whether a vote was to be recorded by the Council in approval and whether the motion was debatable were issues made unclear), Ross sat down.

"This is disgusting the amount of time . . ." said Dave O'Connor, indicating that further work on the proposal should take place before it was considered. Tabled at that point by Verock, the five paragraphs will appear on the next agenda.

TROPHIES TO BE GIVEN

An appropriation for purchase of trophies to be awarded each individual in the first place basketball and softball intramural teams was carried. But, objection by the Council's sometimes-elder-statesman Verock drew almost forty percent of the vote in opposition.

Awarding "badges" and trophies was not a legislative func-

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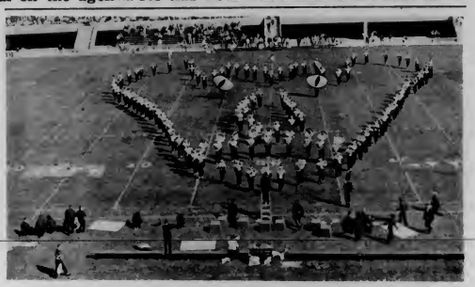

A view familiar to "regular" UMass students: the University of Massachusetts Marching Band at half-time. A petition among swing-shift freshmen requests that those members of the Class of 1970 have an opportunity to participate in fall semester social and athletic events by the purchase of an I.D.

Survey on Drugs...

(Continued from page 2)

juana cigarette, a "nickel bag" is five dollars worth of marijuana tobacco, an "acid-head" takes "a trip" and a "pot-head turns on."

Most of the teens who had tried drugs fall into the category of "fun users" and most are fairly casual about them. "My purpose in life is to experience as much pleasure and the least amount of pain as possible," said a 16-year-old. And a college freshman admitted: "I enjoy taking marijuana occasionally just as I enjoy ice-cream cones."

For others, drugs answer an inner need. "At times the world is just too much," one girl wrote. Another, describing several friends who take mescaline and marijuana regularly, said: "With them it's not just a healthy rebellion but a basic malaise. . .a feeling of helplessness, that everything is wrong with their world and there's nothing they can do about it."

Collegian Poll...

(Continued from page 2)

does each Councilor think he was elected for?" and "Have you ever participated in student government before," and, with an answer, "What single thing might improve next year's Council most?"

"Publicity toward the end of the spring semester and the beginning of summer aimed at encouraging upperclassmen to run for the SSEC" was the reply given. Cited as a supporting reason was the Councilor's conception of the Exec Council as a government in its own right" and not "a training ground for swing-shift freshmen in student government" primarily.

At the end of one returned questionnaire was this Other Comment, "Less time should be wasted on trivial matters." It was kindly not explained what constituted "trivial" matters. In the poll? In the Council? Would you believe everywhere?

New Student Loan Program...

(Continued from page 2)

their supply of money — one of the ways in which government is trying to stem inflation. Banking industry leaders are urging individual banks to stretch a point in making student-loan money available.

Last year, banks made $150 million in guaranteed loans to students, under various state and private plans. Under the new loan program, it's estimated that as much as $400 million may be loaned during the coming school year.

Though under supervision of the U.S. Office of Education, the new program relies on loans from private sources. In each state a "guarantee agency" will administer the program and guarantee repayment of the loans.

Such agencies have now been established in 30 states. In 11 of these, and in 19 states with no agencies of their own, the program will be administered by the nonprofit United Student Aid Funds, which for six years has operated nationally a private loan program. In two states, plans are still unformulated.

Just how does a student go about applying for one of these loans? Here are some of the questions he'll want answered —and the answers:

Q. Where do I go for a loan.

A. Any commercial or savings bank, savings and loan association, credit union or other eligible private lender. A list of participating lenders in your state can be obtained from the designated state agency. To get its name and address, write or call your state's Commissioner of Education.

Q. How much can I borrow?

A. Up to $1,000 a year for undergraduate study, and up to $1,500 a year for graduate study or professional school, in an accredited college or university.

Q. How do I know whether I am eligible for a subsidized-interest loan?

A. Roughly, add up total family income——that of parents, student and student's wife. If this totals more than $20,000, you are not eligible. If the total is less than $15,000, you are eligible. If total family income is between $15,000 and $20,000, do this: Add together the deductions allowed on the most recent income tax return, and $600 for each exemption claimed. Subtract this from the family's total or gross income. If the result is less than $15,000, you're probably eligible. Banks and other lenders have forms for computing accurately this "adjusted family income" figure.

Q. Do my parents have to cosign a note if I am a minor?

A. State laws vary. Many states permit a minor to execute a binding obligation for educational expenses.

Q. How are yearly loans repaid?

A. Separate loans are made for each academic year. An "interim note" is signed for each of these loans. When you leave school—or after six years under the loan program—the interim notes will be added together and one "payout note" drawn, covering the full amount of all your yearly loans.

Q. When and how do I repay this "payout note?"

A. Within 9 to 12 months you'll begin making monthly payments. Repayment can be spread over 5 to 10 years if more than $2,000 is to be repaid. Your state guarantee agency will have its own regulations concerning method of repayment.

Q. Can I make guaranteed loans at more than one bank?

A. In some states, no. Check with your state agency.

Q. My state has been operating a student loan program for some time, under which I have borrowed school money. Does the new Federal program change any of the arrangements made under this program?

A. No. Your previous arrangements with state programs are unchanged — unless you signed notes after Nov. 8, 1965, when President Johnson signed the Higher Education Act setting up the Federal program. In that case, you may be eligible for interest benefits. Consult your state agency or the lending institution from which you borrowed.

Q. What if every bank or other lender I apply to turns me down?

A. Write to the guarantee agency in your state for advice. Talk over your needs, also, with the financial aid officer at your college or university.

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